HISTORIC PRESERVATION "CERTIFICATE OF APPROPRIATENESS"

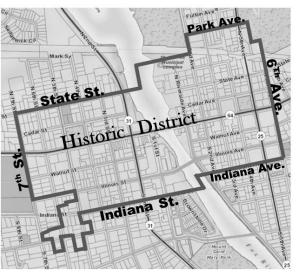
COMMUNITY DEVELOPMENT DEPARTMENT / CITY OF ST. CHARLES

CD@STCHARLESIL.GOV / (630) 377-4443



ABOUT THE COA REVIEW PROCESS:

- A "Certificate of Appropriateness" (or COA) approval is required before the City can issue a building permit for exterior changes to buildings within a Historic District or landmark site.
- The City's Historic Preservation Commission must review each project to ensure that the work that is proposed complies with the standards of the City's Historic Preservation Ordinance.
- A COA review is required for any size exterior project that otherwise requires a building permit. Maintenance work which does not require a building permit does not require a COA approval.
- For general direction on projects, please consult the Commission's
 Design Guidelines documents, which are posted on the City's website:
 https://www.stcharlesil.gov/Government/Departments/Community-Development/Historic-Preservation/Design-Guidelines-for-Historic-Properties



Historic Landmarks not shown on map

• For more information on Historic Preservation in St. Charles, visit: https://www.stcharlesil.gov/Government/Departments/Community-Development/Historic-Preservation

ADMINISTRATIVE APPROVALS:

A COA may be issued administratively by City staff for projects that involve minor repairs, alterations, or other changes that will have no impact on historic and architectural resources.

These may include, but are not limited to:

- Reroofing using like materials
- Partially reconstructing or adding to an existing fence with like materials
- Replacement of woven fabric material on existing awning support frame
- Sign face changes/ modifications where the replacement of lettering, logos, or graphics does
 not change the size, materials, or location of the sign and there are no changes to structural
 components
- Emergency Repairs

HISTORIC PRESERVATION COMMISSION MEETING:

The Commission meets twice monthly, on the 1st and 3rd Wednesday of each month, at 7:00pm in the Council Chambers, second floor of the Municipal Center (2 E. Main Street). Applications can be submitted no later than 1 week prior to the meeting date.

Attendance at the meeting is strongly recommended. Applicants are invited to present information, ask questions, and respond to questions from the Commission. The representative attending the meeting should be familiar with the project and may be the property owner, architect, and/or contractor.

Commission Review & Action:

The Commission will review the proposal for compliance with the review criteria contained in the Historic Preservation Ordinance (For criteria, see attached). The Commission may take the following actions:

- 1. Approve a COA for the project as presented.
- 2. Approve a COA for the project with conditions.
- 3. Recommend to the City Council denial of a COA.
- 4. Table the COA for consideration at a future meeting if additional information is requested.

2025-2026
Historic Preservation
Commission
Deadlines & Meetings

Submission	Scheduled					
Deadlines	Meeting					
2025						
Dec 12	Dec 17					
2026						
Jan 2	Jan 17					
Jan 16	Jan 21					
Jan 30	Feb 4					
Feb 13	Feb 18					
Feb 27	Mar 4					
Mar 13	Mar 18					
Mar 27	Apr 1					
Apr 10	Apri 15					
May 1	May 6					
May 15	May 20					
May 29	June 3					
June 12	June 17					
June 26	July 1					
July 10	July 15					
July 31	Aug 5					
Aug 14	Aug 19					
Aug 28	Sep 2					
Sep 11	Sep 16					
Oct 2	Oct 7					
Oct 16	Oct 21					
Oct 30	Nov 4					
Nov 13	Nov 18					
Nov 27	Dec 2					
Dec 11	Dec 16					

DOCUMENTATION CHECKLIST:

Please fill out the following checklist and attach it to the submitted documents

If the information provided is not complete, the Historic Preservation Commission will table the COA request at the meeting and will not vote on the proposal.

Genera	<u> Submittal:</u>
<u> </u>	Electronically submitted with COA application in a pdf or jpeg format to cd@stcharlesil.gov Attached documents are no larger than 11" X 17" printed size and are clearly legible
<u>Project</u>	Specific:
	New Construction or Extensive Exterior Alterations
	 Complete scaled plan set of the entire structure Specifications for all existing and proposed materials, labelled on plans or listed in a summary (Including siding/trim, roofing, doors, windows, ornamentation etc.) Photographs of the existing building
	Building Additions, Minor Exterior Alterations, Porches, etc.
	 Scaled drawings of each affected elevation showing how the project relates to the existing structure Specifications for all existing and proposed materials, labelled on plans or listed in a summary (Including siding/trim, roofing, doors, windows, ornamentation etc.) Photographs of the existing building
	Sign or Awning Permits
	 Scaled elevation drawing showing the size of the sign face and letter; or an image with the sign properly scaled and digitally superimposed on a picture of the building Specifications for all sign and awning materials; information on sign mounting (if applicable) Information on any proposed illumination, including fixture details
	Window, Door or Siding Replacement
	Photos and documentation of existing materials (condition, age, reason for replacement) Specifications/product information and images/details of the proposed materials (type/ design/dimension) Full details on installation methods and finishing/trim work Note: -A site visit may be requested if documentation is inconclusive on the condition of existing materialsA site visit can be scheduled before the meeting date; please contact Planning staff in advance if you wish to do so.
	Demolition or Building Relocation
	 Photos of building Statement describing reasons for demolition or relocation Information on proposed use of site Documentation on the proposed relocation site A site visit may be requested if documentation is inconclusive on the condition of the existing building. A site visit can be scheduled before the meeting date; please contact Planning staff in advance if you wish to do so. Commission may request to verify if historical documentation exists on the building.
	Fences and Walls
	 Scaled drawings and a plat of the survey showing the proposed location of the fence/wall Information on height, style, material, thickness or spacing Image or drawing of a typical fence section Photographs of the property showing where the fence is to be located

APPLICATION FOR COA REVIEW HISTORIC PRESERVATION "CERTIFICATE OF APPROPRIATENESS"



COMMUNITY DEVELOPMENT DEPARTMENT / CITY OF ST. CHARLES					<u>CD@STCI</u>	ST. CHARLE	
To be filled out by City Sta		e Submitted:	1 1	COA#		Admin. Approval:	ILLINOIS VIOSA
APPLICATION INFOR		odbinitiod		00/(#			
Address of Property:							
Use of Property:	□Commercial	, business name:					
	☐ Residential	□Other:					
Project Type:							
□Masonry R	rpe: Repair		w Construction Primary Structure Additions Deck/Porch Garage/Outbuil Other molition	re]]	□Primary Structure □Garage/Outbuilding □Other Relocation of Building	
Applicant Information	<u> </u>						
Name (print):						Applicant is (check all that a	apply):
Address:						☐ Property Owner ☐ Business Tenar	
Phone:						☐ Project contract ☐ Architect/Design	or
Email:							
Property Owner Inform	mation (if not the	e Applicant)					
Name (print):							
Address:							
Signature:							

APPLICANT/AUTHORIZED AGENT SIGNATURE

I agree that all work shall be in accordance with the plans, specifications and conditions which accompany this application, and I have read and understand the Historic Preservation COA General Conditions.

Signature:	Date:

THIS PAGE IS TO BE FILLED OUT AT THE HISTORIC COMMISSION MEETING

HISTORIC COMMISSION APPROVAL:

The Historic Preservation Commission hereby issues a Certificate of Appropriateness (COA) authorizing the issuance of a building permit for the proposed work in accordance with the attached plans and any approval conditions, if attached hereto.

		☐ Complete pro	☐ As presented ☐ Subject to conditions below ☐ Complete project scope only		
Chairman Signature	Date	(all elements mu	st be included)		
CONDITIONS OF APPROVAL					
Project Specific Conditions:					
1					
2					
General Conditions:			Initial Here:		
The person signing this form is responsible the project.	e for communicating the Terms and Condition	s listed herein to all contractors for			
2. Design, materials and construction method	ds shall be as shown on the COA, either in the	e conditions or on the attached plans.			
 The COA approval is limited to the scope of No visible or concealed structural element. 	of work documented in the plans. s or historic features may be modified or remo	oved unless identified in the COA			
approval.	·				
5. Any historic materials that are inadvertently the preconstruction condition at the expensions.	y lost or damaged during construction without	: COA approval must be replaced to			
6. Once a COA is approved, no changes may	y be made without the express approval of the				
	is provided notification that they are clearly no nation in writing stating they will follow the pla				
request a change within two weeks of notif	fication. A stop work order will be issued for co				
of a written explanation or appear before the					
What to do if you encounter unforesed	en issues during construction, or if a c	hange to the project is being cons	<u>sidered:</u>		
Stop work until a revised COA approval is conducted.	s received. Do not discard any materials- All n	naterials must be stored on site until a n	ew COA review is		
	epartment immediately- 630-377-4443. City sta	aff can contact the Historic Preservation	Commission Chair to		
seek direction. If the issue is of an urgent	t nature, a special commission meeting can be				
Commission can meet with a minimum of	f 48-hour notice. c features without a COA approval is only perr	mitted where the City has determined th	oro is an imminont		
	reactures without a COA approvar is only permade by the City's Building and Code Enforcen	<u> </u>	ere is an imminent		
4. In the event that any structural elements	or historic features must be, or have been ren	moved or dismantled for safety reasons:			
	ents or historic features shall be documented by				
	until a COA review is conducted – do not disca	ard any materials.			
APPLICANT/AUTHORIZED AGENT S	<u>IIGNATURE</u>				
	ance with the plans, specifications and Preservation COA General and Project		application, and I		
Signature:	Date:				

REVIEW CRITERIA:

The Historic Preservation Commission is guided by the following criteria when determining whether to approve or to recommend to the City Council denial of a Certificate of Appropriateness (COA):

1. Significance of a Site, Structure or Building

All properties within Historic Districts and landmark sites have been surveyed for architectural and/or historic significance. Properties within districts are classified as one of the following:

Significant to the Historic District

(Least Flexibility with Review Criteria)

Contributing to the Historic District

(Greatest Flexibility with Review Criteria)

Non-Contributing to the Historic District
 Survey information on individual properties is available for review at:

https://www.stcharlesil.gov/Government/Departments/Community-Development/Historic-Preservation/Historic-Districts-Architectural-Surveys

2. General Architectural and Aesthetic Guidelines

- a. **Height:** The height of any proposed alteration or construction should be compatible with the style and character of the structure and with surrounding structures.
- b. **Proportions of the Front Facade:** The relationship between the width of a building and the height of the front elevation should be compatible with surrounding structures.
- c. **Proportions of Windows and Doors:** The proportions and relationships between doors and windows should be compatible with the architectural style and character of the building.
- d. **Relationship of Building Masses and Spaces:** The relationship of a structure to the open space between it and adjoining structures should be compatible.
- e. **Roof Shapes:** The design of the roof, fascia and cornice should be compatible with the architectural style and character of the building and with adjoining structures.
- f. **Scale:** The scale of the structure after alteration, construction or partial demolition should be compatible with its architectural style and character and with surrounding structures
- g. Directional Expression: Facades in historic districts should blend with, and reflect, the dominant horizontal or vertical expression of adjacent structures. The directional expression of a building after alteration, construction or partial demolition should be compatible with its original architectural style and character.
- h. **Architectural Details:** Architectural details, including types of materials, colors and textures, should be treated so as to make a building compatible with its original architectural style and character, and to enhance the inherent characteristics of surrounding structures.
- i. **New Structures:** New structures in an historic district shall be compatible with, but need not be the same as, the architectural styles and general designs and layouts of the surrounding structures.

3. Secretary of the Interior's Standards for Rehabilitation

- a. Every reasonable effort shall be made to provide a compatible use for a property that requires minimal change to the defining characteristics of the building, structure or site, and its environment, or to use the property for its originally intended purpose.
- b. The distinguishing original qualities or historic character of a building, structure or site, and its environment, shall be retained and preserved. The removal or alteration of any historic materials or distinctive architectural features should be avoided when possible.
- c. All buildings, structures or sites shall be recognized as physical records of their own time, place and use. Alterations that have no historical basis, or which seek to create an earlier appearance, shall be avoided.
- d. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- e. Distinctive stylistic features, finishes and construction techniques or examples or skilled craftsmanship, which characterizes a building, structure or site, shall be preserved.
- f. Deteriorated historical features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be based on accurate duplications substantiated by documentary, physical or pictorial evidence, and not conjectural designs or the availability of different architectural elements from other buildings or structures.
- g. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible. Sandblasting and other physical or chemical treatments which will damage the historic building materials shall not be used.
- h. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- i. New additions, exterior alterations or related new construction shall not destroy historic materials that characterize a property. Contemporary design for the new work shall not be discouraged when such alterations and additions are differentiated from the old, and are compatible with the massing, size, scale, color, material and character of the property and its environment.
- j. New additions, and adjacent or related new construction, shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
- **4. Design Guidelines:** Advisory recommendations for applying the criteria:
 - https://www.stcharlesil.gov/Government/Departments/Community-Development/Historic-Preservation/Design-Guidelines-for-Historic-Properties
- 5. Code Conflicts: The requirements of the building code, life safety code, or other codes adopted by the City shall take precedence.