



ARCHITECTURAL SURVEY
MILLINGTON HISTORIC DISTRICT
ST. CHARLES, ILLINOIS
Date of Survey: 2003

ST. CHARLES HISTORIC PRESERVATION COMMISSION

Primary Structure

ADDRESS 15 North 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Cape Cod

Exterior Walls (Current): Clapboard

Architectural Features: _____

Exterior Walls (Original): Clapboard

Date of Construction: 1995

Foundation: Concrete

Source: Township Assessor's Office

Roof Type/Material: Cross gable/Asphalt shingle

Overall Plan Configuration: Compound "L"

Window Material/Type: Alum/Dbf hung/Casement

ARCHITECTURAL FEATURES: This is a 1½ story Cape Cod framed home. The garage "L" component of the plan is not part of the original historical style. The skylight and the small gabled entry cover are also inconsistent with the original style.

ALTERATIONS:



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Primary Structure

ADDRESS 21 North 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: <u>Craftsman Bungalow</u>	Exterior Walls (Current): <u>Clapboard</u>
Architectural Features: _____	Exterior Walls (Original): <u>Clapboard</u>
Date of Construction: <u>1925</u>	Foundation: <u>Concrete</u>
Source: <u>Township Assessor's Office</u>	Roof Type/Material: <u>Side gable/Asphalt shingle</u>
Overall Plan Configuration: <u>Simple rectangle</u>	Window Material/Type: <u>Wd trimmed/Alum inserts/ Double Hung</u>

ARCHITECTURAL FEATURES: This is a very deep house from front to back. The large roof is articulated by the typical details of the style. Wood roof brackets support the wide overhangs, exposed rafter tails are seen at the open eaves, both support soffits sheathed with wooden boards. A small 1-car garage is tucked underneath the front porch. The front entrance is off center and the original wooden front door can be seen from the outside of the porch.



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21 North 6th Street - Continuation Sheet

ALTERATIONS: The front porch is closed in a manner sympathetic with the original design. The window openings are trimmed exactly the same as the rest of the windows in the house. There appears to be a small 1-story addition that was added to the north side of the house as a modest room extension. It has a shed roof and blends well with the rest of the house. Another screened porch was added to the rear of the house. It blends well with the rest of the house but has a hipped roof that is tucked under the rear eave of the main roof.

HISTORIC INFORMATION:

ARCHITECT: _____

Source _____

BUILDER: _____

Source _____

ASSOCIATED EVENTS, PEOPLE & DATES: _____

Source _____

REPRESENTATION IN EXISTING SURVEYS:

FEDERAL: _____

STATE: _____

COUNTY: _____

LOCAL: _____



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ARCHITECTURAL SURVEY
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 Survey Updated: 2016

Primary Structure

ADDRESS 115 North Sixth Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Craftsman

Architectural Features: _____

Date of Construction: 1923

Source: Township Assessor's Office

Overall Plan Configuration: Simple rectangle

Exterior Walls (Current): Aluminum

Exterior Walls (Original): Clapboard/Wd shingles

Foundation: Textured CMU

Roof Type/Material: Front gable/Asphalt shingle

Window Material/Type: Alum/Dbf Hung

ARCHITECTURAL FEATURES: A full-width front porch dominates the front façade. The front gable features a group of three windows that are still trimmed in wood. The gable end is covered with wood shingles.

ALTERATIONS: A one-story addition with a gabled roof was made to the rear of the house. The front porch has been closed in.



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ARCHITECTURAL SURVEY
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Primary Structure

ADDRESS 123 North Sixth Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: <u>Queen Anne</u>	Exterior Walls (Current): <u>Clapboard/Wd. shingles</u>
Architectural Features: _____	Exterior Walls (Original): <u>Clapboard/Wd. shingles</u>
Date of Construction: <u>1915</u>	Foundation: <u>Parged masonry</u>
Source: <u>Township Assessor's Office</u>	Roof Type/Material: <u>Cross gable/Asphalt shingle</u>
Overall Plan Configuration: <u>Simple rectangle w/ addition</u>	Window Material/Type: <u>Wood trim/Dbf hung/some Aluminum inserts</u>

ARCHITECTURAL FEATURES: The flat arched cut out of the front gable end is a distinctive detail. It is decorated with wood shingles. A small entry porch is covered by a long sweep of the main roof slope. Both of these features are somewhat characteristic of the Shingle or the Queen Anne styles. A relatively deep frieze board trims the wall/eave juncture. Almost all of the windows feature a crown molding at the head. The original front door is still in place inside the porch. There is a small one-story bay window on the south elevation.



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Continuation Sheet

ALTERATIONS: The front entry porch has been closed in. A two-story addition was made to the rear of the house. The detailing and materials match the original structure.

HISTORIC INFORMATION:

ARCHITECT:

Source

BUILDER:

Source

ASSOCIATED EVENTS, PEOPLE & DATES:

Source

REPRESENTATION IN EXISTING SURVEYS:

FEDERAL:

STATE:

COUNTY:

LOCAL:



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Primary Structure

ADDRESS 11 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Commercial modern/Post Modern
 Architectural Features: _____
 Date of Construction: 1989
 Source: Township Assessor's Office
 Overall Plan Configuration: Simple rectangle

Exterior Walls (Current): EIFS/Brick
 Exterior Walls (Original): EIFS/Brick
 Foundation: Concrete
 Roof Type/Material: Cross gable with flat areas
Asphalt shingle/BUR
 Window Material/Type: Aluminum/Fixed

ARCHITECTURAL FEATURES: : Large fixed windows befitting the occupancy are arguably the most important elements of the façade. These windows emphasize the recesses of the colonnaded overhang. The smooth EIFS wall planes are decorated with Post Modern details. The broad horizontal band intended to tie elements of the façade together actually gives the impression of the roof as a floating mass that hovers over the ground floor.



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Primary Structure

ADDRESS 103 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: <u>National</u>	Exterior Walls (Current): <u>Stucco</u>
Architectural Features: _____	Exterior Walls (Original): <u>Clapboard?</u>
Date of Construction: <u>1896</u>	Foundation: <u>Parged masonry</u>
Source: <u>Landmark Application</u>	Roof Type/Material: <u>Cross gable/Asphalt shingle</u>
Overall Plan Configuration: <u>Simple "T"</u>	Window Material/Type: <u>Wood/Dbl. Hung – There are Some alum. inserts</u>

ARCHITECTURAL FEATURES: Smooth wall surfaces define crisp edges of the façade and angles of the roof. There are few details of note. Small attic windows punctuated the gable ends at the top, while 3:1 muntin patterns are typical around the house. There are a few removable storms still in use around the house.

ALTERATIONS: The front porch has been closed in and has an aluminum front door. A 1 story addition to the rear features a balcony on the roof of the ground floor accessed through an aluminum door from the second floor. It is built on a brick foundation. The stucco was applied to the house in 1910.



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106 South 6th Street - Continuation Sheet

HISTORIC INFORMATION:

ARCHITECT: _____
Source _____

BUILDER: C.P. Swanson
Source Landmark Application

ASSOCIATED EVENTS, PEOPLE & DATES: This house was originally built for Randall G. and Ida Lockett William Lockett, a well known St. Charles artist, was their son. Ida's grandmother Joanna Garner, was a runaway slave and was given a federal land grant under the free slave bill. The land included the lot on which this house resides. William Lockett resided in this house, until his death in 1978.
Source Landmark Application

REPRESENTATION IN EXISTING SURVEYS:

FEDERAL: _____
STATE: YES
COUNTY: _____
LOCAL: YES



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Primary Structure

ADDRESS 109 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Neoclectic

Architectural Features: _____

Date of Construction: 2006

Source: Township Assessor

Overall Plan Configuration: Compound

Exterior Walls (Current): _____

Exterior Walls (Original): Clapboard

Foundation: Concrete

Roof Type/Material: Hipped w/cross gables/
Asphalt shingle

Window Material/Type: Vinyl

ARCHITECTURAL FEATURES:

The multiple front gables, two of which have cornice returns, are the most prominent features of the front elevation, along with the protruding garage "L". A small front entrance porch is supported by a shed roof overhang and gable form over the front door.



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Primary Structure

ADDRESS 113 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Craftsman

Architectural Features: _____

Date of Construction: 1910

Source: Township Assessor's Office

Overall Plan Configuration: 4 Square

Exterior Walls (Current): Aluminum siding

Exterior Walls (Original): Clapboard

Foundation: Conc./Orig: Txt CMU/Porch

Roof Type/Material: Hipped/Asphalt shingle

Window Material/Type: Alum/Dbl Hung

ARCHITECTURAL FEATURES: There are few, if any, trim details of note. There is leaded glass in the upper sashes of the second floor double hung windows. The soffits are boxed in aluminum.

ALTERATIONS: Aluminum soffits, siding, and windows were changes to the original materials. The front porch was added later. The foundation is textured concrete masonry, unlike the original concrete foundation. The windows of the porch room feature a 3:1 muntin pattern unlike the original windows.



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ADDRESS 114 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: <u>Craftsman bungalow – orig.</u>	Exterior Walls (Current): <u>Brick front/Alum siding @ Sides & rear</u>
Architectural Features: _____	Exterior Walls (Original): <u>Clapboard</u>
Date of Construction: <u>1930</u>	Foundation: <u>Concrete</u>
Source: <u>Township Assessor’s Office</u>	Roof Type/Material: <u>Side gable/Asphalt shingle</u>
Overall Plan Configuration: <u>Simple rectangle</u>	Window Material/Type: <u>Wd/Dbf Hung, some Alum Inserts, some Removable storms</u>

ARCHITECTURAL FEATURES: This house appears to be symmetrical at first glance, but is not. The entry is off center and the windows to the right and left of the entry are different. It appears that this could have been a Craftsman bungalow at one time judging from the overhangs and massing. The roof dormer on the front elevation is also somewhat typical of the style.

ALTERATIONS: Any original wood details that might have been are gone. A brick veneer was added to the front and wrapped around to what was probably the back of the front porch. The soffits are open and covered with plywood. The front



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ADDRESS 121 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Craftsman

Architectural Features: _____

Date of Construction: 1910

Source: Township Assessor's Office

Overall Plan Configuration: 4 Square

Exterior Walls (Current): Aluminum

Exterior Walls (Original): Clapboard

Foundation: Txt. CMU

Roof Type/Material: Hipped/Asphalt Shingle

Window Material/Type: Alum/Dbl Hung

ARCHITECTURAL FEATURES: The eaves are relatively wide and are boxed in aluminum. A large hipped roof dormer is centered on the front on the front elevation. The front porch is full width and features paired windows that flank each side of the entrance.

ALTERATIONS: The front porch has been closed in. The entire house has been covered in aluminum siding, soffits, windows, and front door. There is a large 2-story addition at the rear of the house that is covered with a shed roof that is not sympathetic with the original design. The front stoop is cast in place concrete and has a wrought iron handrail.



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ADDRESS 122 South 6th Street



ARCHITECTURAL SIGNIFICANCE

- Significant
Contributing
Non-Contributing
Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
Good
Fair
Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: National
Architectural Features:
Date of Construction: 1925
Source: Township Assessor's Office
Overall Plan Configuration: Compound w/ additions

Exterior Walls (Current): Aluminum
Exterior Walls (Original): Clapboard
Foundation: Brick veneer over ?
Roof Type/Material: Cross gable/Asphalt shingle
Window Material/Type: Wd trimmed/Alum inserts/ Dbl Hung. Some of the orig. Wd Dbl. Hungs still in opps.

ARCHITECTURAL FEATURES: A 1 story bay window is a prominent feature of the south elevation of this simply designed house that features few interesting details. The entrance is off center and relatively inconspicuous.

ALTERATIONS: A 1 story addition to the north side of the house is not sympathetic to the original design. A 2 story bare wood addition was made to the rear of the house. A shed roof covers a second floor balcony. Nether the materials or design are sympathetic with the original design. A small front porch was closed in and is used an entry vestibule that has an alum. door.