

# CITY OF ST. CHARLES

TWO EAST MAIN STREET  
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

## HISTORIC LANDMARK NOMINATION

*Received Date*

### *Instructions:*

*To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.*

*The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.*

<b>1. Property Information:</b>	Parcel Number(s):	
	Property Name (Historic or common name of the property):	
	Property Site Address	
<b>2. Record Owner:</b>	Name	Phone
	Address	Email
<b>3. Applicant (if different from record owner):</b>	Name	Phone
	Address	Email
<b>4. Legal Description of Property:</b> The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).		

**I. Classification of Property (Check all that apply):**

- |                                       |                                   |  |
|---------------------------------------|-----------------------------------|--|
| a) <u>Ownership:</u>                  | b) <u>Category:</u>               | c) <u>Integrity:</u>                       |
| <input type="checkbox"/> private      | <input type="checkbox"/> building | <input type="checkbox"/> original site     |
| <input type="checkbox"/> public-local | <input type="checkbox"/> district | <input type="checkbox"/> moved: date _____ |
| <input type="checkbox"/> public-state | <input type="checkbox"/> site     | <input type="checkbox"/> unaltered         |

d) Function or Use:

- |   |   |  |
|---|---|--|
| <u>Historic/Current</u>   | <u>Historic/Current</u>   | <u>Historic/Current</u>  |
| <input type="checkbox"/> / <input type="checkbox"/> agriculture   | <input type="checkbox"/> / <input type="checkbox"/> industrial        | <input type="checkbox"/> / <input type="checkbox"/> religious      |
| <input type="checkbox"/> / <input type="checkbox"/> commercial    | <input type="checkbox"/> / <input type="checkbox"/> military          | <input type="checkbox"/> / <input type="checkbox"/> scientific     |
| <input type="checkbox"/> / <input type="checkbox"/> educational   | <input type="checkbox"/> / <input type="checkbox"/> museum            | <input type="checkbox"/> / <input type="checkbox"/> transportation |
| <input type="checkbox"/> / <input type="checkbox"/> government    | <input type="checkbox"/> / <input type="checkbox"/> private residence | <input type="checkbox"/> / <input type="checkbox"/> other(specify  |
| <input type="checkbox"/> / <input type="checkbox"/> entertainment | <input type="checkbox"/> / <input type="checkbox"/> park              |  |

e) Architecture: (Based on “A Field Guide to American Houses”)

National Folk Style circa 1850-1930	Modern Styles: circa 1900- present  Prairie Craftsman Modernistic Minimal Traditional Ranch Split-Level International Contemporary Shed Other 20 <sup>th</sup> Century Modern 21 <sup>st</sup> Century Modern
Romantic Styles: circa 1820-1880  Greek Revival Gothic Revival Italianate Exotic Revival	Styled Houses since 1935:  Mansard Styled Ranch Millenium Mansion New Traditional American Vernacular
Victorian Styles: circa 1860-1910  Second Empire Stick Queen Anne Shingle Richardsonian Romanesque Folk Victorian	Other Architecture:
Eclectic Styles: 1880-1940  Colonial Revival Neoclassical, Classical Revival Tudor Revival Chateausque Beaux Arts French Eclectic Italian Renaissance Mission Spanish Revival Monterey Pueblo Revival	

**II. Building Materials:**

Please mark the appropriate boxes listing the materials that exist on the building. Possible options are provided below.

**Inventory of Original Architectural Elements**

<b>Item:</b>	<b>Original (yes only)</b>	<b>Material</b>	<b>Location if Required</b>
<b>Chimney</b>			
<b>Door(s)</b>			
<b>Exterior Walls</b>			
<b>Foundation</b>			
<b>Roof</b>			
<b>Trim</b>			
<b>Window (s)</b>			

**Materials List**

Adobe	Aluminum	Asbestos	Asphalt	Brick	Bronze
Canvas	Cast Iron	Ceramic	Clapboard	Cloth	Concrete
Concrete Board	Copper	Dryvit	EIFS	Engineered	Fiberglass
Glass	Granite	Iron	Lead	Limestone	Log
Marble	Metal	Nickel	Plastic	Plywood	Rubber
Sandstone	Shake	Shingle	Slate	Steel	Stone
Stucco	Synthetics	Terra Cotta	Tin	Vinyl	Weatherboard
Wood	Other:				

**III. Significance of Property:**

Please indicate source of documentation, if available.

a) Original Owner: \_\_\_\_\_

b) Architect/ Builder: \_\_\_\_\_

c) Significant Person(s): \_\_\_\_\_

d) Significant Dates (i.e., construction dates): \_\_\_\_\_

\_\_\_\_\_

e) Criteria for Designation:

Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply)

- 1. \_\_ Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation.

Notes:

- 2. \_\_Property is the site of a significant local, county, state, or national event.

Notes:

- 3. \_\_Property is identified with a person who significantly contributed to the development of the community, county, state, or nation.

Notes:

- 4. \_\_Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.

Notes:

- 5. \_\_Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

Notes:

6. \_\_Structure embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.  
Notes:
  
7. \_\_Structure embodies design elements that make it structurally or architecturally innovative.  
Notes:
  
8. \_\_Property has a unique location or physical characteristics that make it a familiar visual feature.  
Notes:
  
9. \_\_Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.  
Notes:
  
10. \_\_Property is suitable for preservation or restoration.  
Notes:
  
11. \_\_Property is included on the \_\_Illinois and/or \_\_National Register of Historic Places.  
Notes:
  
12. \_\_Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.  
Notes:

**IV. Attachments**

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property.
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing.
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required.
4. Chronological list of historical owners.

**I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.**

\_\_\_\_\_  
Applicant Date

If Owner authorizes application to be filed for their property:

\_\_\_\_\_  
Owner Date