MINUTES CITY OF ST. CHARLES, IL PLAN COMMISSION TUESDAY, FEBRUARY 18, 2020

Members Present: Chairman Wallace

Vice Chairman Kessler

Tom Pretz

James Holderfield

Jeff Funke Peter Vargulich Suzanne Melton Jennifer Becker

Members Absent: Laura Macklin-Purdy

Also Present: Ellen Johnson, Planner

Monica Hawk, Development Engineer

Court Reporter

1. Call to order

Chairman Wallace called the meeting to order at 7:03 p.m.

2. Roll Call

Vice Chair Kessler called the roll. A quorum was present.

- 3. Pledge of Allegiance
- 4. Presentation of minutes of the February 4, 2020 meeting of the Plan Commission.

Motion was made by Mr. Kessler, seconded by Mr. Pretz and unanimously passed by voice vote to approve the minutes of the February 4, 2020 Plan Commission meeting.

5. First Street Redevelopment PUD – Building 7B (R&B Development, LLC)

Application for PUD Preliminary Plan

a. Discussion & Recommendation

The attached transcript prepared by Planet Depos Court Reporting is by reference hereby made a part of these minutes.

Motion was made by Mr. Kessler and seconded by Mr. Pretz to recommend approval of the PUD Preliminary Plan for First Street Redevelopment PUD Building 7B, subject to resolution of all outstanding staff comments, specifically those in Items D and E of the staff report relating to site engineering, plan review, and building architecture.

Roll call vote:

Aves: Becker, Holderfield, Wallace, Funke, Vargulich, Pretz, Melton, Kessler

Nays:

Absent: Purdy Motion carried 8-0 Minutes – St. Charles Plan Commission Tuesday, February 18, 2020 Page 2

- 6. Additional Business from Plan Commission Members or Staff- None
- 7. Weekly Development Report
- **8.** Meeting Announcements
 - a. Plan Commission

Tuesday, March 3, 2020 at 7:00pm Century Station Training Room Tuesday, March 17, 2020 at 7:00pm Council Chambers Tuesday, April 7, 2020 at 7:00pm Century Station Training Room

- b. Planning & Development Committee Monday, March 9, 2020 at 7:00pm Council Chambers Monday, April 13, 2020 at 7:00pm Council Chambers
- 10. Public Comment- None
- 11. Adjournment at 7:27pm



Transcript of First Street Redevelopment

Date: February 18, 2020

Case: St. Charles Plan Commission

Planet Depos

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Email:: transcripts@planetdepos.com

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1
                BEFORE THE PLAN COMMISSION
2
                OF THE CITY OF ST. CHARLES
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    In Re:
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    Regular Meeting including :
7
    Application for PUD Preliminary:
    Plan; First Street
8
9
    Redevelopment PUD - Building :
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    7B (R&B Development, LLC). :
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12
                   REPORT OF PROCEEDINGS
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14
                St. Charles, Illinois 60174
                Tuesday, February 18, 2020
15
16
                         7:03 p.m.
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21
22
    Job No.: 218482
23
    Pages: 1 - 29
24
    Reported by: Paula M. Quetsch, CSR, RPR
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1	Report of proceedings held at the location of:
2	
3	CENTURY STATION
4	112 Riverside Avenue
5	St. Charles, Illinois 60174
6	(630) 377-4400
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9	
10	Before Paula M. Quetsch, a Certified Shorthand
11	Reporter, Registered Professional Reporter, and a
12	Notary Public in and for the State of Illinois.
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1	PRESENT:
2	TODD WALLACE, Chairman
3	TIM KESSLER, Vice Chairman
4	JENNIFER BECKER, Member
5	JEFFREY FUNKE, Member
6	JIM HOLDERFIELD, Member
7	SUZANNE MELTON, Member
8	TOM PRETZ, Member
9	PETER VARGULICH, Member
10	
11	ALSO PRESENT:
12	ELLEN JOHNSON, Planner
13	RACHEL HITZEMANN, Planner
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1	PROCEEDINGS
2	CHAIRMAN WALLACE: City of St. Charles
3	Plan Commission will come to order.
4	Tim.
5	VICE CHAIRMAN KESSLER: Becker.
6	MEMBER BECKER: Here.
7	VICE CHAIRMAN KESSLER: Funke.
8	MEMBER FUNKE: Here.
9	VICE CHAIRMAN KESSLER: Pretz.
10	MEMBER PRETZ: Here.
11	VICE CHAIRMAN KESSLER: Holderfield.
12	MEMBER HOLDERFIELD: Here.
13	VICE CHAIRMAN KESSLER: Vargulich.
14	MEMBER VARGULICH: Here.
15	VICE CHAIRMAN KESSLER: Melton.
16	MEMBER MELTON: Here.
17	VICE CHAIRMAN KESSLER: Wallace.
18	CHAIRMAN WALLACE: Here.
19	VICE CHAIRMAN KESSLER: Kessler, here.
20	CHAIRMAN WALLACE: I didn't know if we
21	have a flag here or not.
22	VICE CHAIRMAN KESSLER: We do.
23	CHAIRMAN WALLACE: Everyone please rise.
24	(The Pledge of Allegiance was recited.)

1	CHAIRMAN WALLACE: Presentation of the
2	minutes of the January 7th.
3	VICE CHAIRMAN KESSLER: Move to approve.
4	CHAIRMAN WALLACE: Wait a second. I'm
5	looking at the minutes, February 4th, 2020 meeting
6	of the Plan Commission. Is there a motion?
7	VICE CHAIRMAN KESSLER: So moved.
8	MEMBER PRETZ: Second.
9	CHAIRMAN WALLACE: Moved and seconded.
10	All in favor.
11	(Ayes heard.)
12	CHAIRMAN WALLACE: Opposed.
13	(No response.)
14	CHAIRMAN WALLACE: All right. First Street
15	Redevelopment PUD, Building 7B (R&B Development, LLC)
16	Application for Preliminary Plan, discussion and
17	recommendation.
18	MS. JOHNSON: So the subject property is
19	Lot 7B in the First Street Redevelopment, which is
20	located on the vacant lot just east of the Blue
21	Goose on First Street.
22	Earlier this month the City Council
23	approved a memorandum of understanding designating
24	R&B Development as developer of Building 7B, as

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1
    the lot is City-owned. So the LLC is represented
2
    tonight by Bob Rasmussen who has filed an
    application for a planned unit development
3
4
    preliminary plan for the building.
5
            In terms of the scope of the project, it's
6
    a building footprint of about 6900 square feet,
7
     four stories with first-floor parking of 19 spaces
8
    and residential apartments on the remaining floors.
9
    There are 21 apartment units, 6 two-bedroom and
10
     15 one-bedroom.
            In connection with the project the City
11
12
    will be completing streetscape improvements along
    First Street, and there are architectural plans
13
14
    that are included in your packet, and the applicant
15
     is here tonight to speak to those.
16
            CHAIRMAN WALLACE: All right. Any questions?
17
            MEMBER VARGULICH: I have a question for
18
    Ellen. The parking -- there was a parking exhibit
     in the packet, and the parking directly to the
19
20
    north says it's public parking, but it had some
2.1
     time limits on it. So what happens when it's not
22
    public parking? Is it owned by somebody else?
23
            MS. JOHNSON: I believe it's parking for
2.4
    Blue Goose.
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1	MR. RASMUSSEN: It's always public parking.
2	The time restrictions are put there by the City
3	for specific times, but it is a City-owned lot. I
4	did that as part of the first part of the First
5	Street project.
6	So it is City property at all times, but
7	the parking down there, typically those two-hour,
8	90-minute parking signs are only until 5:00 p.m.
9	After 5:00 p.m. the street is open to overnight
10	parking in that lot, as well.
11	MEMBER VARGULICH: Yeah, I wasn't talking
12	about the parking on the street. I was talking
13	about the parking lot, the dead-end parking lot
14	directly to the north.
15	MR. RASMUSSEN: It is owned by the City.
16	MEMBER VARGULICH: I didn't know if that
17	was an expansion for Blue Goose in the future
18	MR. RASMUSSEN: No.
19	MEMBER VARGULICH: or something like
20	that. Not currently but something could happen.
21	MR. RASMUSSEN: There's no plan right now.
22	MEMBER VARGULICH: Right. But currently
23	the ownership doesn't lie with Blue Goose?
24	MR. RASMUSSEN: No.

1	CHAIRMAN WALLACE: Are these intended to
2	be rental or owned units?
3	MR. RASMUSSEN: Rental apartments.
4	CHAIRMAN WALLACE: And are the apartments,
5	are they going to be apportioned parking spaces?
6	I mean, there's only 19 spaces and 21 apartments.
7	MR. RASMUSSEN: Correct.
8	CHAIRMAN WALLACE: Do 19 of the apartments
9	have spaces or is it just
10	MR. RASMUSSEN: Really what will happen in
11	this scenario is we'll rent the parking stalls to
12	the tenants, and the first 19 will get them.
13	The logic here is when we first developed
14	First Street and put the package together, you'll
15	see that in Ellen's packet the building was
16	supposed to be commercial with retail on the first
17	floor and two floors of office. The parking
18	required was 64 parking stalls. There were no
19	parking stalls in that building. The 64 people
20	were going to park in the public garage, the small
21	lot to the north, the street parking, what have you.
22	What I found out when we did Heritage Square
23	15 years ago actually, maybe longer now; I'm
24	getting older we did Heritage Square One,

1	Heritage Square Two, and I fought hard in front of
2	this Commission, as well as the City Council, to
3	convince them that there is a component to
4	residential parking with office and commercial
5	parking. In other words, the residential people
6	go to work, the office people come to work.
7	They're never not never they're most often
8	not there at the same time.
9	There's no City code or there's no City
10	numbers that incorporate that concept. We won
11	awards on that project; it was very successful,
12	remains successful today; my office is in there.
13	There's never a moment you can't park, yet we are
14	underparked there because we don't meet both
15	criteria. We're about half office space; we're
16	about half apartments.
17	This is a similar situation. We have
18	19 parking facilities available. That's all the
19	lot will fit. That's why the number became 19; we
20	can't get any more. And after those 19, the people
21	will park in the street because at 5:00 p.m. it
22	opens up. There won't be the office people from
23	across the street there. There might be late-
24	nighters, but not as much, not the traffic that

1	you would get from the bank or what have you during
2	the working hours.
3	So think that combination makes this project
4	very viable for this location from a parking
5	standpoint, much better than we previously had
6	planned, in my opinion.
7	MEMBER HOLDERFIELD: So they can also park
8	in the lot north?
9	MR. RASMUSSEN: They could, yep. Got to
10	be out by 8:00 a.m. or whatever the sign says. I
11	think it's 8:00 a.m. to 5:00 p.m. are the
12	restrictions on those hours.
13	MEMBER HOLDERFIELD: On that particular
14	parking lot?
15	MR. RASMUSSEN: I think so and it is in
16	the street, as well. The street has 90-minute
17	restrictions, I believe, across there during the day.
18	VICE CHAIRMAN KESSLER: Ellen, will you
19	tell us what the requirements are for parking at
20	this site?
21	MS. JOHNSON: Technically this property is
22	located within SSA 1A and 1B, and it's located
23	within 200 feet of public parking, so it's exempt
24	from any parking requirement. So they're actually

1	not required to provide any on-site parking, and
2	they are providing 19 spaces.
3	CHAIRMAN WALLACE: Just out of curiosity,
4	I don't remember but the parking for Building 7A,
5	where is that?
6	MR. RASMUSSEN: There isn't any. There's
7	16 residential apartments there. There's parking
8	in front, of course.
9	CHAIRMAN WALLACE: Out in the street?
10	MR. RASMUSSEN: There's six or eight on
11	the street, four or five on the south side.
12	CHAIRMAN WALLACE: For the bank?
13	MR. RASMUSSEN: Yeah. And then around
14	back you can park two or three cars against that
15	retaining wall but that's it.
16	MEMBER HOLDERFIELD: That's on the west side?
17	MR. RASMUSSEN: Correct. Where the drive-
18	throughs are there's like two or three spots. We
19	actually put lines in there for people to parallel
20	park by the dumpsters.
21	CHAIRMAN WALLACE: Do you know if there's
22	ever been issues with parking?
23	MR. RASMUSSEN: No. We own that building
24	and

1	CHAIRMAN WALLACE: You've never had
2	tenants
3	MR. RASMUSSEN: No. There are 16 one-bedroom
4	apartments in that building.
5	CHAIRMAN WALLACE: All right. Any other
6	questions?
7	MEMBER FUNKE: I've got a question. How
8	tall is Blue Goose next door? Do you have an
9	idea? 28 feet?
10	MR. RASMUSSEN: I don't think it's 28 feet.
11	It's over 20. It's maybe 24-ish.
12	CHAIRMAN WALLACE: It's two stories on the
13	inside.
14	MR. RASMUSSEN: It's not real tall, though.
15	MEMBER FUNKE: Would you say 25 maybe?
16	MR. RASMUSSEN: I don't know, though.
17	MEMBER FUNKE: Because you have that one
18	one-bedroom unit that has a balcony. I think,
19	from what the survey shows, the Blue Goose is
20	1.47 feet off the property line.
21	MR. RASMUSSEN: It is. The Blue Goose is
22	very close to the property line.
23	MEMBER FUNKE: So you're basically building
24	off the property line with your hanging balcony.

1	So you've got 3 feet there. That one unit is
2	going to be looking directly right at the wall not
3	getting any sunlight in that second floor.
4	MR. RASMUSSEN: It will, of course, get
5	some sunlight, but yes, it's very close to the
6	wall. Late in the day it won't get very much at
7	all. We backed about 5 feet off our property line
8	because of Blue Goose. We didn't realize the Blue
9	Goose was so close when we first got started on
10	this. We thought the sidewalk was the property
11	line. It's not. Blue Goose is pretty much right
12	on their property line, so we backed ours off
13	about 5 more feet to give us some room between the
13 14	about 5 more feet to give us some room between the two buildings.
14	two buildings.
14 15	two buildings. MEMBER FUNKE: Where is the trash going on
14 15 16	two buildings. MEMBER FUNKE: Where is the trash going on the first floor?
14 15 16 17	two buildings. MEMBER FUNKE: Where is the trash going on the first floor? MR. RASMUSSEN: The trash would have to be
14 15 16 17	two buildings. MEMBER FUNKE: Where is the trash going on the first floor? MR. RASMUSSEN: The trash would have to be inside in the garage. MEMBER FUNKE: Do you have room in there
14 15 16 17 18	two buildings. MEMBER FUNKE: Where is the trash going on the first floor? MR. RASMUSSEN: The trash would have to be inside in the garage.
14 15 16 17 18 19	two buildings. MEMBER FUNKE: Where is the trash going on the first floor? MR. RASMUSSEN: The trash would have to be inside in the garage. MEMBER FUNKE: Do you have room in there for that? It looks like you have everything taken
14 15 16 17 18 19 20 21	two buildings. MEMBER FUNKE: Where is the trash going on the first floor? MR. RASMUSSEN: The trash would have to be inside in the garage. MEMBER FUNKE: Do you have room in there for that? It looks like you have everything taken up. It doesn't show any areas for that.

1	have you, but we would need something.
2	MEMBER FUNKE: And then my last question
3	is, the balconies, these hanging steel balconies,
4	I guess the issue I have is and I look downtown
5	at the two buildings that were built, you have
6	these hanging balconies, people start moving in,
7	and all of a sudden you start seeing all their
8	stuff that's being applied to the balconies, their
9	grills, chairs, all that stuff, bikes.
10	Is there any way to maybe incorporate
11	these balconies into the architecture or make them
12	solid or something so we're not looking at more
13	appendages to the building?
14	MR. RASMUSSEN: Not really in this
15	particular building because we're trying to get
16	the number of units we can out of the square
17	footage.
18	MEMBER FUNKE: Can you make them solid?
19	MR. RASMUSSEN: Across the street we tucked
20	them in and it's a horrific problem, water leakage
21	because there's actually rooms below those
22	balconies. I as a high-end developer would not
23	want to do that.
24	MEMBER FUNKE: Could you make them solid?

1	MR. RASMUSSEN: You could.
2	MEMBER FUNKE: You're using this composite
3	panel. Just you're going to see this, and you're
4	going to see all the stuff that renters put on a
5	building. It's different with condos because
6	they're a little bit more kept.
7	MR. RASMUSSEN: We worked hard on the
8	building next door to minimize that, and I think
9	we have been pretty successful at it. Dan Marsh
10	spoke to this, and he would not want to enclose
11	those from an aesthetic standpoint. I think it
12	makes it look worse.
13	I do agree with you a hundred percent on
14	what's kept on those, and we can put that into our
14 15	what's kept on those, and we can put that into our own leases we don't want stuff out there that
15	own leases we don't want stuff out there that
15 16	own leases we don't want stuff out there that looks bad. None of our buildings really have that
15 16 17	own leases we don't want stuff out there that looks bad. None of our buildings really have that situation. I remember years ago one time in the
15 16 17 18	own leases we don't want stuff out there that looks bad. None of our buildings really have that situation. I remember years ago one time in the back of the other building above the BMO Harris
15 16 17 18	own leases we don't want stuff out there that looks bad. None of our buildings really have that situation. I remember years ago one time in the back of the other building above the BMO Harris somebody had a couch on their balcony.
15 16 17 18 19	own leases we don't want stuff out there that looks bad. None of our buildings really have that situation. I remember years ago one time in the back of the other building above the BMO Harris somebody had a couch on their balcony. MEMBER PRETZ: I had one of those in college.
15 16 17 18 19 20 21	own leases we don't want stuff out there that looks bad. None of our buildings really have that situation. I remember years ago one time in the back of the other building above the BMO Harris somebody had a couch on their balcony. MEMBER PRETZ: I had one of those in college. CHAIRMAN WALLACE: When I was in college I

1	I don't know that there's an easy answer,
2	Jeff, to that, but we need the balconies to make
3	them marketable, and to bring them internal, as a
4	builder, I don't like that scenario.
5	MEMBER FUNKE: I'd just like to talk a
6	little bit about the architecture. It looks a
7	little really like a warehouse, and the colors,
8	the original one was like an olive green with a
9	gray brick.
10	MR. RASMUSSEN: Do you have that picture,
11	Ellen? We also did a gray rendering.
12	So here is our challenge. I sat down with
13	Dan, I said, "Dan, I'm really tired of every
14	building being brick, just tired of it." We've
15	done a lot. The last building we just did with
16	the aluminum panels, anybody in this room would
17	have to agree it looks incredible, I think, when
18	we did those aluminum panels. Well, those aluminum
19	panels are three times the cost of brick. So it's
20	a very expensive building. This is more money
21	than brick.
22	So I'm happy to change it to brick. I just
23	was trying to do something unique and different
24	and not just be another brick building in downtown

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1
    St. Charles.
2
            I truly don't care as a developer. Brick
3
     is better for me long-term; I have no maintenance
4
    and it can look great. I was just trying to do
5
     something -- and Dan, as well -- something more
6
    unique. So that's why we're sitting here tonight,
7
    because the biggest comments I wanted to hear from
8
    you folks is to get the ultimate direction on
9
    really what this building should look like all
10
    said and done.
11
            I myself am not completely excited about
12
     it, but we have wrestled with it for hours on end
    trying to figure out a way to do something
13
    different that would still fit in.
14
15
            MEMBER VARGULICH: Is it possible to instead
16
    of just using one color in the grain -- because
17
     it's a pretty substantial part of the elevations.
18
     Is it possible to use a couple of tones that are
19
    compatible to give it a little more play? I mean,
20
    you'd have to work through the rhythm and, you
2.1
    know, make sure it works well.
22
            MR. RASMUSSEN: Ellen, did you have that
23
    rendering?
2.4
           MS. JOHNSON: No. A colored rendering
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1	that's gray?
2	MEMBER VARGULICH: That might be a way to
3	integrate a more modern look. Because right now
4	those areas look flat. You have a lot of areas
5	that just flatten out. Not necessarily something
6	wrong with the green color; it's just that they
7	just flatten out, and there's not much dynamic
8	to them.
9	MR. RASMUSSEN: I brought up the green
10	right away. I forget what group I was in; could
11	have been City Council it was, actually
12	"What do you think of the green?" Because my
13	initial comment was "Yuck." Now, as I've looked
14	at it more, I kind of like it.
15	MEMBER VARGULICH: You see a lot of earth
16	tones, warmer earth tones used.
17	MR. RASMUSSEN: That's what the gray did,
18	but then it got kind of boring because it was dark
19	gray and light gray in the block on the bottom.
20	CHAIRMAN WALLACE: What is the dark color?
21	Is it gray above the doors?
22	MR. RASMUSSEN: Yeah. Same panels but
23	it's gray, and you see it on the north end, as
24	well, there.

1	MEMBER VARGULICH: Is all the glass
2	spandrel?
3	MR. RASMUSSEN: On the first floor, yes.
4	MEMBER VARGULICH: On the first floor with
5	the garage?
6	MR. RASMUSSEN: We need to so that we hide
7	the cars.
8	MEMBER VARGULICH: Is it possible inside
9	the garage to add bike racks above each parked car?
10	MR. RASMUSSEN: You can, yeah. We do that
11	in the condos.
12	MEMBER VARGULICH: I see it a lot in the
13	city as a way to integrate you're leasing a space
14	and you get a bike rack right above your car or on
15	the wall. I've seen them done both on the ceiling
16	or the wall.
17	MR. RASMUSSEN: So Ellen just jumped to
18	some other design elements that Dan and I had been
19	looking at. These are other apartment buildings
20	you see really in urban settings, and those are
21	corrugated panels; those are metal typically.
22	There's vertical, there's horizontal that you see
23	there. I think you had a vertical one, red one
24	there you go. There's a vertical corrugated metal

panel. None of them did a whole lot for me, but, 1 2 again, the objective was trying to do something that was unique and different. 3 4 MEMBER VARGULICH: Is it possible to bring 5 the brick up to the bottom of the third-floor 6 windows? 7 MR. RASMUSSEN: Yep. 8 MEMBER VARGULICH: Kind of the way it is 9 on the left and then bring that across so you'd 10 end up with less of the panels above. MR. RASMUSSEN: Then the panels become a 11 12 dark gray, darker than even that other gray. MEMBER VARGULICH: I understand what 13 14 you're saying, you know, about looking for some 15 differences. That's fine. I'm just trying to 16 give a little more depth visually. 17 MEMBER HOLDERFIELD: I'm really excited about the building. I think it's going to be a 18 19 great asset to First Street. The reason I say 20 that, I back that up with across street we have 2.1 the contemporary Tudor and Elizabethan look with 22 that which is a contemporary look of that 23 particular style. 6B or this Building 6 south of 2.4 you is a retail setting from the 1920s. If you

drive along State Street in Geneva, you'll see 1 2 that facade again. Then we come here with a 3 2020 look, and I think that just fits in with the 4 transition that's going on in this neighborhood. 5 I don't like the colors. I think, as was 6 said earlier, earth tones would be better. I look 7 at the banding of the brick at the bottom of the 8 building, and I think that's what stabilizes it. 9 It's not too far removed from what you see at 10 Blue Goose, as it is banded at the brick. I don't have any trouble with the panel, 11 12 but I think my concern was two things. Texture of 13 the paneling, I think the surface has to be textured, a matte finish. I just think that would 14 15 not be so good, and the color, I don't know any of 16 us here -- I think that color is going to be a 17 little bit more than appears here tonight, and I 18 don't know where you would go. I think more earth tones, but I'd like to see some contrast there. 19 20 And I just state that it's a good size for 2.1 the type that you're building upon. 22 streamlined, it's got uniformity to it, and I 23 support it a hundred percent, but like I said, how 2.4 you handle that, that's going to be -- that's

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1
    going to be critical.
2
            I think -- I don't necessarily like the
3
    corrugated, but you're going to get some richness
4
    with this paneling. It has a low-lustre texture
5
    to it. I think the softer colors -- I just can't
6
    go with the green.
7
           MR. RASMUSSEN: I agree with you
8
    wholeheartedly. I wish we had that rendering. I
9
    can get it on my phone. I sent it to Russ like
10
    two or three weeks ago.
11
           MEMBER HOLDERFIELD: It brings some
12
    variety to that street.
13
           MR. RASMUSSEN: Well, that was the
    objective.
14
15
           MEMBER HOLDERFIELD: And the building up
16
    across the river on the corner where the brunch
17
    cafe is, it's a little different. That anchors
18
     that north end. I think this building would help
    anchor the south end. There's three different
19
20
     styles, so it will look great.
2.1
           MR. RASMUSSEN: Okay. I appreciate that.
22
           MEMBER PRETZ: Ellen, I have a question.
    Will this be reviewed also by HP Commission?
23
2.4
           MS. JOHNSON: No, because it's outside the
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1 historic district. 2 MEMBER PRETZ: The rationale for my question was that if, in fact, it was, then I was just 3 4 going to say there's an additional seven people 5 who are going to be taking a look at your design, 6 and the materials and that type of thing a little 7 bit deeper than the group that's here. But if 8 it's not, then obviously the conversation needs to 9 stay here. That could have helped the group, the 10 Plan Commission. MR. RASMUSSEN: Well, it's easy for us to 11 12 take this rendering and change colors on it to 13 give you visuals. Because the rendering is drawn; 14 all you have to do is hit a button and change the 15 textures and what have you. So that would be easy 16 to get that back to you folks so you could see it 17 in different colors. 18 We could raise the brick; we could not 19 raise the brick. I'm looking at it when you said 20 about bringing the brick under that third floor. 2.1 I like the fact that it's not uniform right now. 22 So maybe we wouldn't want to make it that symmetrical. 23 I like the fact that the front door 2.4 is offset; it's not in the middle. All of those

1 things are making this thing a little bit more 2 unique than some of the other buildings we built 3 down there. 4 But if we make those panels a dark gray 5 that complements the lighter gray stone on the 6 bottom, now all that might meld together and be a 7 real nice comfortable look. This is not a 8 comfortable look. It kind of jumps out at you. 9 We don't want that to happen. 10 MEMBER HOLDERFIELD: The stone could be 11 changed, too; right? 12 MR. RASMUSSEN: Correct. You can get 13 those -- those are planned to be like the larger blocks you see in the bottom of the other 14 15 building, the river lot building, and, of course, 16 those can be ordered in pretty much any buff or 17 grade type of color, dark, light, in the middle. 18 So yeah, we can create that pallet. 19 MEMBER VARGULICH: Bob, on the balcony, 20 just to follow up, is it possible to use like a 2.1 tempered fritted glass so that there's a little 22 more privacy or a little more screening that stays 23 with a more modern look or a perforated metal 2.4 panel that's maybe like 50 percent opaque so that

1 it has some of both of those things? Again, use 2 the metal to kind of pull off some of the other 3 things you're trying to do and give it a little 4 more modern feel. I guess the picketed balconies 5 don't to me feel as modern. 6 MR. RASMUSSEN: The only modern aspect of 7 that is it was cable railings between those posts. 8 It's all horizontal cables in there, which is very 9 modern. 10 MEMBER FUNKE: Is that allowed by code? MR. RASMUSSEN: It is now. It didn't used 11 12 to be because it was climbable, but it is in today's codes, yes. That was my first question to 13 Dan because we didn't used to be able to do that. 14 15 The metal panels I've never seen, but 16 that's an interesting thought. The glass I'm not 17 sure I want to do on a rental building because they 18 could just get ugly. But, again, that's just more 19 stuff to try to keep looking good and keep clean. 20 MEMBER VARGULICH: You can get them in 2.1 anodized aluminum; you can get them in stainless 22 Anything -- if you were doing like an 23 aluminum frame like you're talking about for those 2.4 cables, you've probably got to do some sort of

1	aluminum or steel frame and then run the cables
2	between them. You still glue those and then you
3	just have clips to mount the panels in and then,
4	again, just add a little more screening or visual
5	buffering, but it can have a nice modern feel to it.
6	MR. RASMUSSEN: I'd be open to that sort
7	of thing.
8	MEMBER VARGULICH: Especially if it's
9	aluminum, not overly challenging on the
10	maintenance side of things. Understanding glass
11	can get expensive, tempered glass and all that.
12	MR. RASMUSSEN: The metal wouldn't be too
13	crazy.
13 14	crazy. CHAIRMAN WALLACE: Does anyone want to
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14	CHAIRMAN WALLACE: Does anyone want to
14 15	CHAIRMAN WALLACE: Does anyone want to make a motion?
14 15 16	CHAIRMAN WALLACE: Does anyone want to make a motion? VICE CHAIRMAN KESSLER: I'll make a motion to
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1	CHAIRMAN WALLACE: All right. It's been
2	moved and seconded. Any discussion on the motion?
3	(No response.)
4	CHAIRMAN WALLACE: Tim.
5	VICE CHAIRMAN KESSLER: Becker.
6	MEMBER BECKER: Yes.
7	VICE CHAIRMAN KESSLER: Funke.
8	MEMBER FUNKE: Yes.
9	VICE CHAIRMAN KESSLER: Pretz.
10	MEMBER PRETZ: Yes.
11	VICE CHAIRMAN KESSLER: Holderfield.
12	MEMBER HOLDERFIELD: Yes.
13	VICE CHAIRMAN KESSLER: Vargulich.
14	MEMBER VARGULICH: Yes.
15	VICE CHAIRMAN KESSLER: Melton.
16	MEMBER MELTON: Yes.
17	VICE CHAIRMAN KESSLER: Wallace.
18	CHAIRMAN WALLACE: Yes.
19	VICE CHAIRMAN KESSLER: Kessler, yes.
20	CHAIRMAN WALLACE: That concludes Item 5.
21	Is there any additional business?
22	Anything, Ellen?
23	MS. JOHNSON: No.
24	CHAIRMAN WALLACE: Weekly development

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report, announcements. Are we having meetings?
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            MS. JOHNSON: Yes. The next one at least.
3
            CHAIRMAN WALLACE: Any public comment?
4
            (No response.)
5
            CHAIRMAN WALLACE: Is there a motion to
6
    adjourn?
7
            VICE CHAIRMAN KESSLER: So moved.
8
            MEMBER VARGULICH: Second.
9
            CHAIRMAN WALLACE: All those in favor.
            (Ayes heard.)
10
11
            CHAIRMAN WALLACE: Opposed.
12
            (No response.)
            CHAIRMAN WALLACE: City of St. Charles
13
     Plan Commission is adjourned at 7:27 p.m.
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15
            (Off the record at 7:27 p.m.)
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1 CERTIFICATE OF SHORTHAND REPORTER 2 3 I, Paula M. Quetsch, Certified Shorthand 4 Reporter No. 084-003733, CSR, RPR, and a Notary 5 Public in and for the County of Kane, State of 6 Illinois, the officer before whom the foregoing 7 proceedings were taken, do certify that the foregoing 8 transcript is a true and correct record of the 9 proceedings, that said proceedings were taken by 10 me stenographically and thereafter reduced to 11 typewriting under my supervision, and that I am 12 neither counsel for, related to, nor employed by 13 any of the parties to this case and have no interest, financial or otherwise, in its outcome. 14 15 16 IN WITNESS WHEREOF, I have hereunto set my 17 hand and affixed my notarial seal this 23rd day of 18 February, 2020. 19 My commission expires: October 16, 2021 20 21 22 Notary Public in and for the 23 State of Illinois 2.4