



AGENDA ITEM EXECUTIVE SUMMARY

Agenda Item number: *4f

Title:	Historic Preservation Commission recommendation to approve Historic Landmark Designation for 210 Cedar Ave., "Walker-Morse"
Presenter:	Rachel Hitzemann

Meeting: Planning & Development Committee Date: October 12, 2020

Proposed Cost: N/A	Budgeted Amount: N/A	Not Budgeted: <input type="checkbox"/>
--------------------	----------------------	--

Executive Summary *(if not budgeted please explain):*

Lance Ramella has nominated his property at 210 Cedar Ave. for Landmark status.

In accordance with the Zoning Ordinance, the Historic Preservation Commission held a public hearing on the landmark nomination on 10/7/2020. The Commission recommended approval of the nomination by a vote of 5-0, based on the criteria listed in the attached resolution.

The Historic Commission discussed at length whether or not the building should be landmarked. They noted that many non-contributing elements were added to the home, making the original structure almost unrecognizable. However, the Commission decided that based on history of those associated with the building, and the contribution of the building to the neighborhood as a whole, it was worthy of a landmark status.

The house was built in the National style in 1848. Jane B. Walker was the original owner of the home, but the Morse family owned the property from 1855-1975.

If the Landmark designation is approved by City Council, a Certificate of Appropriateness from the Historic Preservation Commission will be required prior to issuance of a permit for construction, alteration, repair, demolition, relocation, or other material change that affects the exterior architectural appearance of the structure.

Attachments *(please list):*

Historic Commission Resolution, Landmark Nomination

Recommendation/Suggested Action *(briefly explain):*

Historic Preservation Commission recommendation to approve a Historic Landmark Designation for 210 Cedar Ave., "Walker-Morse".

City of St. Charles, Illinois

Historic Preservation Commission Resolution No. 9-2020

A Resolution Recommending Approval for Landmark Designation (210 Cedar Ave. – Walker-Morse)

WHEREAS, per Section 17.32.060 of the St. Charles Zoning Ordinance, it is the responsibility of the St. Charles Historic Preservation Commission to evaluate applications for Landmark Designation and to make recommendations to the City Council regarding them; and

WHEREAS, the Historic Preservation Commission has reviewed the application for designation of 210 Cedar Ave. and hereby finds that the Landmark nomination meets one or more of the criteria for Landmark Designation listed in Section 17.32.060.C of the St. Charles Zoning Ordinance based on the historical and architectural significance as described in the following findings:

- 1. The property has character, interest or value which is part of the development, heritage or cultural character of the community.**

-AND-

- 2. The property is identified with a person who significantly contributed to the development of the community.**

Constructed in 1848 in the National style, the building was home to the Morse family for 120 years. Levi Morse, along with two other people, are responsible for rebuilding the structures along East Main St. after a fire destroyed most of them. The Morse building, located across from City Hall, is named after Levi Morse.

- 4. Property has a unique location or physical characteristics that make it a familiar visual feature.**

Located in Century Corners, the property is close to Downtown and on a heavily trafficked area. While not architecturally significant, the house sits towards the top on the hill on Cedar Ave. and contributes to the aesthetic of the neighborhood and blends in with the surrounding structures.

- 5. The property is suitable for preservation or restoration.**

There have been many non-contributing elements added to the original structure including the front gable, south side bay window, the two-story bay window on the west and the half round window on the gable. However, due to the buildings history and relation to the neighborhood, the structure is suitable for preservation and restoration.

NOW THEREFORE, be it resolved by the St. Charles Historic Preservation Commission to recommend to the City Council that the property known as 316 Cedar St. as legally described in Exhibit "A", be designated as a Landmark, and that it be referred to as the "Walker-Morse", with a construction date of circa 1848.

Roll Call Vote:

Ayes: Norris, Kessler, Smunt, Pretz, Mann

Nays: None

Absent: Malay

Abstain: None

Motion Carried.

PASSED, this 7th day of October, 2020.

Chairman

Exhibit "A"
Legal Description

LOT 6 (EXCEPT THE NORTH 20FT), IN BLOCK 21 OF THE ORIGINAL TOWN OF ST. CHARLES, ON THE EAST SIDE OF THE FOX RIVER, IN THE CITY OF ST. CHARLES, KANE COUNTY, ILLINOIS

PIN #09-27-384-011

CITY OF ST. CHARLES
TWO EAST MAIN STREET
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

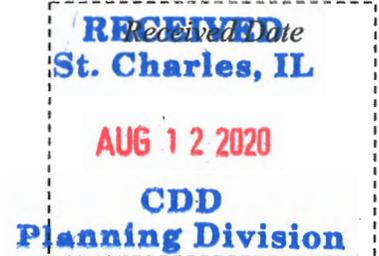
PHONE: (630) 377-4443 FAX: (630) 377-4062

HISTORIC LANDMARK NOMINATION

Instructions:

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.



1. Property Information:	Parcel Number(s): <p align="center">09 27 384 011</p>	
	Property Name (Historic or common name of the property): <p align="center">WALKER - MORSE House (DESIRED NAME BY OWNER)</p>	
2. Applicant:	Name <p align="center">LANCE RAMELLA</p>	Phone <p align="center">630 544 7826</p>
	Address <p align="center">210 CEDAR AVENUE ST. CHARLES, IL 60174</p>	Fax
		Email <p align="center">LRAMELLA30@GMAIL.COM</p>
3. Record Owner:	Name <p align="center">RICHARD / MARY RAMELLA</p>	Phone <p align="center">COM</p>
	Address <p align="center">FAMILY TRUST</p>	Fax
		Email
4. Legal Description of Property: The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary). <p align="center">LOT 6 (EXCEPT THE NORTH 20 FEET) IN BLOCK 21 OF THE ORIGINAL TOWN OF ST. CHARLES, ON THE EAST SIDE OF THE FOX RIVER, IN THE CITY OF ST. CHARLES, KANE COUNTY, ILLINOIS. (SEE ATTACHED)</p>		

I. Classification of Property (Check all that apply):

a) Ownership:

- private
- public-local
- public-state

b) Category:

- building
- district
- site

c) Integrity:

- original site
- moved: date _____
- unaltered

d) Function or Use:

Historic/Current

- agriculture
- commercial
- educational
- government
- entertainment

Historic/Current

- industrial
- military
- museum
- private residence
- park

Historic/Current

- religious
- scientific
- transportation
- other(specify _____)

e) Architecture:

Early Republic

- Federal
- Early Classical Revival

Mid-19th Century

- Greek Revival
- Gothic Revival
- Italian Villa
- National - NOT CONTRIBUTING CASE

Late 19th/20th Century Revivals

- Beaux Arts
- Colonial Revival
- Classical Revival
- Tudor Revival
- Late Gothic Revival
- Dutch Colonial Revival
- English Cottage
- Italian Renaissance
- French Renaissance
- Spanish/Mission

Regional Origin

- Vernacular (describe)

- Other (describe)

Late Victorian

- 2nd Gothic Revival
- Italianate
- Second Empire
- Queen Ann
- Stick/Eastlake
- Shingle Style - SEE ATTACHED PER 1994 SURVEY
- Romanesque
- Renaissance
- Folk Victorian

Late 19th and Early 20th Century

- (American Movements)
 - Princess Ann
 - Homestead
- (Amer. Arts & Crafts Movement)
 - Craftsman
 - Bungalow
 - Foursquare
 - Prairie School

Modern Movement

- Modern
- Art Deco
- International Style
- Ranch

II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building.

	Foundation	Walls	Roof	Others
Wood				Windows
Weatherboard, Clapboard				
Shingle		X		
Log				
Plywood				
Shake			X	
Stone	X (all types)			
Granite				
Sandstone				
Limestone				
Marble				
Slate				
Brick				Chimney
Metal				
Iron				
Copper				
Bronze				
Tin				
Steel				
Lead				
Nickel				
Cast Iron				
Stucco				
Terra Cotta				
Asphalt				
Asbestos				
Concrete	X Concrete			
Adobe				
Ceramic Tile				
Glass				
Cloth/Canvas				
Synthetics				
Fiberglass				
Vinyl				
Aluminum				
Rubber				
Plastic				
Drivit/EIFS				
Other				

III. Significance of Property:

Please indicate source of documentation, if available.

a) Original Owner: JANE B. WALKER

b) Architect/ Builder: -

c) Significant Person(s): LEUI MORSE (SEE ATTACHED)

d) Significant Dates (i.e., construction dates): 1848 (SEE ATTACHED) OWNERSHIP
AND MAP

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, ~~county~~, or ~~nation~~.

Property is the site of a significant local, county, state, or national event.

Property is identified with a person who significantly contributed to the development of the community, ~~county~~, ~~state~~, or ~~nation~~. LEUI MORSE (SEE ATTACHED)

Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials. MORSE FAMILY OWNERSHIP 120 YEARS.

Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

Structure embodies elements of ~~design, detailing, materials, or craftsmanship~~ that are of architectural significance.

Structure embodies design elements that make it ~~structurally~~ or architecturally innovative.

Property has a unique location or physical characteristics that make it a familiar visual feature.

Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance. CENTURY CORNERS / DOWNTOWN CITY

Property is suitable for preservation or restoration.

Property is included on the Illinois and/or National Register of Historic Places.

Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

MSN | Outlook, Office, Skype, Bing, Br... | pretz@ameritech.net - AT&T Yahoo M... | kane county recorder of deeds kane co... | Land Records Search

lrs.kanecountyrecorder.net/Search/Results

Document Image

Document: 2017K060892

Hide / Show Details

Document #: 2017K060892
Date Filed: 11/21/2017 9:35 AM
Type: TRD
Consideration: \$260,000.00

PTAX

Grantor: HERMAN TONY T
 HERMAN CHERYL A
 TRUST# 101 HERMAN

Grantee: TRUST# RAMELLA RICHARD
 & MARY

Sub / Block / Lot
 STCHAS/21 E/6

Parcel Numbers:
 09-27-384-011

Print Save Processing Navigation Rotate

Zoom Mouse Thumbnails

dated March 1, 2008 of 210 Cedar Avenue St. Charles, County of Kane, State of Illinois, for and in consideration of TEN DOLLARS in hand paid, and pursuant to the power and authority vested in the Grantors as to trustee, convey and quit claim to the Richard and Mary Ramella Family Trust u/v/a dated February 13th, 2002, (Grantee's Address) 108 7th Place Geneva, IL 60134 of the County of Kane, all interest in the following described real estate situated in the County of Kane in the State of Illinois, to wit:

Lot 6 (Except the North 20 feet) in Block 21 of the Original Town of St. Charles, on the East side of the Fox River, in the City of St. Charles, Kane County, Illinois

SUBJECT TO: Covenants, conditions and restrictions of record, building lines, and easements, if any.

hereby releasing and waiving all rights under and by virtue of the homestead exemption laws of the State of Illinois

Open To Separate Window Close

FOLK HOUSES

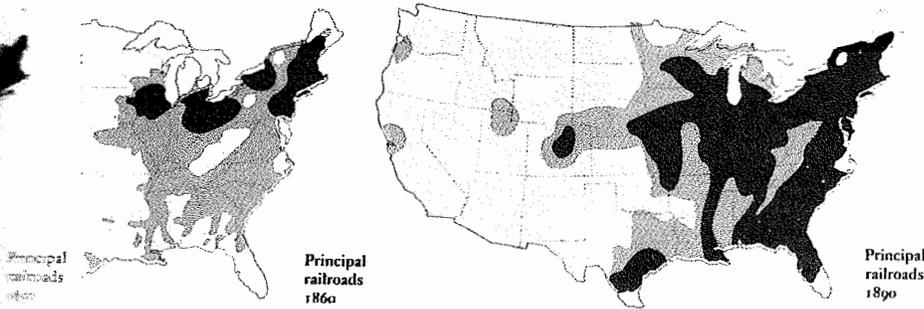
National

after ca. 1850-1890

The nature of American folk housing changed dramatically as railroads mushroomed across the continent in the decades from 1850 to 1890. Modest dwellings built far from water transport were no longer restricted to local materials. Instead, bulky items used for construction, particularly lumber from distant sawmills in heavily forested areas, could now be moved rapidly and cheaply over long distances. As a result, large lumberyards quickly became standard fixtures in the thousands of new towns which sprouted as trade centers along the railroad routes. Soon folk houses built with logs, sod, or heavy hewn timbers were being abandoned for wooden dwellings constructed with light balloon or board framing covered by wood sheathing. The railroads thus changed the traditional building materials and construction techniques of folk dwellings over much of the nation. By the turn of the century, pre-railroad building traditions survived only in isolated areas far from the nearest rail service.

The railroad-inspired era of national folk housing did not completely erase the earlier traditions, however, for many of the previous folk shapes persisted even though now made by different techniques. These, along with some new shape innovations, make up distinctive families of house shapes that dominated American folk building through the first half of the 20th century. Only recently have these generally been abandoned for other forms of folk dwellings (see pages 496-99).

After the expansion of the railroads, gable-front houses remained common in the northeastern region formerly dominated by the New England folk tradition, as did simplified plans with an added extension known as gable-front-and-wing houses. In much of the remaining eastern half of the country, hall-and-parlor and I-house shapes, which descended from the Tidewater South tradition by way of the Midland log adaptation, remained the dominant folk dwellings. All of these later folk forms, however, tend to show much less geographic restriction than did their pre-railroad predecessors, for as



PRINCIPAL RAILROAD NETWORKS 1850-1890

transportation and communication improved, each shape became distributed beyond its area of traditional dominance. Light framing techniques also led to new folk forms which grew in popularity through the early decades of this century. These were generally massed-plan houses that were now relatively simple to construct because light wooden roof framing could easily be adapted to span two-room depths. Such houses, when of rectangular shape, normally had side-gabled roofs and are called massed-plan, side-gabled folk houses. More nearly square plans typically had pyramidal (equilateral hipped) roofs.

GABLE-FRONT FAMILY

The Greek Revival movement, which dominated American styled houses during the period from 1830 to 1850, commonly used the front-gabled shape to echo the pedimented facade of typical Greek temples. This form was particularly common in New England and the adjacent northeast region where simple gable-front folk houses also became popular during the pre-railroad era. This shape persisted with the expansion of the eastern railroad network in the 1850s and became a dominant folk form until well into the 20th century. Gable-front houses were particularly suited for narrow urban lots in the rapidly expanding cities of the northeast. There, many late 19th- and early 20th-century neighborhoods are dominated by both styled and simple folk examples built in this form. Most are narrow, two-story houses with relatively steep roof pitches. A related one-story urban form first became common in expanding southern cities in the late 19th century. This is the shotgun house, narrow gable-front dwellings one room wide that dominated many modest southern neighborhoods built from about 1880 to 1930. Some are elaborately styled but most are simple folk houses. The origin of these southern shotgun houses has been much debated. Some scholars note that similar forms are common in the West Indies and trace them from Africa to early Haitian influences in New Orleans, whence they became popular with Black freedmen migrating to southern urban centers following the Civil War. A less complex theory is that they are simply the familiar one-room-deep, hall-and-parlor plan of the rural South turned sideways to accommodate narrow urban lots.

An additional wave of interest in the gable-front shape grew from styled houses of the early 20th-century Craftsman movement, which were typically built in this form. Many modest folk houses without stylistic detailing were inspired by such Craftsman houses in the decades from 1910 to 1930. These are usually one-story, double-width forms with low-pitched roofs; they are most common in rural areas and occur throughout the country.



FRONT FAMILY

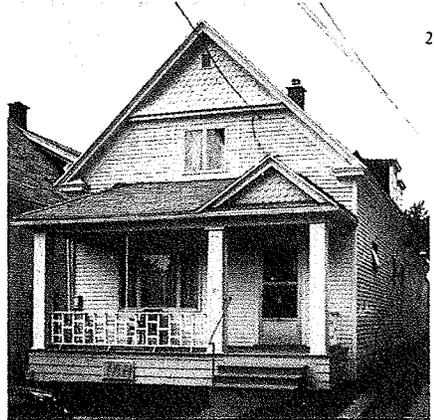
New York; late 19th century. Typical urban two-story ex-
am-ple with porch detailing and patterned shingles in the gable
end from the contemporary Queen Anne style.



New York; ca. 1907. An urban one-and-one-half-story ex-
m-ple with modest Queen Anne detailing. The door and windows are later

and, Ohio; late 19th century. Urban example executed in ma-

ter County, North Carolina; 1864. Thomas House. Early exam-
ple with Greek Revival influence in the pedimented gable and double
porch was common in the coastal Carolinas. Metal doors and storm
porch were later additions.



Mississippi; ca. 1905. Typical shotgun house of the urban
example has integral porch and modest Queen Anne detailing.
Kentucky; ca. 1910. Shotgun with Greek Revival-like

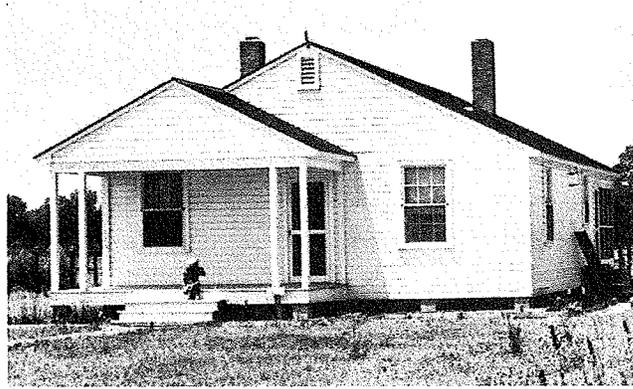
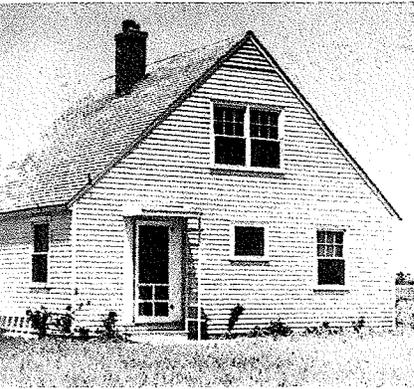
County, Indiana; ca. 1935. Late example inspired by the Cape
of the Colonial Revival movement.

aston, Louisiana; ca. 1938. Typical example inspired by simi-
lar Craftsman houses.

3

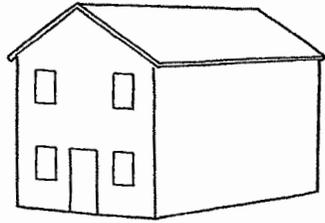
4

2

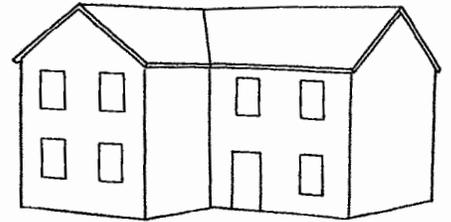


7

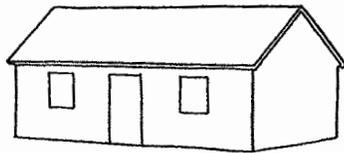
8



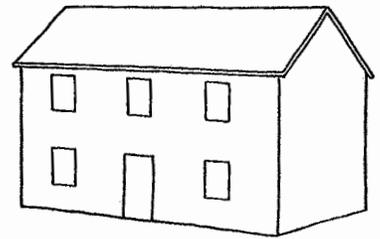
GABLE-FRONT



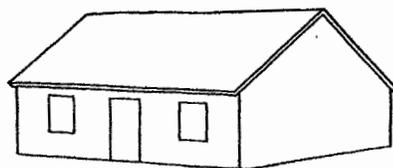
GABLE-FRONT-&-WING



HALL-&-PARLOR



I-HOUSE



MASSED-PLAN, SIDE-GABLED



PYRAMIDAL



ARCHITECTURAL SURVEY

CENTRAL HISTORIC DISTRICT

ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

Primary Structure

ADDRESS 210 Cedar Ave

1994 Photo
 Roll: 5
 Negative: 6

Photo: Aug. 2003



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: National style with a non-contributing gable

Architectural Features: _____

Date of Construction: 1848

Source: _____

Overall Plan Configuration: _____

Exterior Walls (Current): _____

Exterior Walls (Original): _____

Foundation: _____

Roof Type/Material: _____

Window Material/Type: _____

ARCHITECTURAL FEATURES: Front gable roof, Bay window and porch appear to be added recently. Round top window at second level added recently. The front gable, south side bay window, the two-story bay window on the west and the half round window on the gable are all non-contributing elements to the original architecture.

ALTERATIONS: Major alterations to first and second floors.

210 Cedar Avenue Description

Built in 1848 on Lot 6, Block 21 of the Original Town of St. Charles, Kane County, Illinois (see attached), by Jane Walker (see attached), this beautifully restored National Gable style house (see attached) resides prominently in an area known as Century Corners within walking distance of Baker Memorial Church, Pottawatomie Park, the Fox River, and the heart of the city downtown. Shingle cladding was added later which might have caused confusion on a 1994 area architectural review by Mike Dixon with a gabled roof. It appears the bay window, porch and top round window are not original and are not contributing to the style. The building is now known as 210 Cedar an event site. The Morse family owned the property for 120 years from 1855 to 1975. Levi Morse (see attached) is the known resident having been born in 1850 and his name on the Morse building located on the south side of Main across the street from the municipal center. Levi, along with two others rebuilt that section of town in 1895 after the great fire which destroyed the then existing buildings.

210 Cedar Avenue

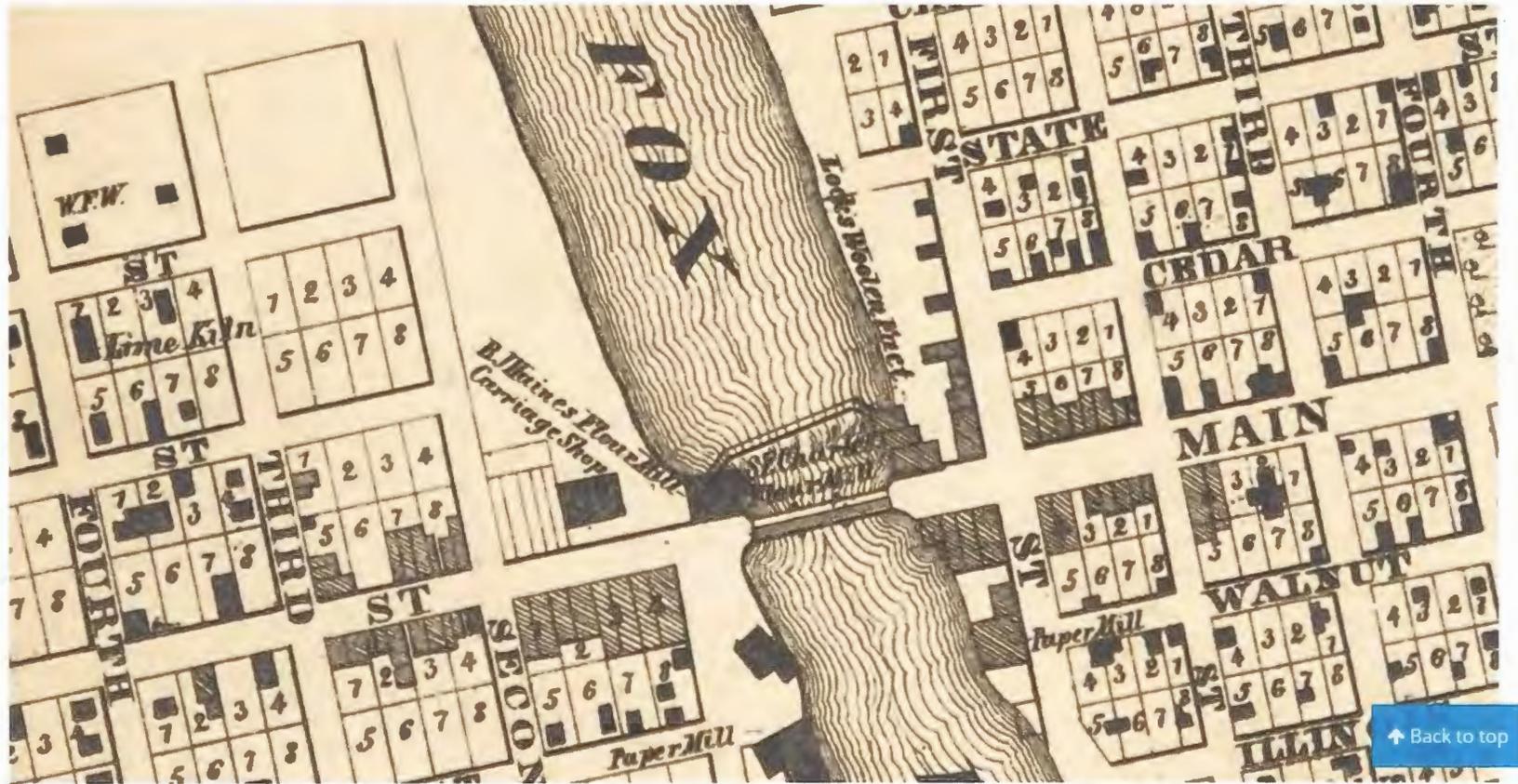
09-27-384-011

STCHAS/21/6

All support documents are housed with the Kane County Recorder of Deeds.

- 1848 WD Ira/Sarah Minard to Alexander B. Moore
- 1848 WD Alexander B./Helen P. Moore to Jane B. Walker
- 1848 MTG Alexander B. Moore to Jane B. Walker
House/structure is constructed in 1848
- 1851 REL Alexander B. Moore to Jane B. Walker
- 1851 WD Abraham/Jane B. Howe to Sidney S. Grainis
- 1855 WD Sidney S./Sarah S. Grainis to Wm Morse
1860 Library of Congress City of St. Charles shows structure is present
- 1861 WD Wm/Mariah Morse to John Mead
- 1867 WD John/Mary A. Mead to Maria Morse
- 1885 Estate of Estella Morse
- 1886 AdmDLevi Morse as administrator to Willie Morse
- 1888 QCD Mary (Mead) Gulig, widow of Jno Mead & D'csd Andrew Gulig to
Willie Morse
- 1893 QCD Levi/Bessie B. Morse to Willie Morse
- 1899 QCD Levi/Bessie B. Morse to Willie Morse

1925 WD Wm & wife Morse to Norma (Morse) Cook
1975 ExD Probate of Norma Estella (Morse) McConky estate to Lois Scaleif
1975 JTWD Lois Scaleif to Thomas & wife Ference
1983 JTWD Thomas & wife Ference to Walter & wife Volbrecht
1998 TD First National Bank to Cheryl Herman
2008 TD Cheryl Herman to Cheryl Herman
2017 TD Cheryl Herman to Richard/Mary Ramella Trust



1860s city map

IV. Attachments

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. *SEE ATTACHED*
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. *SEE RECORD DESCRIPTION ATTACHED*
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. *SEE ATTACHED*

I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.

[Signature] _____ *5/27/28*
Record Owner Date

Applicant or Authorized Agent Date

Levi Morse

Born in St. Charles on July 4th ,1850 he died in 1935. Best known for the Osgood, Hunt, and Morse building (see attached) and the meat market he ran with his brother William on that site. His loss in 1935 is contained in the newspaper (see attached).



St. Charles Public Library

One South Sixth Ave., St. Charles, IL 60174 ☎ 630.584.0076

Search this site

St. Charles Historic Buildings

[SCPL Historic Buildings Page](#)

[Welcome](#) > [Local Buildings - Alphabetically](#) >

Osgood, Hunt and Morse Block

Welcome

[Buildings with Historic Landmark Documentation](#)

[Library Resources](#)

[Links](#)

[Local Buildings - Alphabetically](#)

[Local Buildings By Address](#)

[Map](#)

[\(View on map\)](#)

Most of the buildings in what is known as the Osgood, Hunt, and Morse Block were constructed around 1896 after earlier structures were destroyed. In April 1895, embers from a



Image credit: St. Charles Public Library

fire in the Fredenhagen Mill across the street (the present location of the **Municipal Building**) spread to the business buildings in this block and all but two of them were demolished. One of the remaining walls collapsed during a severe storm one month later. Falling debris killed four people and destroyed Anderson Dressmaking and Church's Milliner Shop. W.Frank Osgood, Bela Hunt, and Levi Morse rebuilt the entire block.

Another dramatic event took place in this block in 1915. A Chicago Great Western Railway train jumped the tracks on the siding rail that ran near where the Municipal Center stands today and struck the 12 E. Main Street building. The accident caused little damage to the building and no injuries were reported.

Comments

[Email](#) or Call 630-584-0076 x1

Many businesses and professional offices have occupied the Osgood, Hunt, and Morse Block since 1896 when Levi and William Morse opened a meat market in the Morse Building. During the early 1910s, Louis Kreeger ran a dry goods store and Joseph A. Saperston owned a grocery and fruit store in the block. Arvid O. Johnson established a tailor shop in the 1920s at the 9 E. Main Street address. The National Tea Company was located next door at 10 E. Main Street. The John Stewart and Company Bank occupied 5 E. Main Street from 1902-1930. The State Bank of St. Charles acquired the Stewart Bank building in 1930. In 1965 the State Bank of St. Charles moved to the modern structure it built at 1 E. Main Street. The Harris Bank took over the State Bank's operation in 1988. Sandholm's Meat Market flourished through the 1920s, and Glos and Hunt Hardware stores occupied the block at the turn of the 19th century. Burger Drugs established its pharmacy business in 1938 at 11 E. Main Street and later moved to 9 E. Main Street when the National Tea Store vacated the property in 1951. Burger Drugs closed in 2008 after nearly 70 years in business. Smitty's On the Corner sandwich shop opened at 15 E. Main Street in February, 2000.

Over the years, doctors Van Patten, I.G. Langum, Elvero Pierson, Ralph Edwards and C.L. Smith operated medical and dental offices above the retail businesses. Lawyers Charles L. Hunt, Harry Hempstead, and D.A. Green also occupied the second floor offices.

The BMO Harris Bank currently owns most of the buildings in the Osgood, Hunt, and Morse Block.

For additional photographs see:

- Cairo, Alice. **Then and Now**. 197? (R977.323 THE) [View online](#)
- Pearson, Ruth. **Reflections of St. Charles**. St. Charles: St. Charles Historical Society, 1976. (977.32 PEA, p. 37) [View online](#)
- Spirou, Costas. **St. Charles: Culture and Leisure in an All-American Town**. Charleston, SC: Arcadia, 2005. (977.323 COS, pp. 24-25, 31, 33, 40)
- **Celebrating History: A of St. Charles, Illinois Pictorial Essay**. St. Charles: St. Charles Historical Society, 1990. (977.323 CEL, p. 15).

Sources

In St. Charles Monday evening to discuss this improvement which is believed would work to a vast advantage both to the big city and the valley towns.

Lester J. Norris, president of the Fox Valley Federation was named to meet with Chicago and other representatives in Washington tomorrow to ask federal funds for this super-highway. Mr. Norris will confer with Frank C. Walker, chief advisor of the president, in the expenditure of the four billion dollar war relief fund.

In addition to giving an army of men work, this highway would shorten the distance and make for safety the drive into Chicago.

C. A. Anderson and Max A. Lehmann contractors have each taken out specifications to bid on the proposed post office building to be erected on the lots owned by the government for such construction on Walnut and Second streets opposite the Community House.

Mr. Anderson and Mr. Lehmann have constructed St. Charles' modern buildings and are well qualified to do such work on any scale.

Specifications are at the post office.

GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS

A meeting of the Girl Scout council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved.

Girl Scouts are to be asked to take

that church who was well known to her friends as a home maker and she loved her garden.

During last October and November, Mrs. Goodman suffered from attacks of angina pectoris and later from bright disease.

Services were held in Glendale, Calif., Rev. J. Whitcomb Brogner, Jr., officiating. Interment at St. Charles, conducted by Rev. W. Basil D. D. of New York, pastor emeritus of Union church of Palmdale.

Mrs. Goodman is survived by her husband, W. E. Goodman of Riverside, Calif., and sister, Eleanor M. Goodhue of Glendale, Calif. Two brothers, formerly well known in St. Charles, F. M. and Elsworth, passed away in California within the last few years.

Bus. & Professional Woman's Club Party for Public Is May 23

Owing to inclement weather the Business and Professional Woman's club party which was to have been held at Wing-Hammer camp, Thursday evening, May 23rd, has been changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting.

The last regular meeting of the year for this club is their dinner

Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest

By U. J. Elliott. An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

Levi Moore, the most aged old timer to pass on, died lately in his adopted western home. He was born here in St. Charles, July 4th, 1850, and until the close, or there about of the 19th century, had always made St. Charles his home. Levi Moore, 80 years ago, was a well known citizen of St. Charles. He was then an expert paper maker and machine tender in the Brexall and Miller paper mills. He was for many years a deacon and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57 years ago news items stating: "Levi Moore and Alex ('ick') Bill were delegates to a Good Templar Convention." If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and not

to all county relief committees by Wilfred S. Reynolds, executive secretary of the Illinois Emergency Relief commission. It is estimated that the program will effect a reduction of 10 per cent in the number of relief families, now 112,000. This would result in a saving of \$1,100,000 monthly in actual expenditures for relief, plus a saving of perhaps \$100,000 in administrative costs. The average monthly cost of relief in Illinois is \$12,000,000 of which more than \$1,000,000 goes for administrative expenses.

"That the volume of payments must be reduced approximately 75 per cent from the federal standards."

"That all citizens employed themselves or otherwise financially independent should cooperate by employing for available services the heads of one or more relief families."

Names of officers of the agency are: Rodney Brandon, president; Mrs. Louise Logan, vice-president; Judge Olney Allen, secretary-treasurer; Mrs. Corietta Brotzman, corresponding secretary. The executive committee includes Miss Mary Jones, chairman, Rodney Brandon, Mrs. Louise Brandon, Miss Eva Veira, Miss Gertrude Beckman and E. L. Laag.

PROPOSED NEW BUS LINE FROM CHICAGO, WILL INCLUDE ST. CHARLES.

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

The Hospital Report Is News of Patients Making Recoveries

St. Charles city hospital news includes the birth of a daughter to Mr. and Mrs. Elson Harris, the former is music director in the local schools. The removal of a gall for Mrs. Art Salsken.

The recovery of George Holden. The entrance for medical attention of Sam Yoderofsky.

The retention of Alvin Wilkison, a 21-year-old young man employed on the Elmer Carlson farm west of St. Charles who has a fractured leg. He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.

the youngsters who quickly installed a set of the delight systems. But it r towns downpour t morning one of t passing the chur most and disapp door, soaked thro organ.

They foug on the chu structure, w worshiping years ago down.

All of our in belonged to this high-class prange "we was tuff" if on the Sabbath, "Sunday," in the

Sometimes we dren swapped or liked to go to th custom at my o evening worship. Fashion, and we could carry a tu been forgiven f behind the book i each member of i own boy and nar still held ou vied

By the wa, A/ father was once cherr, which me byterian, a deno

Specifications are at the post office.

GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS

A meeting of the Girl Scout council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved.

Girl Scouts are to be asked to take flowers to the Community House the day before Memorial Day to be made use of for decorating graves of veterans. Also the Girl Scouts are asked to contribute the flowers which are to be sent through the summer to the underprivileged in Chicago.

ELECTION NOTICE

NOTICE IS HEREBY GIVEN: That on Tuesday, July 9th, 1935, at Carl Olson's office, 12 South Second Street, in the Second Ward, in the City of St. Charles, Kane County, Illinois, an election will be held for the election of Gas Alderman, which election will be open at six o'clock in the morning and continue until five o'clock in the afternoon of that day. Dated this 9th day of May, 1935. A. F. PEARSON, City Clerk.

changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting.

The last regular meeting of the year for this club is their dinner meeting next Tuesday evening in their club room.

McWILLIAMS HOUSE AT OAK & FOURTH ST.

HAS SMALL FIRE LOSS. The McWilliams residence on Fourth street at Oak, caught fire Tuesday and the city fire department was called, soon extinguishing the flames. Miss Jenks had started a wood fire, but did not at first suspect from the smoke that the fire was abate. Her mother, 90 years old, who has been in ill health, was with a neighbor until after all danger of serious consequences was past. The fire loss was small.

CARD

We desire to express our sincere gratitude for the numerous kindnesses and words of sympathy tendered us in our late bereavement.

season and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57 years ago news items stating: "Levi Moore and Alex ('ick') Bill were delegates to a Good Templar Convention." If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and only tell brief sketches and stories of the departed ones while they were here to take part.

In later years Levi, and his brother Will ran a meat market known as Moore Bros Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

Levi Moore suffered severe fire loss of his store building in the great 1895 Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built his store building now known as Moore Block which he still owned at his death, and now occupied by the National Tea Company.

INCLUDE ST. CHARLES.

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

of Sam Yoderofsky.

The retention of Alvin Wilkison, a 21-year-old young man employed on the Elmer Carlson farm west of St. Charles who has a fractured leg. He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.



La Vera, daughter of Mr. and Mrs. L. J. Norris, Joy Martin, president of Dunham Woods Riding Club, and left, Jones Burt, manager of the Dunham estate, shown at one of the writer's on the week-end at Dunham Woods.

could carry a tu been forgiven f behind the book i each member of i own boy and nar still held ou vied

By the wa, A/ father was once cherr, which me byterian, a deno

The Bran are recalled the demand. It is evident what makes it an first on the grou

A reminiscence station in Eight, of my townspao room. They awal who was coming ramp to go to the al, by orders fr. Pretty soon in ca like a boy in th young and age slipped out of th leg him. How coul well? Yes he nee

Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest

By U. S. Elliott.

An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

Levi Morse, the most aged old timer to pass on, died lately in his adopted western home. He was born here in St. Charles, July 4th, 1850, and until the close, or there about of the 19th century, had always made St. Charles his home. Levi Morse, 50 years ago, was a well known citizen of St. Charles. He was then an expert paper maker and machine tender in the Brownell and Miller paper mills. He was for many years a deacon and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57

the Chronicle lately republished of years ago news items stating: "Levi Morse and Alex ('Ick') Sill were delegates to a Good Templar Convention." If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and only tell brief sketches and stories of the departed ones while they were here to take part.

In later years Levi, and his brother Will ran a meat market known as Morse Bros. Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

Levi Morse suffered severe fire of his store building in the great Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built store building now known as M Block which he still owned at death, and now occupied by the National Tea Company.