 <p>CITY OF ST. CHARLES ILLINOIS • 1834</p>	HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY			
	Agenda Item Title/Address:	COA: 411 Prairie St.		
	Significance:	Landmarked		
	Petitioner:	Susan Olson		
	Project Type:	Porch Posts		
PUBLIC HEARING			MEETING 7/19/23	X
Agenda Item Category:				
	Preliminary Review		Grant	
X	Certificate of Appropriateness (COA)		Other Commission Business	
	Landmark/District Designation		Commission Business	
Attached Documents:			Additional Requested Documents:	
Application, Scope of work, Photos				
Project Description:				
<ul style="list-style-type: none"> Proposed is to remove and replace the existing porch posts. The posts will be made of African Mahogany. Caps, bases and rope pattern columns to be duplicate of original Existing deck, corbels and arched details will not be touched except for mounting, caulk and paint as required Below deck support will be installed. 				
Staff Comments:				
Recommendation / Suggested Action:				
<ul style="list-style-type: none"> Provide feedback and recommendation on approval of the COA 				

APPLICATION FOR COA REVIEW

HISTORIC PRESERVATION "CERTIFICATE OF APPROPRIATENESS"



COMMUNITY & ECONOMIC DEVELOPMENT DEPARTMENT / CITY OF ST. CHARLES

(630) 377-4443

To be filled out by City Staff

Permit #: _____ - _____ Date Submitted: 7/13/23 COA # _____ - _____ Admin. Approval: _____

APPLICATION INFORMATION

Address of Property: 411 PRAIRIE ST.

Use of Property: Commercial, business name: _____
 Residential Other: _____

Project Type:

- | | | |
|---|--|---|
| <input type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> New Construction | <input type="checkbox"/> Demolition |
| <input type="checkbox"/> Windows | <input type="checkbox"/> Primary Structure | <input type="checkbox"/> Primary Structure |
| <input type="checkbox"/> Doors | <input type="checkbox"/> Additions | <input type="checkbox"/> Garage/Outbuilding |
| <input type="checkbox"/> Siding - Type: _____ | <input type="checkbox"/> Deck/Porch | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Masonry Repair | <input type="checkbox"/> Garage/Outbuilding | <input type="checkbox"/> Relocation of Building |
| <input type="checkbox"/> Other _____ | <input checked="" type="checkbox"/> Other <u>REPLACE</u> | |
| <input type="checkbox"/> Awnings/Signs | <u>PILLARS ON</u> | |
| | <u>FRONT PORCH</u> | |

Description:

REPLACE AGE DISTRESSED PILLARS
AND BASES PER PROPOAL INCLUDING
PILLAR INSTALLED ON NWCORNER IN 2009
THAT DOES NOT MATCH SPECIFICATIONS OF ORIGINAL PILLAR

Applicant Information:

Name (print): SUSAN A OLSON
 Address: 411 PRAIRIE ST.
 Phone: 630-377-0167
 Email: SROLSON0167@SBCGLOBAL.NET

Applicant is (check all that apply):

Property Owner
 Business Tenant
 Project contractor
 Architect/Designer

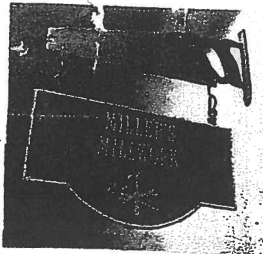
Property Owner Information (if not the Applicant)

Name (print): _____
 Address: _____
 Signature: Susan Olson

APPLICANT/AUTHORIZED AGENT SIGNATURE

I agree that all work shall be in accordance with the plans, specifications and conditions which accompany this application, and I have read and understand the Historic Preservation COA General Conditions.

Signature: Susan Olson Date: 7-12-23



MILLER'S MILLWORK, INC

MICHAEL GEORGE MILLER
225 EAST GALENA BLVD.
AURORA, IL 60505-3415

shop & fax (630) 906-6360
cell (708) 502-1072
email millersmillworkinc@yahoo.com
website millersmillwork.net

PROPOSAL

Thursday, July 6, 2023

To: Susan Olson
411 Prairie Street
St. Charles, IL 60174

Home: 630-377-0167
Cell: 630-269-0167
email: Saolson0167@sbcglobal.net

Job: Porch post replacement

This proposal is for the removal, disposal and installation of new porch posts including caps and bases with the following specifications.

New post wood species: African Mahogany

Caps, bases and rope pattern columns to be manufactured from solid new material, duplication of original.

•components will be multi layered laminations with marine grade epoxy adhesive

Existing deck not to be touched except for caulk & paint as required

•deck paint (if required , touch up only) to match existing

Existing corbels & arched details above posts not to be touched except for mounting, caulk & paint as required

Below deck framing reinforcement (blocking / "squash block") installed

New components to be installed primed and painted to approved color by Olson

•paint touch up after installation as required

•paint to be Sherwin Williams - AURA or comparable

For removal & installation, roof to be raised (1/4" or less) to eliminate load while exchanging old to new.

Any and all waist to be disposed of by Miller's Millwork, Inc.

No Permits to be supplied. If required by City of St. Charles permits and fees are homeowners responsibility.

Cost Breakdown

porch posts	\$3,870.00 each	\$15,480.00
below deck blocking	\$130.00 each	\$520.00
temporary material to eliminate load		\$25.00
disposal fee		\$125.00
Project total		\$16,150.00
Deposit requested, 50 %		\$8,075.00

Payment

A down payment of 50% of project total due to begin manufacturing .

Balance of project total, plus any extras due upon completion .

Price includes : All materials, Shop Labor, Painting and/or Finishing, Delivery and Installation unless noted.
Any extras or change orders will be added to final invoice.

Terms: The Above prices, specifications, and conditions are satisfactory and are hereby accepted.
You are authorized to do the work, as specified. The customer by verbal or written agreement agrees to payments by terms and conditions stated. Any and all legal fees will be customer responsibility if full payment is not received within 30 days of invoice and legal recourse is required.

Respectfully:

Michael George Miller

Authorized Signature

Michael George Miller

Date: 7/10/2023

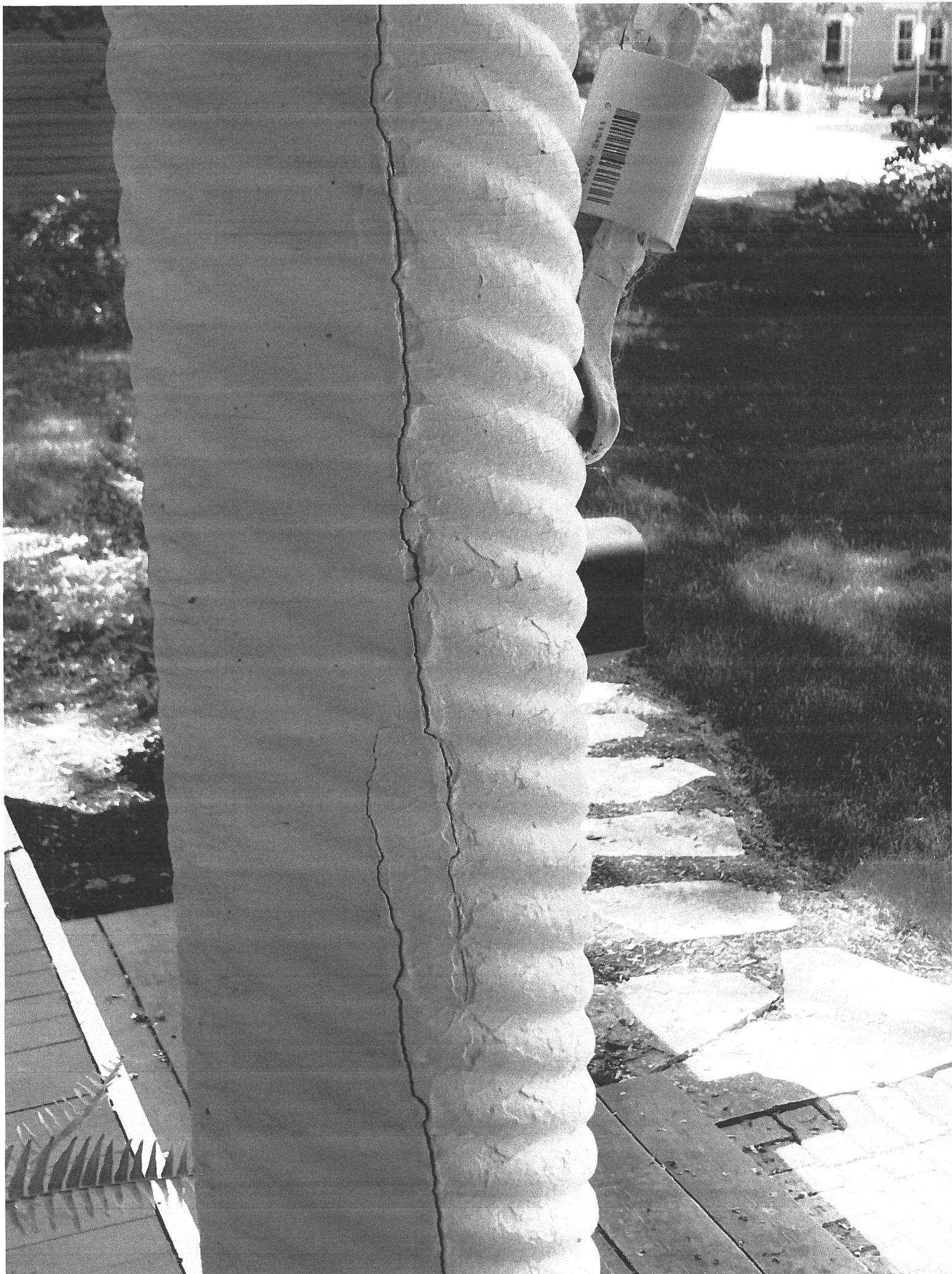
Signature

Susan Olson



















ARCHITECTURAL SURVEY

NEAR WEST HISTORIC DISTRICT
ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

Primary Structure

ADDRESS 411 Prairie Street

ROLL-IMAGE # 101 - 6

CD-IMAGE # 4405 - 6



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Eclectic/Four square

Exterior Walls (Current): Clapboard/Shingles

Architectural Features: _____

Exterior Walls (Original): Clapboard/Shingles

Date of Construction: 1859

Foundation: Textured CMU

Source: Township Assessor's Office

Roof Type/Material: Hipped/Asphalt shingle

Overall Plan Configuration: Simple square w/ additions

Window Material/Type: Wd. trimmed Alum. & Wd. Dbl. hung

ARCHITECTURAL FEATURES: There are several layers of stylistic detailing superimposed over a relatively simple foursquare plan. An exaggerated dormer with a broad frieze band, discontinuous at the gable end, and a broad frieze band with narrow windows placed over the 2F windows are typical of the Greek Revival style. This is not a typical form for that style. The imbrication at the 2F and the scrolled wooden brackets supporting the main roof and the porch roof are typical Victorian elements. This is not a typical form for that style either. The serpentine columns supporting the porch roof are rare and originate from the Baroque style. Some of the more exotic revival styles use this type of expression on occasion. The vestigial arch forms



ARCHITECTURAL SURVEY
NEAR WEST HISTORIC DISTRICT
ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

411 Prairie Street - Continuation Sheet

ARCHITECTURAL FEATURES (cont'd): that spring from the serpentine columns is another curious and rare detail sometimes seen in the Victorian style. There is a rope molding used on the inside edge of the arches. There is a small - scaled dentil course used at the edge of the porch roof. A transom window is located over the front door relates to the tall head trim at the front first floor windows and emphasizes the height of the entrance. Some of the original removable storm windows are still in place.

ALTERATIONS: There have been modest single story additions made to both the east and west sides of the house. These are sparsely detailed hipped roof structures placed towards the rear of the house in an attempt to de-emphasize them. Another shed-roofed addition was made to the rear. It too is relatively modestly detailed. This house is said to have been moved to this site from another location.

HISTORIC INFORMATION:

ARCHITECT: _____
Source _____

BUILDER: _____
Source _____

ASSOCIATED EVENTS, PEOPLE & DATES: _____
Source _____

REPRESENTATION IN EXISTING SURVEYS:

FEDERAL: _____
STATE: _____
COUNTY: _____
LOCAL: _____