

	<b>HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY</b>			
	<b>Agenda Item Title/Address:</b>	411 Prairie St.		
	<b>Proposal:</b>	General feedback		
	<b>Petitioner:</b>	Susan Olson		
<b>Please check appropriate box (x)</b>				
	<b>PUBLIC HEARING</b>		<b>MEETING 9/20/17</b>	<b>X</b>
<b>AGENDA ITEM CATEGORY:</b>				
	Certificate of Appropriateness (COA)		Façade Improvement Plan	
	Preliminary Review		Landmark/District Designation	
X	Discussion Item		Commission Business	
<b>ATTACHMENTS:</b>				
Ordinance Criteria for Landmarking Photos of building Architectural Survey page				
<b>EXECUTIVE SUMMARY:</b>				
Susan Olson is seeking feedback from the Commission regarding whether there would be support for a potential landmark designation of her home, 411 Prairie St.				
<b>RECOMMENDATION / SUGGESTED ACTION:</b>				
Provide feedback to the petitioner.				

## **St. Charles Zoning Ordinance – Criteria for Landmark Designation**

### **17.32.060.C**

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.





# ARCHITECTURAL SURVEY

NEAR WEST HISTORIC DISTRICT  
ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

## Primary Structure

ADDRESS 411 Prairie Street

ROLL-IMAGE # 101 - 6

CD-IMAGE # 4405 - 6



## ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

## BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

## ARCHITECTURAL INFORMATION

Architectural Style/Type: Eclectic/Four square

Exterior Walls (Current): Clapboard/Shingles

Architectural Features: \_\_\_\_\_

Exterior Walls (Original): Clapboard/Shingles

Date of Construction: 1859

Foundation: Textured CMU

Source: Township Assessor's Office

Roof Type/Material: Hipped/Asphalt shingle

Overall Plan Configuration: Simple square w/ additions

Window Material/Type: Wd. trimmed Alum. & Wd. Dbl. hung

**ARCHITECTURAL FEATURES:** There are several layers of stylistic detailing superimposed over a relatively simple foursquare plan. An exaggerated dormer with a broad frieze band, discontinuous at the gable end, and a broad frieze band with narrow windows placed over the 2F windows are typical of the Greek Revival style. This is not a typical form for that style. The imbrication at the 2F and the scrolled wooden brackets supporting the main roof and the porch roof are typical Victorian elements. This is not a typical form for that style either. The serpentine columns supporting the porch roof are rare and originate from the Baroque style. Some of the more exotic revival styles use this type of expression on occasion. The vestigial arch forms



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**ST. CHARLES HISTORIC PRESERVATION COMMISSION**

**411 Prairie Street - Continuation Sheet**

**ARCHITECTURAL FEATURES (cont'd):** that spring from the serpentine columns is another curious and rare detail sometimes seen in the Victorian style. There is a rope molding used on the inside edge of the arches. There is a small - scaled dentil course used at the edge of the porch roof. A transom window is located over the front door relates to the tall head trim at the front first floor windows and emphasizes the height of the entrance. Some of the original removable storm windows are still in place.

**ALTERATIONS:** There have been modest single story additions made to both the east and west sides of the house. These are sparsely detailed hipped roof structures placed towards the rear of the house in an attempt to de-emphasize them. Another shed-roofed addition was made to the rear. It too is relatively modestly detailed. This house is said to have been moved to this site from another location.

**HISTORIC INFORMATION:**

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**ARCHITECT:** \_\_\_\_\_  
Source \_\_\_\_\_

**BUILDER:** \_\_\_\_\_  
Source \_\_\_\_\_

**ASSOCIATED EVENTS, PEOPLE & DATES:** \_\_\_\_\_  
Source \_\_\_\_\_

**REPRESENTATION IN EXISTING SURVEYS:**

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**FEDERAL:** \_\_\_\_\_  
**STATE:** \_\_\_\_\_  
**COUNTY:** \_\_\_\_\_  
**LOCAL:** \_\_\_\_\_