

	<b>HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY</b>			
	<b>Agenda Item Title/Address:</b>	Landmark Nomination for 514 Oak Street		
	<b>Proposal:</b>	Landmark 514 Oak Street		
	<b>Petitioner:</b>	Kim Malay		
<b>Please check appropriate box (x)</b>				
	<b>PUBLIC HEARING</b>		<b>MEETING 8/3/16</b>	<b>X</b>
<b>AGENDA ITEM CATEGORY:</b>				
	Certificate of Appropriateness (COA)		Façade Improvement Plan	
	Preliminary Review	X	Landmark/District Designation	
	Discussion Item		Commission Business	
<b>ATTACHMENTS:</b>				
Ordinance Criteria for Landmarking				
Survey page				
Landmark nomination form and attachments				
<b>EXECUTIVE SUMMARY:</b>				
<p>A landmark nomination has been submitted for the property located at 514 Oak Street. This property is located in the Moody-Millington Historic District.</p> <p>The nomination form is not yet signed and a plat of survey needs to be submitted.</p>				
<b>RECOMMENDATION / SUGGESTED ACTION:</b>				
Review the landmark nomination and provide a recommendation to set a public hearing date.				

## **St. Charles Zoning Ordinance – Criteria for Landmark Designation**

### **17.32.060.C**

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.



# ARCHITECTURAL SURVEY

NEAR WEST HISTORIC DISTRICT  
ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

## Primary Structure

ADDRESS 514 Oak Street

ROLL-IMAGE # 2727 - 12

CD-IMAGE # 0298 - 12



### ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

### BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

### ARCHITECTURAL INFORMATION

Architectural Style/Type: Craftsman

Architectural Features: \_\_\_\_\_

Date of Construction: 1923

Source: Township Assessor's Office

Overall Plan Configuration: Simple rectangle

Exterior Walls (Current): Stucco

Exterior Walls (Original): Stucco

Foundation: Stucco finish over masonry

Roof Type/Material: Side gable/Asphalt shingle

Window Material/Type: Wd/Dbf hung/Rem. storms

**ARCHITECTURAL FEATURES:** A consistent vocabulary of wood detailing around the window and door openings as well as the wood brackets and exposed rafter tails makes this a good example of the style. The wide overhangs and eaves are also typical for the style. The fascia boards have a curved cutout detail at the eave line. A narrow band of wood trim separates the first and second floors. Many of the windows are grouped in twos and threes. The windows have a 3:1 muntin pattern.

**ALTERATIONS:** The aluminum front door and wrought iron railings are inconsistent.

**CITY OF ST. CHARLES**  
 TWO EAST MAIN STREET  
 ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

**HISTORIC LANDMARK NOMINATION**

*Received Date*

*Instructions:*

*To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.*

*The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.*

<b>1. Property Information:</b>	Parcel Number(s): 09-34-116-006	
	Property Name (Historic or common name of the property): 514 Oak St., St. Charles, IL 60174	
<b>2. Applicant:</b>	Name St. Charles Historic Preservation Commission	Phone 630-377-4443
	Address 2 E. Main St., St. Charles IL 60174	Fax
		Email
<b>3. Record Owner:</b>	Name Carol Scholl	Phone 630-643-1665
	Address 514 Oak St., St. Charles IL 60174	Fax
		Email
<b>4. Legal Description of Property:</b> The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary). Moody's Addn Sub Lot 6, Lot 9		

**I. Classification of Property (Check all that apply):**

a) Ownership:

- private
- public-local
- public-state

b) Category:

- building
- district
- site

c) Integrity:

- original site
- moved: date \_\_\_\_\_
- unaltered

d) Function or Use:

Historic/Current

- /  agriculture
- /  commercial
- /  educational
- /  government
- /  entertainment

Historic/Current

- /  industrial
- /  military
- /  museum
- /  private residence
- /  park

Historic/Current

- /  religious
- /  scientific
- /  transportation
- /  other(specify

e) Architecture:

Early Republic

- Federal
- Early Classical Revival

Mid-19<sup>th</sup> Century

- Greek Revival
- Gothic Revival
- Italian Villa
- National

Late 19<sup>th</sup>/20<sup>th</sup> Century Revivals

- Beaux Arts
- Colonial Revival
- Classical Revival
- Tudor Revival
- Late Gothic Revival
- Dutch Colonial Revival
- English Cottage
- Italian Renaissance
- French Renaissance
- Spanish/Mission

Regional Origin

- Vernacular (describe)  
\_\_\_\_\_  
\_\_\_\_\_
- Other (describe)  
\_\_\_\_\_  
\_\_\_\_\_

Late Victorian

- 2<sup>nd</sup> Gothic Revival
- Italianate
- Second Empire
- Queen Ann
- Stick/Eastlake
- Shingle Style
- Romanesque
- Renaissance
- Folk Victorian

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century

- (American Movements)
- Princess Ann
- Homestead
- (Amer. Arts & Crafts Movement)
- Craftsman
- Bungalow
- Foursquare
- Prairie School

Modern Movement

- Modern
- Art Deco
- International Style
- Ranch

## II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building.

	<b>Foundation</b>	<b>Walls</b>	<b>Roof</b>	<b>Others</b>
Wood				X
Weatherboard, Clapboard				
Shingle				
Log				
Plywood				
Shake				
Stone				
Granite				
Sandstone				
Limestone				
Marble				
Slate				
Brick				
Metal				
Iron				
Copper				
Bronze				
Tin				
Steel				
Lead				
Nickel				
Cast Iron				
Stucco	X	X		
Terra Cotta				
Asphalt			X	
Asbestos				
Concrete				
Adobe				
Ceramic Tile				
Glass				
Cloth/Canvas				
Synthetics				
Fiberglass				
Vinyl				
Aluminum				
Rubber				
Plastic				
Drivit/EIFS				
Other				

### III. Significance of Property:

Please indicate source of documentation, if available.

a) Original Owner: Charles Hunt

b) Architect/ Builder: \_\_\_\_\_

c) Significant Person(s): \_\_\_\_\_

d) Significant Dates (i.e., construction dates): Circa 1923

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation.

Property is the site of a significant local, county, state, or national event.

Property is identified with a person who significantly contributed to the development of the community, county, state, or nation.

Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.

Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

Structure embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.

Structure embodies design elements that make it structurally or architecturally innovative.

Property has a unique location or physical characteristics that make it a familiar visual feature.

Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.

Property is suitable for preservation or restoration.

Property is included on the \_\_\_ Illinois and/or \_\_\_ National Register of Historic Places.

Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

**IV. Attachments**

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property.
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing.
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required.

**I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.**

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Record Owner Date

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Applicant or Authorized Agent Date

### **Descriptive Statement for 514 Oak St.**

In 1920 Charles Hunt purchase the property. Sometime between 1923 and 1925 the home at 514 Oak St. was constructed. The St. Charles Township Assessor has date of construction listed as 1923, but a tax jump indicates it could have been completed in early 1925. The property was sold in March 1925 to Charles Backstrom and then again in April 1925 to Paulina Makaritis. She was the owner until 1960 when she sold it to Clifford Siercks. The Siercks owned the property until 1996 when they sold it to Carol Scholl.

The home is a nearly unaltered craftsman style home. It embodies the appropriate wood detailing around the windows and doors as well as wood brackets and exposed rafters. The typical wide overhangs and eaves are also present and the fascia boards have a curved cutout detail at the eave line. There is a narrow trim band that separates the first and second floors. The window muntin pattern is 3:1 and many of the windows are grouped in twos and threes. All of this makes this home a wonderful example of the Craftsman architecture.