

 <p>CITY OF ST. CHARLES ILLINOIS • 1834</p>	<b>HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY</b>			
	<b>Agenda Item Title/Address:</b>	Eligibility of Property for Landmark Designation: 210 Cedar Ave.		
	<b>Significance:</b>	Non-Contributing		
	<b>Petitioner:</b>	Lance Ramella		
	<b>Project Type:</b>	Landmark		
	<b>PUBLIC HEARING</b>		<b>MEETING 8/18/20</b>	<b>X</b>
<b>Agenda Item Category:</b>				
	Preliminary Review		Grant	
	Certificate of Appropriateness (COA)		Other Commission Business	
X	Landmark/District Designation		Commission Business	
<b>Attached Documents:</b>			<b>Additional Requested Documents:</b>	
Application, Architectural Survey				
<b>Project Description:</b>				
A landmark nomination has been submitted for the structure located at 210 Cedar Ave.				
<b>Staff Comments:</b>				
<b>Recommendation / Suggested Action:</b>				
Review the landmark nomination and provide a recommendation to set public hearing date.				

## **St. Charles Zoning Ordinance – Criteria for Landmark Designation**

### **17.32.060.C**

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.

**CITY OF ST. CHARLES**  
TWO EAST MAIN STREET  
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

**HISTORIC LANDMARK NOMINATION**

**Instructions:**

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.



<b>1. Property Information:</b>	Parcel Number(s): <p align="center">09 27 384 011</p>	
	Property Name (Historic or common name of the property): <p align="center">WALKER - MORSE House (DESIRED NAME BY OWNER)</p>	
<b>2. Applicant:</b>	Name <p align="center">LANCE RAMELLA</p>	Phone <p align="center">630 544 7826</p>
	Address <p align="center">210 CEDAR AVENUE ST. CHARLES, IL 60174</p>	Fax
		Email <p align="center">LRAMELLA30@GMAIL.COM</p>
<b>3. Record Owner:</b>	Name <p align="center">RICHARD / MARY RAMELLA</p>	Phone <p align="center">COM</p>
	Address <p align="center">FAMILY TRUST</p>	Fax
		Email

**4. Legal Description of Property:** The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).  

LOT 6 (EXCEPT THE NORTH 20 FEET) IN BLOCK 21 OF THE ORIGINAL TOWN OF ST. CHARLES, ON THE EAST SIDE OF THE FOX RIVER, IN THE CITY OF ST. CHARLES, KANE COUNTY, ILLINOIS. (SEE ATTACHED)

MSN | Outlook, Office, Skype, Bing, Dr... | pretz@ameritech.net - AT&T Yahoo Mail | kane county recorder of deeds kane co... | Land Records Search

← → ↻ Irs.kanecountyrecorder.net/Search/Results

**Document Image**

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**Document #:** 2017K060892  
**Date Filed:** 11/21/2017 9:35 AM  
 PTAX

**Type:** TRD  
**Consideration:** \$260,000.00

**Grantor:** HERMAN TONY T  
 HERMAN CHERYL A  
 TRUST# 101 HERMAN

**Grantee:** TRUST# RAMELLA RICHARD  
 & MARY

**Sub / Block / Lot**  
 STCHAS/21 E/6

**Parcel Numbers:**  
 09-27-384-011

**Document: 2017K060892**

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dated March 1, 2008 of 210 Cedar Avenue St. Charles, County of Kane, State of Illinois, for and in consideration of TEN DOLLARS in hand paid, and pursuant to the power and authority vested in the Grantors as to trustee, convey and quit claim to the Richard and Mary Ramella Family Trust u/v/a dated February 13<sup>th</sup>, 2002, (Grantee's Address) 108 7<sup>th</sup> Place Geneva, IL 60134 of the County of Kane, all interest in the following described real estate situated in the County of Kane in the State of Illinois, to wit:

Lot 6 (Except the North 20 feet) in Block 21 of the Original Town of St. Charles, on the East side of the Fox River, in the City of St. Charles, Kane County, Illinois

**SUBJECT TO:** Covenants, conditions and restrictions of record, building lines, and easements, if any.

hereby releasing and waiving all rights under and by virtue of the homestead exemption laws of the State of Illinois.

Open To Separate Window Close

**I. Classification of Property (Check all that apply):**

a) Ownership:

- private
- public-local
- public-state

b) Category:

- building
- district
- site

c) Integrity:

- original site
- moved: date \_\_\_\_\_
- unaltered

d) Function or Use:

Historic/Current

- /  agriculture
- /  commercial
- /  educational
- /  government
- /  entertainment

Historic/Current

- /  industrial
- /  military
- /  museum
- /  private residence
- /  park

Historic/Current

- /  religious
- /  scientific
- /  transportation
- /  other(specify

e) Architecture:

Early Republic

- Federal
- Early Classical Revival

Mid-19<sup>th</sup> Century

- Greek Revival
- Gothic Revival
- Italian Villa
- National

Late 19<sup>th</sup>/20<sup>th</sup> Century Revivals

- Beaux Arts
- Colonial Revival
- Classical Revival
- Tudor Revival
- Late Gothic Revival
- Dutch Colonial Revival
- English Cottage
- Italian Renaissance
- French Renaissance
- Spanish/Mission

Regional Origin

- Vernacular (describe)
- \_\_\_\_\_
- \_\_\_\_\_
- Other (describe)
- \_\_\_\_\_
- \_\_\_\_\_

Late Victorian

- 2<sup>nd</sup> Gothic Revival
- Italianate
- Second Empire
- Queen Ann
- Stick/Eastlake
- Shingle Style
- Romanesque
- Renaissance
- Folk Victorian

*(SEE ATTACHED)  
PER THE 1994 SURVEY  
+ DESCRIPTION*

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century

- (American Movements)
- Princess Ann
- Homestead
- (Amer. Arts & Crafts Movement)
- Craftsman
- Bungalow
- Foursquare
- Prairie School

Modern Movement

- Modern
- Art Deco
- International Style
- Ranch



ST. CHARLES HISTORIC PRESERVATION COMMISSION

**ARCHITECTURAL SURVEY**  
**ST. CHARLES CENTRAL DISTRICT**  
**ST. CHARLES, ILLINOIS**

DIXON ASSOCIATES / ARCHITECTS

**ARCHITECTURAL INTEGRITY**

	1	2	3
<input type="checkbox"/> Unaltered	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Minor Alteration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Major Alteration	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Additions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Insensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1: first floor; 2: upper floors; 3: roof/cornice

**BUILDING CONDITION**

- Excellent: Well-maintained**
- Good: Minor maintenance needed**
- Fair: Major repairs needed**
- Poor: Deteriorated**

**ARCHITECTURAL DESCRIPTION**

**Style:** Shingle

**Date of Construction:** 1880-1900

**Source:** A Field Guide to American Houses

**Features:**

Front gabled roof. Bay window and porch appear to be added recently. Round top window at second level added recently.

**ARCHITECTURAL SIGNIFICANCE**

- Significant**
- Contributing**
- Non-Contributing**



**Address:**

210 East Cedar Avenue

**Representation in Existing Surveys:**

- Federal**
- State**
- County**
- Local**

**Block No. 36**

**Building No. 2**

**SURVEY DATE:**

**MAY 1994**

**ROLL NO. 5**

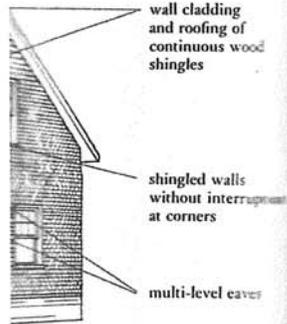
**NEGATIVE NO. 6**

# A FIELD GUIDE TO AMERICAN HOUSES

THE GUIDE THAT ENABLES YOU TO IDENTIFY, AND PLACE IN THEIR HISTORIC AND ARCHITECTURAL CONTEXTS, THE HOUSES YOU SEE IN YOUR NEIGHBORHOOD OR IN YOUR TRAVELS ACROSS AMERICA—HOUSES BUILT FOR AMERICAN FAMILIES (RICH, POOR, AND IN-BETWEEN), IN CITY AND COUNTRYSIDE, FROM THE 17TH CENTURY TO THE PRESENT



VIRGINIA & LEE MCALESTER



## IDENTIFYING FEATURES

Wall cladding and roofing of continuous wood shingles (shingled walls may occur on second story only; original wooden roofing now replaced by composition shingles on most examples); shingled walls without interruption at corners (no corner boards); asymmetrical facade with irregular, steeply pitched roof line; roofs usually have intersecting cross gables and multi-level eaves; commonly with extensive porches (may be small or absent in urban examples).

## PRINCIPAL SUBTYPES

Five principal subtypes can be distinguished:

**HIPPED ROOF WITH CROSS GABLES**—About 15 percent of Shingle houses have hipped roofs with lower cross gables. Asymmetrical gable arrangements, similar to the typical Queen Anne shape, are most common, but Shingle houses may also show paired, symmetrical cross gables.

**SIDE-GABLED ROOF**—About 20 percent of Shingle houses have side-gabled roofs; many of these have asymmetrically placed towers on the front facade.

**FRONT-GABLED ROOF**—About 20 percent of Shingle houses have a front gable which dominates the main facade; subordinate cross gables and towers may be added.

**CROSS-GABLED ROOF**—About 20 percent of Shingle houses have cross-gabled roofs; most are of L or T plan and have secondary cross gables and dormers intersecting the principal roof line. Subordinate hipped sections may also be added.

**GAMBREL ROOF**—About 25 percent of Shingle houses have gambrel roofs. Normally a full second story is incorporated into the steeper, lower slope of the gambrel, giving a one-story appearance. Gambreled cross gables are usually present.

## VARIANTS AND DETAILS

Unlike most of the 19th-century styles that preceded it, the Shingle does not emphasize decorative detailing at doors, windows, cornices, porches, or on wall surfaces. Instead it aims for the effect of a complex shape enclosed within a smooth surface (the shingled exterior) which unifies the irregular outline of the house. Most variants and details are de-

asymmetrical facade

FRONT-GABLED ROOF



pages 294-5

signed to enhance either the irregularity of the shape or the uniformity of its surface. Decorative detailing, when present, is used sparingly.

Towers, found in about one-third of Shingle houses, are more likely to appear as partial bulges or as half-towers rather than as fully developed elements. Tower roofs are frequently blended into the main volume of the house by a continuous roof line. Porch supports are most commonly either slender, unadorned wooden posts or massive piers of stone or shingle cladding. Window surrounds are simple; bay windows, multiple windows, and walls curving into windows are common. Massive Romanesque or Syrian arches (see page 303) may be used on porches or entrances. Palladian windows and simple classical columns, both borrowed from the contemporaneous early phases of the Colonial Revival, are the most common decorative details.

#### OCCURRENCE

Most Shingle houses were built between 1880 and 1900, with a relatively few examples dating from the late 1870s and from the first decade of this century. The style began and reached its highest expression in seaside resorts of the northeastern states. Fashionable summer destinations such as Newport, Cape Cod, eastern Long Island, and coastal Maine had numerous architect-designed cottages in the style, many of which survive today. From this fashionable base, well publicized in contemporary architectural magazines, the style spread throughout the country, and scattered examples can be found today in all regions. It never gained the wide popularity of its contemporary, the Queen Anne style, and thus Shingle houses are relatively uncommon except in coastal New England.

#### COMMENTS

The Shingle style, like the Stick and spindlework Queen Anne, was a uniquely American adaptation of other traditions. Its roots are threefold: (1) From the Queen Anne it borrowed wide porches, shingled surfaces, and asymmetrical forms. (2) From the Colonial Revival it adapted gambrel roofs, rambling lean-to additions, classical columns, and Palladian windows. (3) From the contemporaneous Richardsonian Romanesque it borrowed an emphasis on irregular, sculpted shapes, Romanesque arches, and, in some examples, stone lower stories (some scholars consider the Shingle to be merely the wooden phase of the masonry Richardsonian Romanesque, but the styles also have many dissimilarities).

The Shingle style was an unusually free-form and variable style; without the ubiquitous shingle cladding it would be difficult to relate many of its different expressions. One reason for this great range of variation is that it remained primarily a high-fashion architect's style, rather than becoming widely adapted to mass vernacular housing, as did the contemporaneous Queen Anne. Among the innovative designers working in the style were Henry Hobson Richardson and William Ralph Emerson of Boston; John Calvin Stevens of Portland, Maine; McKim, Mead & White, Bruce Price, and Lamb and Rich of New York; Wilson Eyre of Philadelphia; and Willis Polk of San Francisco.

**II. Building Materials:**

Please mark the appropriate boxes listing the materials that exist on the building.

	Foundation	Walls	Roof	Others
Wood				Windows
Weatherboard, Clapboard				
Shingle		X		
Log				
Plywood				
Shake			X	
Stone	X (old brick)			
Granite				
Sandstone				
Limestone				
Marble				
Slate				
Brick				Chimney
Metal				
Iron				
Copper				
Bronze				
Tin				
Steel				
Lead				
Nickel				
Cast Iron				
Stucco				
Terra Cotta				
Asphalt				
Asbestos				
Concrete	X COUL			
Adobe				
Ceramic Tile				
Glass				
Cloth/Canvas				
Synthetics				
Fiberglass				
Vinyl				
Aluminum				
Rubber				
Plastic				
Drivit/EIFS				
Other				

**III. Significance of Property:**

Please indicate source of documentation, if available.

a) Original Owner: JANE B. WALKER

b) Architect/ Builder: -

c) Significant Person(s): LEUI MORSE (SEE ATTACHED)

d) Significant Dates (i.e., construction dates): 1848 (SEE ATTACHED) OWNERSHIP AND MAP

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, ~~county, or nation.~~

Property is the site of a significant local, county, state, or national event.

Property is identified with a person who significantly contributed to the development of the community, ~~county, state, or nation.~~ LEUI MORSE (SEE ATTACHED)

Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials. MORSE FAMILY OWNERSHIP 120 YEARS. EARLY SHINGLE

Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation. STYLE PRE DATES POPULARITY BEGINNING 1840!

Structure embodies elements of ~~design, detailing, materials, or craftsmanship~~ that are of architectural significance. SHINGLES

Structure embodies design elements that make it ~~structurally~~ or architecturally innovative. SHINGLE STYLE USED 32 YEARS PRIOR TO POPULARITY.

Property has a unique location or physical characteristics that make it a familiar visual feature. CENTURY CORNERS / DOWNTOWN CITY

Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.

Property is suitable for preservation or restoration.

Property is included on the      Illinois and/or      National Register of Historic Places.

Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

# 210 Cedar Avenue

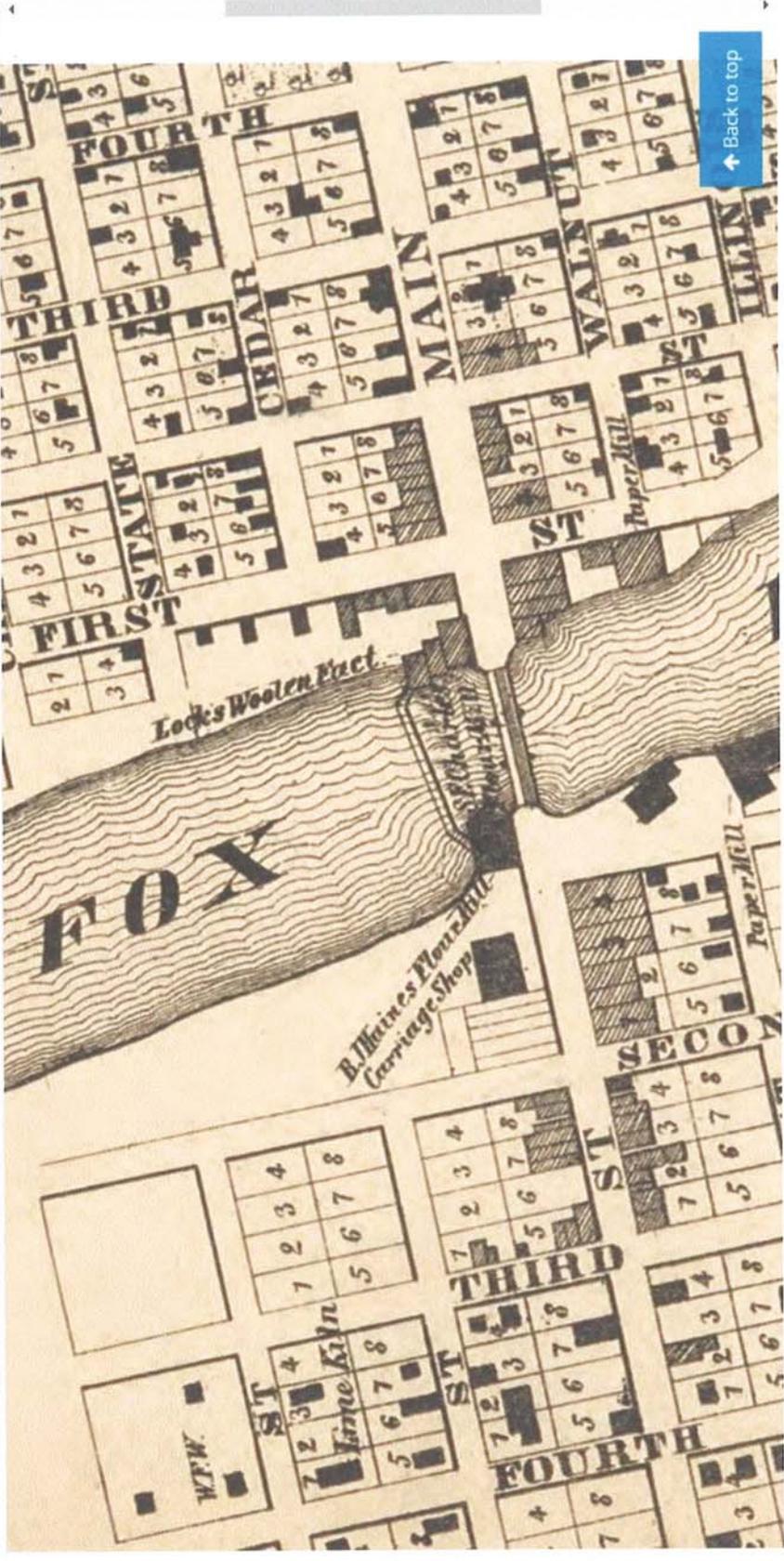
09-27-384-011

STCHAS/21/6

All support documents are housed with the Kane County Recorder of Deeds.

- 1848 WD Ira/Sarah Minard to Alexander B. Moore
- 1848 WD Alexander B./Helen P. Moore to Jane B. Walker
- 1848 MTG Alexander B. Moore to Jane B. Walker  
House/structure is constructed in 1848
- 1851 REL Alexander B. Moore to Jane B. Walker
- 1851 WD Abraham/Jane B. Howe to Sidney S. Grainis
- 1855 WD Sidney S./Sarah S. Grainis to Wm Morse  
1860 Library of Congress City of St. Charles shows structure is present
- 1861 WD Wm/Mariah Morse to John Mead
- 1867 WD John/Mary A. Mead to Maria Morse
- 1885 Estate of Estella Morse
- 1886 AdmDLevi Morse as administrator to Willie Morse
- 1888 QCD Mary (Mead) Gulig, widow of Jno Mead & D'csd Andrew Gulig to  
Willie Morse
- 1893 QCD Levi/Bessie B. Morse to Willie Morse
- 1899 QCD Levi/Bessie B. Morse to Willie Morse

1925 WD Wm & wife Morse to Norma (Morse) Cook  
1975 ExD Probate of Norma Estella (Morse) McConky estate to Lois Scaleif  
1975 JTWD Lois Scaleif to Thomas & wife Ference  
1983 JTWD Thomas & wife Ference to Walter & wife Volbrecht  
1998 TD First National Bank to Cheryl Herman  
2008 TD Cheryl Herman to Cheryl Herman  
2017 TD Cheryl Herman to Richard/Mary Ramella Trust



1860  
City Map

**IV. Attachments**

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. *SEE ATTACHED*
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. *SEE LEGAL DESCRIPTION ATTACHED*
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. *SEE ATTACHED*

**I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.**

*[Signature]* \_\_\_\_\_ *5/27/28*  
Record Owner Date

\_\_\_\_\_  
Applicant or Authorized Agent Date

## **210 Cedar Avenue Description**

Built in 1848 on Lot 6, Block 21 of the Original Town of St. Charles, Kane County, Illinois (see attached), by Jane Walker (see attached), this beautifully restored Shingle style house (see attached) resides prominently within walking distance of Baker Memorial Church, Pottawatomie Park, the Fox River, and the heart of the city downtown. Shingle cladding with a gabled roof. It appears the bay window, porch and top round window are not original. The building is now known as 210 Cedar an event site. The Morse family owned the property for 120 years from 1855 to 1975. Levi Morse (see attached) is the known resident having been born in 1850 and his name on the Morse building located on the south side of Main across the street from the municipal center. Levi, along with two others rebuilt that section of town in 1895 after the great fire which destroyed the then existing buildings.

## **Levi Morse**

Born in St. Charles on July 4<sup>th</sup>, 1850 he died in 1935. Best known for the Osgood, Hunt, and Morse building (see attached) and the meat market he ran with his brother William on that site. His loss in 1935 is contained in the newspaper (see attached).



St. Charles Public Library  
One South Sixth Ave., St. Charles, IL 60174 ☎ 630.584.0076

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# St. Charles Historic Buildings

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## Osgood, Hunt and Morse Block

### Welcome

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[Links](#)

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[Local Buildings By Address](#)

[Map](#)

([View on map](#))

Most of the buildings in what is known as the Osgood, Hunt, and Morse Block were constructed around 1896 after earlier structures were destroyed. In April 1895, embers from a fire in the



Image credit: St. Charles Public Library

Fredenhagen Mill across the street (the present location of the **Municipal Building**) spread to the business buildings in this block and all but two of them were demolished. One of the remaining walls collapsed during a severe storm one month later. Falling debris killed four people and destroyed Anderson Dressmaking and Church's Milliner Shop. W.Frank Osgood, Bela Hunt, and Levi Morse rebuilt the entire block.

Another dramatic event took place in this block in 1915. A Chicago Great Western Railway train jumped the tracks on the siding rail that ran near where the Municipal Center stands today and struck the 12 E. Main Street building. The accident caused little damage to the building and no injuries were reported.

### Comments

[Email](#) or Call 630-584-0076 x1

Many businesses and professional offices have occupied the Osgood, Hunt, and Morse Block since 1896 when Levi and William Morse opened a meat market in the Morse Building. During the early 1910s, Louis Kreeger ran a dry goods store and Joseph A. Saperston owned a grocery and fruit store in the block. Arvid O. Johnson established a tailor shop in the 1920s at the 9 E. Main Street address. The National Tea Company was located next door at 10 E. Main Street. The John Stewart and Company Bank occupied 5 E. Main Street from 1902-1930. The State Bank of St. Charles acquired the Stewart Bank building in 1930. In 1965 the State Bank of St. Charles moved to the modern structure it built at 1 E. Main Street. The Harris Bank took over the State Bank's operation in 1988. Sandholm's Meat Market flourished through the 1920s, and Glos and Hunt Hardware stores occupied the block at the turn of the 19th century. Burger Drugs established its pharmacy business in 1938 at 11 E. Main Street and later moved to 9 E. Main Street when the National Tea Store vacated the property in 1951. Burger Drugs closed in 2008 after nearly 70 years in business. Smitty's On the Corner sandwich shop opened at 15 E. Main Street in February, 2000.

Over the years, doctors Van Patten, I.G. Langum, Elvero Pierson, Ralph Edwards and C.L. Smith operated medical and dental offices above the retail businesses. Lawyers Charles L. Hunt, Harry Hempstead, and D.A. Green also occupied the second floor offices.

The BMO Harris Bank currently owns most of the buildings in the Osgood, Hunt, and Morse Block.

#### **For additional photographs see:**

- Cairo, Alice. **Then and Now**. 197? (R977.323 THE) [View online](#)
- Pearson, Ruth. **Reflections of St. Charles**. St. Charles: St. Charles Historical Society, 1976. (977.32 PEA, p. 37) [View online](#)
- Spirou, Costas. **St. Charles: Culture and Leisure in an All-American Town**. Charleston, SC: Arcadia, 2005. (977.323 COS, pp. 24-25, 31, 33, 40)
- **Celebrating History: A of St. Charles, Illinois Pictorial Essay**. St. Charles: St. Charles Historical Society, 1990. (977.323 CEL, p. 15).

#### **Sources**



in St. Charles Monday evening to discuss this improvement which is believed would work to a vast advantage both to the big city and the valley towns.

Lester J. Norris, president of the Fox Valley Federation was named to meet with Chicago and other representatives in Washington tomorrow to ask federal funds for this superhighway. Mr. Norris will confer with Frank C. Walker, chief advisor of the president, in the expenditure of the four billion dollars work relief fund.

In addition to giving an army of men work, this highway would shorten the distance and make for safety the drive into Chicago.

A. Anderson and Max A. Lehmann contractors have each taken out specifications to bid on the proposed post office building to be erected on the lots owned by the government for such construction on Walnut and Second streets opposite the Community House.

Mr. Anderson and Mr. Lehmann have constructed St. Charles' modern buildings and are well qualified to do such work on any scale. Specifications are at the post office.

**GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS**

A meeting of the Girl Scout Council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved. Girl Scouts are to be asked to take

that church, she was best known to her friends as a home maker and she loved her garden.

During last October and November, Mrs. Goodman suffered from attacks of angina pectoris and later from bright disease.

Services were held in Glendale, Calif., Rev. J. Whitcomb Brogner, Jr., officiating. Interment at St. Charles, conducted by Lee W. Beattie, D. D., of New York, pastor emeritus of Union church of Palisade.

Mrs. Goodman is survived by her husband, W. R. Goodman of Riverside, Calif., and sister, Eleanor M. Goodhue of Glendale, Calif. Two brothers, formerly well known in St. Charles, F. H. and Ellsworth, passed away in California within the last few years.

**Bus. & Professional Woman's Club Party for Public Is May 23**

Owing to inclement weather the Business and Professional Woman's club party which was to have been held at Wing-Hammer camp, Thursday evening, May 16th, has been changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting. The last regular meeting of the year for this club is their dinner

at the Community House, a nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting. The last regular meeting of the year for this club is their dinner

**Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest**

By U. S. Elliott. An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

Levi Morse, the most aged old timer to pass on, died lately in his adopted western home. He was born here in St. Charles, July 4th, 1850, and until the close, or there about of the 19th century, had always made St. Charles his home. Levi Morse, 50 years ago, was a well known citizen of St. Charles. He was then an expert paper maker and machine tender in the Brewwell and Miller paper mills. He was for many years a deacon and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57 years ago news items stating: "Levi Morse and Alex ('ick') Still were delegates to a Good Templar Convention."

If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and only tell brief sketches and stories of the departed once while they were here to take part.

In later years Levi, and his brother Will ran a meat market known as Green Bros. Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

Levi Morse suffered severe fire loss of his store building in the great 1895 Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built his store building now known as Morse Block which he still owned & he died, and now occupied by the National Tea Company.

"That in the more populous townships caseworking an administration should be by the township supervisor in cooperation with the Family Relief Group, administrative funds being raised by popular subscription and relief funds paid by the supervisor from township funds, such funds being supplemented when necessary by popular subscription."

"That the volume of payments must be reduced approximately 75 per cent from the federal standards."

"That all citizens employed themselves or otherwise financially independent should cooperate by employing for available service the heads of one or more relief families."

Names of officers of the agency are: Rodney Brandon, president; Mrs. Louise Logan, vice-president; Judge Olney Allen, secretary-treasurer; Mrs. Corletta Brotzman, corresponding secretary. The executive committee includes Miss Mary Jones, chairman, Rodney Brandon, Mrs. Louise Brandon, Miss Eva Veira, Miss Gertrude Beckman and E. L. Lang.

**PROPOSED NEW BUS LINE FROM CHICAGO, WILL INCLUDE ST. CHARLES.**

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

to all county relief committees by Wilfred S. Reynolds, executive secretary of the Illinois Emergency Relief Commission.

It is estimated that the program will effect a reduction of 10 per cent in the number of relief families, now 312,000. This would result in a saving of \$1,100,000 monthly in actual expenditures for relief, plus a saving of perhaps \$100,000 in administrative costs. The average monthly cost of relief in Illinois is \$12,000,000 of which more than \$1,000,000 goes for administrative expenses.

**The Hospital Report Is News of Patients Making Recoveries**

St. Charles city hospital news includes the birth of a daughter to Mr. and Mrs. Eldon Harris, the former is music director in the local schools.

The recovery of a gaitre for Mrs. Art Saehlen.

The recovery of George Holden the entrance for medical attention of Sam Todorsky.

The retention of Alvin Wilkinson, a 21-year-old young man employed on the Eimer Carlson farm west of St. Charles who has a fractured leg.

He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.

the youngsters who quietly installed a felt the delights systems. But it r Iowa downpour moving one of i passing the church ment and disgust door, soaked thro organ.

They foug on the chu structure, w worshipping years ago down.

All of our in high-class "was was" if on the Sabbath, "Sunday," in the

Sometimes we dren swapped or fiked to go to th custom at my ov evening worship. Palma, and not could carry a tu been forgiven f behind the book t each member of I own key and ear still held out and ed

By the way, A/ father was once church, which me hysterics, a deno

Specifications are at the post office.

**GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS**

A meeting of the Girl Scout Council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved. Girl Scouts are to be asked to take flowers to the Community House the day before Memorial Day to be made into wreaths for decorating graves of Norma. Also the Girl Scouts are asked to contribute the flowers which are to be sent through the summer to the underprivileged in Chicago.

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**ELECTION NOTICE**

NOTICE IS HEREBY GIVEN: That on Tuesday, July 9th, 1935, at Carl Olson's office, 12 South Second Street, in the Second Ward, in the City of St. Charles, Kane County, Illinois, an election will be held for the election of One Alderman, which election will be open at six o'clock in the morning and continue until five o'clock in the afternoon of that day. Dated this 9th day of May, 1935. A. P. FEARSON, City Clerk.

changed to the Community House.

A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting. The last regular meeting of the year for this club is their dinner meeting next Tuesday evening in their club room.

**McWILLIAMS HOUSE AT OAK & FOURTH ST. HAS SMALL FIRE LOSS**

The McWilliams residence on Fourth street at Oak, caught fire Tuesday and the city fire department was called, soon extinguishing the flames. Miss Jennie had started a wood fire, but did not at first suspect from the smoke that the fire was ablaze. Her mother, 90 years old, who has been in ill health, was with a neighbor until after all danger of serious consequences was past. The fire loss was small.

**CARD**

We desire to express our sincere gratitude for the numberless kindnesses and words of sympathy tendered us in our late bereavement.

tion and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57 years ago news items stating: "Levi Morse and Alex ('ick') Still were delegates to a Good Templar Convention." If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and only tell brief sketches and stories of the departed once while they were here to take part.

In later years Levi, and his brother Will ran a meat market known as Green Bros. Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

Levi Morse suffered severe fire loss of his store building in the great 1895 Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built his store building now known as Morse Block which he still owned & he died, and now occupied by the National Tea Company.

**INCLUDE ST. CHARLES, OF SAM TODORSKY.**

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La Vern, daughter of Mr. and Mrs. L. J. Norris, Joy Martos, president of Dunham Woods Riding Club, and left, Jessa Bart, manager of the Dunham estate, shown at one of the parties on the newly marked Monte West

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By the way, A/ father was once church, which me hysterics, a deno

The Brain > age repeated the demand it needed law of gratifica what makes it so fast on the grou

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# **Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest**

**By U. S. Elliott.**

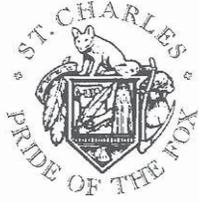
An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

Levi Morse, the most aged old timer to pass on, died lately in his adopted western home. He was born here in St. Charles, July 4th, 1850, and until the close, or there about of the 19th century, had always made St. Charles his home. Levi Morse, 50 years ago, was a well known citizen of St. Charles. He was then an expert paper maker and machine tender in the Brownell and Miller paper mills. He was for many years a deacon and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57

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ST. CHARLES HISTORIC PRESERVATION COMMISSION

# ARCHITECTURAL SURVEY ST. CHARLES CENTRAL DISTRICT ST. CHARLES, ILLINOIS

DIXON ASSOCIATES / ARCHITECTS

## ARCHITECTURAL INTEGRITY

	1	2	3
<input type="checkbox"/> Unaltered	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Minor Alteration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Major Alteration	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Additions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Insensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1: first floor; 2: upper floors; 3: roof/cornice

## ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing

## BUILDING CONDITION

- Excellent: Well-maintained
- Good: Minor maintenance needed
- Fair: Major repairs needed
- Poor: Deteriorated

## ARCHITECTURAL DESCRIPTION

Style: Shingle

Date of Construction: 1880-1900

Source: A Field Guide to American Houses

### Features:

Front gabled roof. Bay window and porch appear to be added recently. Round top window at second level added recently.



### Address:

210 East Cedar Avenue

### Representation in Existing Surveys:

- Federal
- State
- County
- Local

Block No. 36

Building No. 2

### SURVEY DATE:

MAY 1994

ROLL NO. 5

NEGATIVE NO. 6