

 <p>CITY OF ST. CHARLES ILLINOIS • 1834</p>	HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY			
	Agenda Item Title/Address:	Eligibility of Property for Landmark Designation: 210 Cedar Ave.		
	Significance:	Non-Contributing		
	Petitioner:	Lance Ramella		
	Project Type:	Landmark		
	PUBLIC HEARING		MEETING 9/2/20	X
Agenda Item Category:				
	Preliminary Review		Grant	
	Certificate of Appropriateness (COA)		Other Commission Business	
X	Landmark/District Designation		Commission Business	
Attached Documents:			Additional Requested Documents:	
Application, Sign information				
Project Description:				
<p>A landmark nomination has been submitted for the structure located at 210 Cedar Ave.</p> <p>The Commission discussed the application at the last meeting, but requested additional information and changes to the application.</p>				
Staff Comments:				
Recommendation / Suggested Action:				
Review the landmark nomination and provide a recommendation to set public hearing date.				

St. Charles Zoning Ordinance – Criteria for Landmark Designation

17.32.060.C

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.

CITY OF ST. CHARLES
TWO EAST MAIN STREET
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

HISTORIC LANDMARK NOMINATION

Instructions:

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.



1. Property Information:	Parcel Number(s): <p align="center">09 27 384 011</p>	
	Property Name (Historic or common name of the property): <p align="center">WALKER - MORSE House (DESIRED NAME BY OWNER)</p>	
2. Applicant:	Name <p align="center">LANCE RAMELLA</p>	Phone <p align="center">630 544 7826</p>
	Address <p align="center">210 CEDAR AVENUE ST. CHARLES, IL 60174</p>	Fax
		Email <p align="center">LRAMELLA30@GMAIL.COM</p>
3. Record Owner:	Name <p align="center">RICHARD / MARY RAMELLA</p>	Phone <p align="center">COM</p>
	Address <p align="center">FAMILY TRUST</p>	Fax
		Email

4. Legal Description of Property: The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).

LOT 6 (EXCEPT THE NORTH 20 FEET) IN BLOCK 21 OF THE ORIGINAL TOWN OF ST. CHARLES, ON THE EAST SIDE OF THE FOX RIVER, IN THE CITY OF ST. CHARLES, KANE COUNTY, ILLINOIS. (SEE ATTACHED)

I. Classification of Property (Check all that apply):

a) Ownership:

- private
- public-local
- public-state

b) Category:

- building
- district
- site

c) Integrity:

- original site
- moved: date _____
- unaltered

d) Function or Use:

Historic/Current

- agriculture
- commercial
- educational
- government
- entertainment

Historic/Current

- industrial
- military
- museum
- private residence
- park

Historic/Current

- religious
- scientific
- transportation
- other(specify _____)

e) Architecture:

Early Republic

- Federal
- Early Classical
- Revival

Mid-19th Century

- Greek Revival
- Gothic Revival
- Italian Villa
- National - NOT CONTRIBUTING CASE

Late 19th/20th Century Revivals

- Beaux Arts
- Colonial Revival
- Classical Revival
- Tudor Revival
- Late Gothic Revival
- Dutch Colonial Revival
- English Cottage
- Italian Renaissance
- French Renaissance
- Spanish/Mission

Regional Origin

- Vernacular (describe)
- _____
- _____
- Other (describe)
- _____
- _____

Late Victorian

- 2nd Gothic Revival
- Italianate
- Second Empire
- Queen Ann
- Stick/Eastlake
- Shingle Style - SEE ATTACHED PER 1994 SURVEY
- Romanesque
- Renaissance
- Folk Victorian

Late 19th and Early 20th Century

- (American Movements)
- Princess Ann
- Homestead
- (Amer. Arts & Crafts Movement)
- Craftsman
- Bungalow
- Foursquare
- Prairie School

Modern Movement

- Modern
- Art Deco
- International Style
- Ranch

II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building.

	Foundation	Walls	Roof	Others
Wood				Windows
Weatherboard, Clapboard				
Shingle		X		
Log				
Plywood				
Shake			X	
Stone	X (old brick)			
Granite				
Sandstone				
Limestone				
Marble				
Slate				
Brick				Chimney
Metal				
Iron				
Copper				
Bronze				
Tin				
Steel				
Lead				
Nickel				
Cast Iron				
Stucco				
Terra Cotta				
Asphalt				
Asbestos				
Concrete	X COUL			
Adobe				
Ceramic Tile				
Glass				
Cloth/Canvas				
Synthetics				
Fiberglass				
Vinyl				
Aluminum				
Rubber				
Plastic				
Drivit/EIFS				
Other				

III. Significance of Property:

Please indicate source of documentation, if available.

a) Original Owner: JANE B. WALKER

b) Architect/ Builder: -

c) Significant Person(s): LEUI MORSE (SEE ATTACHED)

d) Significant Dates (i.e., construction dates): 1848 (SEE ATTACHED) OWNERSHIP
ADD MAP

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, ~~county, or nation.~~

Property is the site of a significant local, county, state, or national event.

Property is identified with a person who significantly contributed to the development of the community, ~~county, state, or nation.~~ LEUI MORSE (SEE ATTACHED)

Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.

Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

Structure embodies elements of ~~design, detailing, materials, or craftsmanship~~ that are of architectural significance.

Structure embodies design elements that make it ~~structurally~~ or architecturally innovative.

Property has a unique location or physical characteristics that make it a familiar visual feature.

CENTURY CORNERS / DOWNTOWN CITY
 Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.

Property is suitable for preservation or restoration.

Property is included on the Illinois and/or National Register of Historic Places.

Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

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Document Image

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Document #: 2017K060892
Date Filed: 11/21/2017 9:35 AM
 PTAX

Type: TRD
Consideration: \$260,000.00

Grantor: HERMAN TONY T
 HERMAN CHERYL A
 TRUST# 101 HERMAN

Grantee: TRUST# RAMELLA RICHARD
 & MARY

Sub / Block / Lot
 STCHAS/21 E/6

Parcel Numbers:
 09-27-384-011

Document: 2017K060892

Print Save Processing Navigation Rotate

Zoom Mouse Thumbnails

dated March 1, 2008 of 210 Cedar Avenue St. Charles, County of Kane, State of Illinois, for and in consideration of TEN DOLLARS in hand paid, and pursuant to the power and authority vested in the Grantors as co trustee, convey and quit claim to the Richard and Mary Ramella Family Trust u/v/a dated February 13th, 2002, (Grantee's Address) 108 7th Place Geneva, IL 60134 of the County of Kane, all interest in the following described real estate situated in the County of Kane in the State of Illinois, to wit:

Lot 6 (Except the North 20 feet) in Block 21 of the Original Town of St. Charles, on the East side of the Fox River, in the City of St. Charles, Kane County, Illinois

SUBJECT TO: Covenants, conditions and restrictions of record, building lines, and easements, if any.

hereby releasing and waiving all rights under and by virtue of the homestead exemption laws of the State of Illinois.

Open To Separate Window Close

FOLK HOUSES

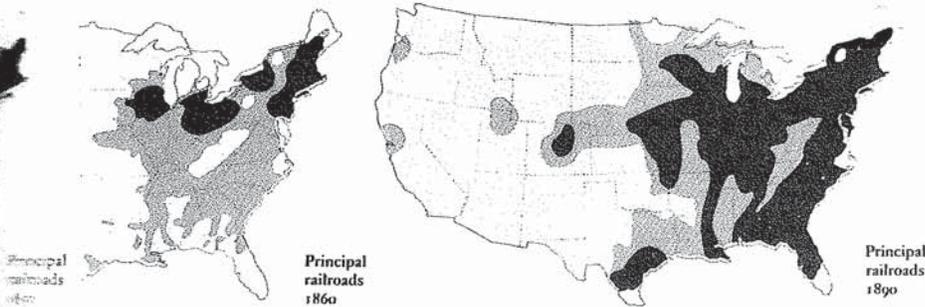
National

after ca. 1850-1890

The nature of American folk housing changed dramatically as railroads mushroomed across the continent in the decades from 1850 to 1890. Modest dwellings built far from water transport were no longer restricted to local materials. Instead, bulky items used for construction, particularly lumber from distant sawmills in heavily forested areas, could now be moved rapidly and cheaply over long distances. As a result, large lumberyards quickly became standard fixtures in the thousands of new towns which sprouted as trade centers along the railroad routes. Soon folk houses built with logs, sod, or heavy hewn timbers were being abandoned for wooden dwellings constructed with light balloon or board framing covered by wood sheathing. The railroads thus changed the traditional building materials and construction techniques of folk dwellings over much of the nation. By the turn of the century, pre-railroad building traditions survived only in isolated areas far from the nearest rail service.

The railroad-inspired era of national folk housing did not completely erase the earlier traditions, however, for many of the previous folk shapes persisted even though now built by different techniques. These, along with some new shape innovations, make up the distinctive families of house shapes that dominated American folk building through the first half of the 20th century. Only recently have these generally been abandoned for still other forms of folk dwellings (see pages 496-99).

After the expansion of the railroads, gable-front houses remained common in the northeastern region formerly dominated by the New England folk tradition, as did similar massed plans with an added extension known as gable-front-and-wing houses. In much of the remaining eastern half of the country, hall-and-parlor and I-house shapes, both descended from the Tidewater South tradition by way of the Midland log adaptation, remained the dominant folk dwellings. All of these later folk forms, however, tend to show much less geographic restriction than did their pre-railroad predecessors, for as



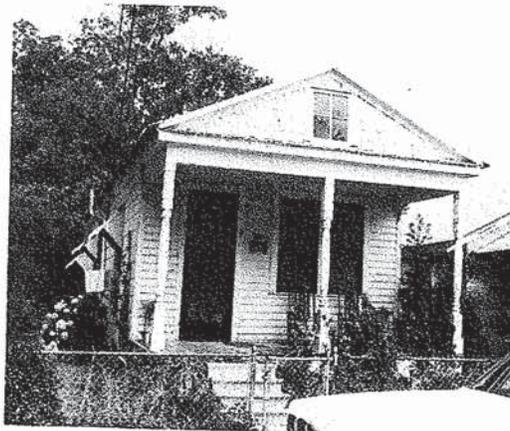
PRINCIPAL RAILROAD NETWORKS 1850-1890

transportation and communication improved, each shape became distributed beyond its area of traditional dominance. Light framing techniques also led to new folk forms which grew in popularity through the early decades of this century. These were generally massed-plan houses that were now relatively simple to construct because light wooden roof framing could easily be adapted to span two-room depths. Such houses, when of rectangular shape, normally had side-gabled roofs and are called massed-plan, side-gabled folk houses. More nearly square plans typically had pyramidal (equilateral hipped) roofs.

GABLE-FRONT FAMILY

The Greek Revival movement, which dominated American styled houses during the period from 1830 to 1850, commonly used the front-gabled shape to echo the pedimented facade of typical Greek temples. This form was particularly common in New England and the adjacent northeast region where simple gable-front folk houses also became popular during the pre-railroad era. This shape persisted with the expansion of the eastern railroad network in the 1850s and became a dominant folk form until well into the 20th century. Gable-front houses were particularly suited for narrow urban lots in the rapidly expanding cities of the northeast. There, many late 19th- and early 20th-century neighborhoods are dominated by both styled and simple folk examples built in this form. Most are narrow, two-story houses with relatively steep roof pitches. A related one-story urban form first became common in expanding southern cities in the late 19th century. This is the shotgun house, narrow gable-front dwellings one room wide that dominated many modest southern neighborhoods built from about 1880 to 1930. Some are elaborately styled but most are simple folk houses. The origin of these southern shotgun houses has been much debated. Some scholars note that similar forms are common in the West Indies and trace them from Africa to early Haitian influences in New Orleans, whence they became popular with Black freedmen migrating to southern urban centers following the Civil War. A less complex theory is that they are simply the familiar one-room-deep, hall-and-parlor plan of the rural South turned sideways to accommodate narrow urban lots.

An additional wave of interest in the gable-front shape grew from styled houses of the early 20th-century Craftsman movement, which were typically built in this form. Many modest folk houses without stylistic detailing were inspired by such Craftsman houses in the decades from 1910 to 1930. These are usually one-story, double-width forms with low-pitched roofs; they are most common in rural areas and occur throughout the country.



FRONT FAMILY

New York; late 19th century. Typical urban two-story example with spindlework porch detailing and patterned shingles in the gable end from the contemporary Queen Anne style.

New York; ca. 1907. An urban one-and-one-half-story example with modest Queen Anne detailing. The door and windows are later additions.

and, Ohio; late 19th century. Urban example executed in marble.

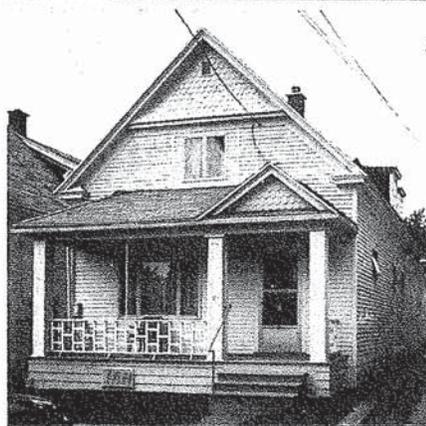
er County, North Carolina; 1864. Thomas House. Early example of Greek Revival influence in the pedimented gable and double door was common in the coastal Carolinas. Metal doors and storm porches are later additions.

Mississippi; ca. 1905. Typical shotgun house of the urban South. Example has integral porch and modest Queen Anne detailing.

ville, Kentucky; ca. 1910. Shotgun with Greek Revival-like detailing.

n. County, Indiana; ca. 1935. Late example inspired by the Cape Cod style and the Colonial Revival movement.

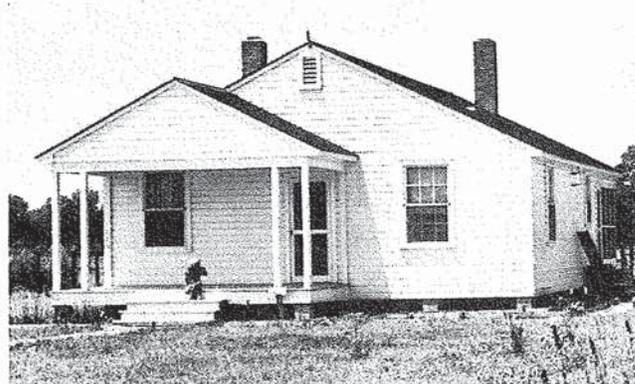
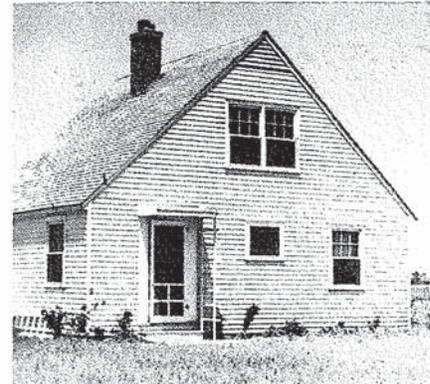
aston, Louisiana; ca. 1938. Typical example inspired by simplified Craftsman houses.



2

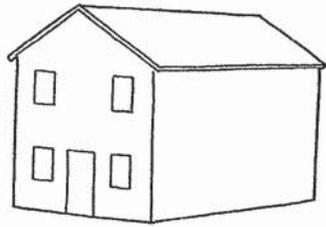
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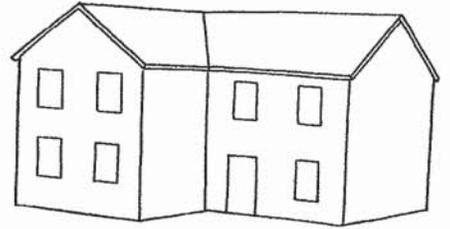


7

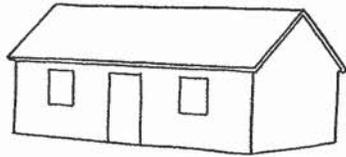
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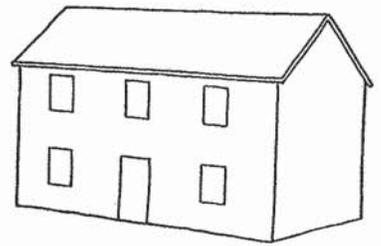
GABLE-FRONT



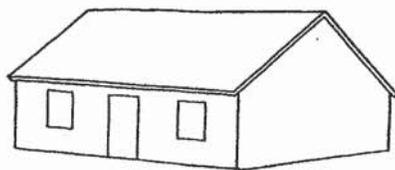
GABLE-FRONT-&-WING



HALL-&-PARLOR



I-HOUSE



MASSED-PLAN, SIDE-GABLED



PYRAMIDAL



ST. CHARLES HISTORIC PRESERVATION COMMISSION

ARCHITECTURAL SURVEY ST. CHARLES CENTRAL DISTRICT ST. CHARLES, ILLINOIS

DIXON ASSOCIATES / ARCHITECTS

ARCHITECTURAL INTEGRITY

	1	2	3
<input type="checkbox"/> Unaltered	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Minor Alteration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Major Alteration	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Additions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Insensitive to original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1: first floor; 2: upper floors; 3: roof/cornice

BUILDING CONDITION

- Excellent: Well-maintained**
- Good: Minor maintenance needed**
- Fair: Major repairs needed**
- Poor: Deteriorated**

ARCHITECTURAL DESCRIPTION

Style: Shingle

Date of Construction: 1880-1900

Source: A Field Guide to American Houses

Features:

Front gabled roof. Bay window and porch appear to be added recently. Round top window at second level added recently.

ARCHITECTURAL SIGNIFICANCE

- Significant**
- Contributing**
- Non-Contributing**



Address:

210 East Cedar Avenue

Representation in Existing Surveys:

- Federal**
- State**
- County**
- Local**

Block No. 36

Building No. 2

SURVEY DATE:

MAY 1994

ROLL NO. 5

NEGATIVE NO. 6

210 Cedar Avenue Description

Built in 1848 on Lot 6, Block 21 of the Original Town of St. Charles, Kane County, Illinois (see attached), by Jane Walker (see attached), this beautifully restored National Gable style house (see attached) resides prominently in an area known as Century Corners within walking distance of Baker Memorial Church, Pottawatomie Park, the Fox River, and the heart of the city downtown. Shingle cladding was added later which might have caused confusion on a 1994 area architectural review by Mike Dixon with a gabled roof. It appears the bay window, porch and top round window are not original and are not contributing to the style. The building is now known as 210 Cedar an event site. The Morse family owned the property for 120 years from 1855 to 1975. Levi Morse (see attached) is the known resident having been born in 1850 and his name on the Morse building located on the south side of Main across the street from the municipal center. Levi, along with two others rebuilt that section of town in 1895 after the great fire which destroyed the then existing buildings.

210 Cedar Avenue

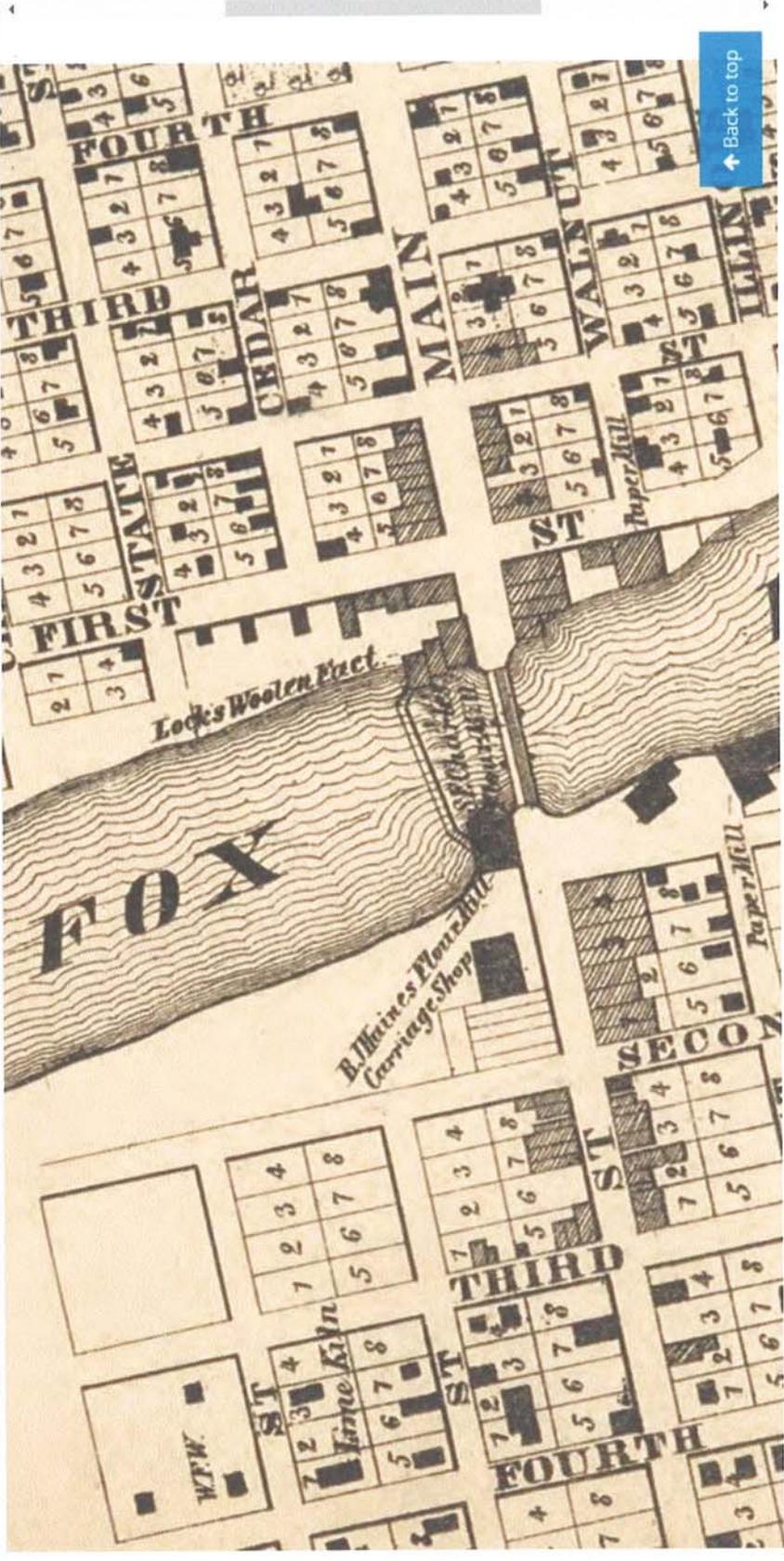
09-27-384-011

STCHAS/21/6

All support documents are housed with the Kane County Recorder of Deeds.

- 1848 WD Ira/Sarah Minard to Alexander B. Moore
- 1848 WD Alexander B./Helen P. Moore to Jane B. Walker
- 1848 MTG Alexander B. Moore to Jane B. Walker
House/structure is constructed in 1848
- 1851 REL Alexander B. Moore to Jane B. Walker
- 1851 WD Abraham/Jane B. Howe to Sidney S. Grainis
- 1855 WD Sidney S./Sarah S. Grainis to Wm Morse
1860 Library of Congress City of St. Charles shows structure is present
- 1861 WD Wm/Mariah Morse to John Mead
- 1867 WD John/Mary A. Mead to Maria Morse
- 1885 Estate of Estella Morse
- 1886 AdmDLevi Morse as administrator to Willie Morse
- 1888 QCD Mary (Mead) Gulig, widow of Jno Mead & D'csd Andrew Gulig to
Willie Morse
- 1893 QCD Levi/Bessie B. Morse to Willie Morse
- 1899 QCD Levi/Bessie B. Morse to Willie Morse

1925 WD Wm & wife Morse to Norma (Morse) Cook
1975 ExD Probate of Norma Estella (Morse) McConky estate to Lois Scaleif
1975 JTWD Lois Scaleif to Thomas & wife Ference
1983 JTWD Thomas & wife Ference to Walter & wife Volbrecht
1998 TD First National Bank to Cheryl Herman
2008 TD Cheryl Herman to Cheryl Herman
2017 TD Cheryl Herman to Richard/Mary Ramella Trust



1860
City Map

IV. Attachments

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. *SEE ATTACHED*
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. *SEE LEGAL DESCRIPTION ATTACHED*
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. *SEE ATTACHED*

I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.

[Signature] _____ *5/27/28*
Record Owner Date

Applicant or Authorized Agent Date

Levi Morse

Born in St. Charles on July 4th, 1850 he died in 1935. Best known for the Osgood, Hunt, and Morse building (see attached) and the meat market he ran with his brother William on that site. His loss in 1935 is contained in the newspaper (see attached).



St. Charles Public Library
One South Sixth Ave., St. Charles, IL 60174 ☎ 630.584.0076

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Osgood, Hunt and Morse Block

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Most of the buildings in what is known as the Osgood, Hunt, and Morse Block were constructed around 1896 after earlier structures were destroyed. In April 1895, embers from a fire in the



Image credit: St. Charles Public Library

Fredenhagen Mill across the street (the present location of the **Municipal Building**) spread to the business buildings in this block and all but two of them were demolished. One of the remaining walls collapsed during a severe storm one month later. Falling debris killed four people and destroyed Anderson Dressmaking and Church's Milliner Shop. W.Frank Osgood, Bela Hunt, and Levi Morse rebuilt the entire block.

Another dramatic event took place in this block in 1915. A Chicago Great Western Railway train jumped the tracks on the siding rail that ran near where the Municipal Center stands today and struck the 12 E. Main Street building. The accident caused little damage to the building and no injuries were reported.

Comments

[Email](#) or Call 630-584-0076 x1

Many businesses and professional offices have occupied the Osgood, Hunt, and Morse Block since 1896 when Levi and William Morse opened a meat market in the Morse Building. During the early 1910s, Louis Kreeger ran a dry goods store and Joseph A. Saperston owned a grocery and fruit store in the block. Arvid O. Johnson established a tailor shop in the 1920s at the 9 E. Main Street address. The National Tea Company was located next door at 10 E. Main Street. The John Stewart and Company Bank occupied 5 E. Main Street from 1902-1930. The State Bank of St. Charles acquired the Stewart Bank building in 1930. In 1965 the State Bank of St. Charles moved to the modern structure it built at 1 E. Main Street. The Harris Bank took over the State Bank's operation in 1988. Sandholm's Meat Market flourished through the 1920s, and Glos and Hunt Hardware stores occupied the block at the turn of the 19th century. Burger Drugs established its pharmacy business in 1938 at 11 E. Main Street and later moved to 9 E. Main Street when the National Tea Store vacated the property in 1951. Burger Drugs closed in 2008 after nearly 70 years in business. Smitty's On the Corner sandwich shop opened at 15 E. Main Street in February, 2000.

Over the years, doctors Van Patten, I.G. Langum, Elvero Pierson, Ralph Edwards and C.L. Smith operated medical and dental offices above the retail businesses. Lawyers Charles L. Hunt, Harry Hempstead, and D.A. Green also occupied the second floor offices.

The BMO Harris Bank currently owns most of the buildings in the Osgood, Hunt, and Morse Block.

For additional photographs see:

- Cairo, Alice. **Then and Now**. 197? (R977.323 THE) [View online](#)
- Pearson, Ruth. **Reflections of St. Charles**. St. Charles: St. Charles Historical Society, 1976. (977.32 PEA, p. 37) [View online](#)
- Spirou, Costas. **St. Charles: Culture and Leisure in an All-American Town**. Charleston, SC: Arcadia, 2005. (977.323 COS, pp. 24-25, 31, 33, 40)
- **Celebrating History: A of St. Charles, Illinois Pictorial Essay**. St. Charles: St. Charles Historical Society, 1990. (977.323 CEL, p. 15).

Sources

in St. Charles Monday evening to discuss this improvement which is believed would work to a vast advantage both to the big city and the valley towns.

Lester J. Norris, president of the Fox Valley Federation was named to meet with Chicago and other representatives in Washington tomorrow to ask federal funds for this super-highway. Mr. Norris will confer with Frank C. Walker, chief advisor of the president, in the expenditure of the four billion dollars work relief fund.

In addition to giving an army of men work, this highway would shorten the distance and make for safety the drive into Chicago.

A. Anderson and Max A. Lehmann contractors have each taken out specifications to bid on the proposed post office building to be erected on the lots owned by the government for such construction on Walnut and Second streets opposite the Community House.

Mr. Anderson and Mr. Lehmann have constructed St. Charles' modern buildings and are well qualified to do such work on any scale. Specifications are at the post office.

GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS

A meeting of the Girl Scout Council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved. Girl Scouts are to be asked to take

that church, she was best known to her friends as a home maker and she loved her garden.

During last October and November, Mrs. Goodman suffered from attacks of angina pectoris and later from bright disease.

Services were held in Glendale, Calif., Rev. J. Whitcomb Brogner, Jr., officiating. Interment at St. Charles, conducted by Lee W. Beattie, D. D., of New York, pastor emeritus of Union church of Palisade.

Mrs. Goodman is survived by her husband, W. R. Goodman of Riverside, Calif., and sister, Eleanor M. Goodhue of Glendale, Calif. Two brothers, formerly well known in St. Charles, F. H. and Ellsworth, passed away in California within the last few years.

Bus. & Professional Woman's Club Party for Public Is May 23

Owing to inclement weather the Business and Professional Woman's club party which was to have been held at Wing-Hammer camp, Thursday evening, May 16th, has been changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting.

The last regular meeting of the year for this club is their dinner

Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest

By U. S. Elliott. An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

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to all county relief committees by Wilfred S. Reynolds, executive secretary of the Illinois Emergency Relief Commission. It is estimated that the program will effect a reduction of 10 per cent in the number of relief families, now 312,000. This would result in a saving of \$1,100,000 monthly in actual expenditures for relief, plus a saving of perhaps \$100,000 in administrative costs. The average monthly cost of relief in Illinois is \$12,000,000 of which more than \$1,000,000 goes for administrative expenses.

The Hospital Report Is News of Patients Making Recoveries

St. Charles city hospital news includes the birth of a daughter to Mr. and Mrs. Eldon Harris, the former is music director in the local schools. The recovery of a gaitre for Mrs. Art Saehlen. The recovery of George Holden the entrance for medical attention of Sam Todorsky.

The retention of Alvin Wilkinson, a 21-year-old young man employed on the Eimer Carlson farm west of St. Charles who has a fractured leg. He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.

PROPOSED NEW BUS LINE FROM CHICAGO, WILL INCLUDE ST. CHARLES.

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

the youngsters who quietly installed a felt the delights systems. But it r Iowa downpour moving one of i passing the church ment and disgust door, soaked thro organ.

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Sometimes we dren swapped or liked to go to th custom at my ov evening worship. Palma, and not could carry a tu been forgiven f behind the book t each member of I own key and ear still held out and ed

By the way, A/ father was once church, which me hysterics, a deno

Specifications are at the post office.

GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS

A meeting of the Girl Scout Council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved.

Girl Scouts are to be asked to take flowers to the Community House the day before Memorial Day to be made into wreaths for decorating graves of Normans. Also the Girl Scouts are asked to contribute the flowers which are to be sent through the summer to the underprivileged in Chicago.

ELECTION NOTICE NOTICE IS HEREBY GIVEN.

That on Tuesday, July 9th, 1935, at Carl Olson's office, 12 South Second Street, in the Second Ward, in the City of St. Charles, Kane County, Illinois, an election will be held for the election of One Alderman, which election will be open at six o'clock in the morning and continue until five o'clock in the afternoon of that day. Dated this 9th day of May, 1935. A. P. FEARSON, City Clerk.

changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place \$25 from their treasury at their last regular meeting. The last regular meeting of the year for this club is their dinner meeting next Tuesday evening in their club room.

McWILLIAMS HOUSE AT OAK & FOURTH ST. HAS SMALL FIRE LOSS

The McWilliams residence on Fourth street at Oak, caught fire Tuesday and the city fire department was called, soon extinguishing the flames. Miss Jennie had started a wood fire, but did not at first suspect from the smoke that the fire was ablaze. Her mother, 90 years old, who has been in ill health, was with a neighbor until after all danger of serious consequences was past. The fire loss was small.

CARD

We desire to express our sincere gratitude for the numberless kindnesses and words of sympathy tendered us in our late bereavement

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In later years Levi, and his brother Will ran a meat market known as Olson's Bros. Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

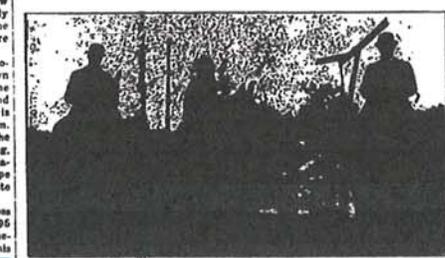
Levi Morse suffered severe fire loss of his store building in the great 1895 Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built his store building now known as Morse Block which he still owned & he died, and now occupied by the National Tea Company.

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La Vern, daughter of Mr. and Mrs. L. J. Norris, Joy Martos, president of Dunham Woods Riding Club, and left, Jessa Bart, manager of the Dunham estate, shown at one of the parties on the newly marked Monte West

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