CITY OF ST. CHARLES
ILLINOIS • 1834

## HISTORIC PRESERVATION COMMISSION
## AGENDA ITEM EXECUTIVE SUMMARY

| | |
|---|---|
| **Agenda Item Title/Address**: | Eligibility of Property for Landmark Designation: 210 Cedar Ave. |
| **Significance:** | Contributing |
| **Petitioner:** | Lance Ramella |
| **Project Type:** | Landmark |

| | | | |
|---|---|---|---|
| **PUBLIC HEARING 10/7/20** | **X** | **MEETING 10/7/20** | **X** |

## Agenda Item Category:

| | | | |
|---|---|---|---|
| | Preliminary Review | | Grant |
| | Certificate of Appropriateness (COA) | | Other Commission Business |
| X | Landmark/District Designation | | Commission Business |

| **Attached Documents:** | **Additional Requested Documents:** |
|---|---|
| Application | |

## Project Description:

A landmark nomination has been submitted for the structure located at 210 Cedar Ave.

The Commission reviewed the nomination on 9/2/2020 and moved the application forward to a public hearing.

## Staff Comments:

## Recommendation / Suggested Action:

Conduct the public hearing and close if all testimony has been taken.

The landmark recommendation is listed on the meeting agenda for consideration after the public hearing is closed.

**St. Charles Zoning Ordinance – Criteria for Landmark Designation**

**17.32.060.C**

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.

# CITY OF ST. CHARLES

TWO EAST MAIN STREET
ST. CHARLES, ILLINOIS 60174-1984

COMMUNITY DEVELOPMENT/PLANNING DIVISION PHONE: (630) 377-4443 FAX: (630) 377-4062

## HISTORIC LANDMARK NOMINATION

*Instructions:*

*To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.*

*The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.*

*Received Date*
RECEIVED
St. Charles, IL
AUG 12 2020
CDD
Planning Division

| | | |
|---|---|---|
| **1. Property Information:** | Parcel Number(s): 09 27 384 011 | |
| | Property Name (Historic or common name of the property): WALKER-MORSE HOUSE (DESIRED NAME BY OWNER) | |
| **2. Applicant:** | Name LANCE RAMELLA | Phone 630 544 7826 |
| | Address 210 CEDAR AVENUE ST. CHARLES, IL 60174 | Fax |
| | | Email LRAMELLA30@GMAIL.COM |
| **3. Record Owner:** | Name RICHARD/MARY RAMELLA FAMILY TRUST | Phone |
| | Address | Fax |
| | | Email |

**4. Legal Description of Property:** The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).

LOT 6 (EXCEPT THE NORTH 20 FEET) IN BLOCK 21 OF THE ORIGINAL TOWN OF ST. CHARLES, ON THE EAST SIDE OF THE FOX RIVER, IN THE CITY OF ST. CHARLES, KANE COUNT, ILLINOIS. (SEE ATTACHED)

## I. Classification of Property (Check all that apply):

a) Ownership:
_X_ private
___ public-local
___ public-state

b) Category:
_X_ building
___ district
___ site

c) Integrity:
_X_ original site
___ moved: date_____
___ unaltered

d) Function or Use:

| Historic/Current | Historic/Current | Historic/Current |
|---|---|---|
| ___/___ agriculture | ___/___ industrial | ___/___ religious |
| ___/_X_ commercial | ___/___ military | ___/___ scientific |
| ___/___ educational | ___/___ museum | ___/___ transportation |
| ___/___ government | _X_/___ private residence | ___/___ other(specify |
| ___/___ entertainment | ___/___ park | |

e) Architecture:

Early Republic
__ Federal
__ Early Classical Revival

Mid-19th Century
__ Greek Revival
__ Gothic Revival
__ Italian Villa
X National – NOT CONTRIBUTING CASEE

Late 19th/20th Century Revivals
__ Beaux Arts
__ Colonial Revival
__ Classical Revival
__ Tudor Revival
__ Late Gothic Revival
__ Dutch Colonial Revival
__ English Cottage
__ Italian Renaissance
__ French Renaissance
__ Spanish/Mission

Regional Origin
__ Vernacular (describe)
_____
_____
__ Other (describe)
_____
_____

Late Victorian
__ 2nd Gothic Revival
__ Itanlianate
__ Second Empire
__ Queen Ann
__ Stick/Eastlake
__ Shingle Style – SEE ATTACHED PER 1994 SURVEY
__ Romanesque
__ Renaissance
__ Folk Victorian

Late 19th and Early 20th Century (American Movements)
__ Princess Ann
__ Homestead

(Amer. Arts & Crafts Movement)
__ Craftsman
__ Bungalow
__ Foursquare
__ Prairie School

Modern Movement
__ Modern
__ Art Deco
__ International Style
__ Ranch

## II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building.

| | Foundation | Walls | Roof | Others |
|---|---|---|---|---|
| Wood | | | | Windows |
| Weatherboard, Clapboard | | | | |
| Shingle | | X | | |
| Log | | | | |
| Plywood | | | | |
| Shake | | | X | |
| Stone | X (Limestone) | | | |
| Granite | | | | |
| Sandstone | | | | |
| Limestone | | | | |
| Marble | | | | |
| Slate | | | | |
| Brick | | | | Chimney |
| Metal | | | | |
| Iron | | | | |
| Copper | | | | |
| Bronze | | | | |
| Tin | | | | |
| Steel | | | | |
| Lead | | | | |
| Nickel | | | | |
| Cast Iron | | | | |
| Stucco | | | | |
| Terra Cotta | | | | |
| Asphalt | | | | |
| Asbestos | | | | |
| Concrete | X Cover | | | |
| Adobe | | | | |
| Ceramic Tile | | | | |
| Glass | | | | |
| Cloth/Canvas | | | | |
| Synthetics | | | | |
| Fiberglass | | | | |
| Vinyl | | | | |
| Aluminum | | | | |
| Rubber | | | | |
| Plastic | | | | |
| Drivit/EIFS | | | | |
| Other | | | | |

## III. Significance of Property:

Please indicate source of documentation, if available.

a) Original Owner: JANE B. WALKER

b) Architect/ Builder: –

c) Significant Person(s): LEVI MORSE (SEE ATTACHED)

d) Significant Dates (i.e., construction dates): 1848 (SEE ATTACHED OWNERSHIP AND MAP)

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

X Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, ~~county~~, or ~~nation.~~

__ Property is the site of a significant local, county, state, or national event.

X Property is identified with a person who significantly contributed to the development of the community, ~~county~~, ~~state~~, or ~~nation~~. LEVI MORSE (SEE ATTACHED) MORSE FAMILY OWNERSHIP 120 YEARS.

__ Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.

__ Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

__ Structure embodies elements of ~~design~~, ~~detailing~~, materials, or ~~craftsmanship~~ that are of architectural significance.

__ Structure embodies design elements that make it ~~structurally~~ or architecturally innovative.

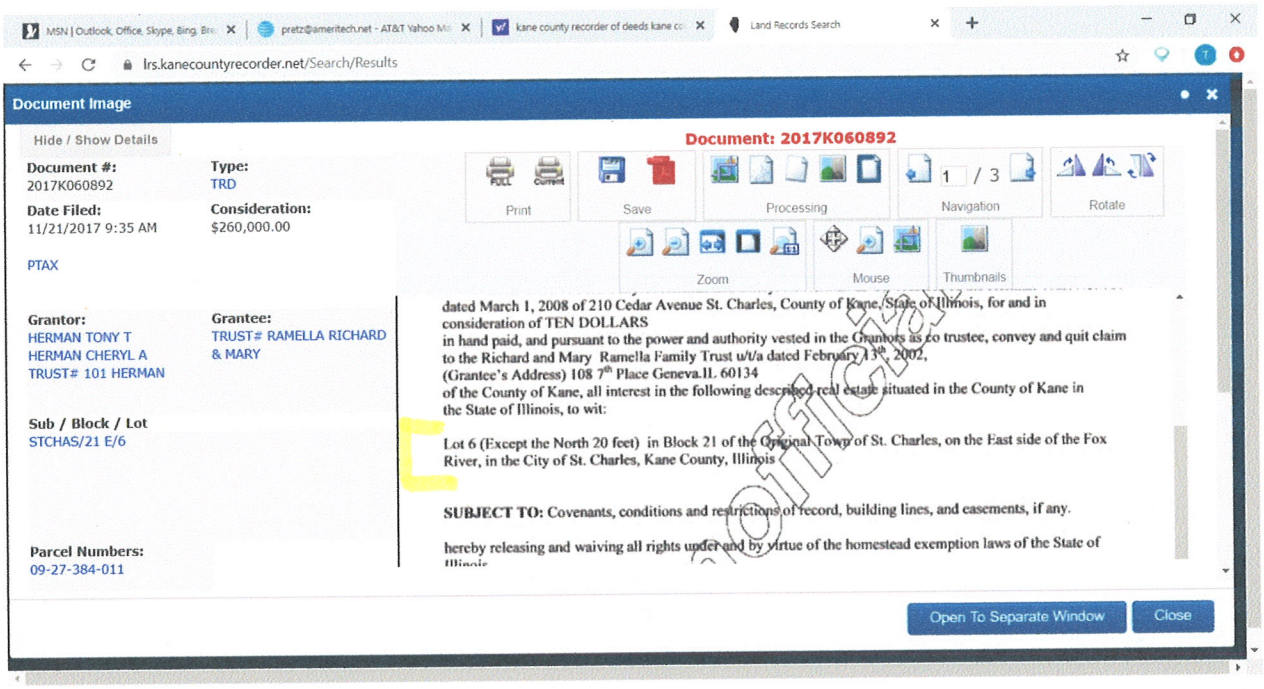
X Property has a unique location or physical characteristics that make it a familiar visual feature. CENTURY CORNERS / DOWNTOWN CITY

__ Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.

X Property is suitable for preservation or restoration.

__ Property is included on the ___Illinois and/or ___National Register of Historic Places.

__ Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.


MSN | Outlook, Office, Skype, Bing, Bre...
pretz@ameritech.net - AT&T Yahoo Mail
kane county recorder of deeds kane co
Land Records Search
lrs.kanecountyrecorder.net/Search/Results
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Navigation
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Zoom
Mouse
Thumbnails
Grantor:
HERMAN TONY T
HERMAN CHERYL A
TRUST# 101 HERMAN
Grantee:
TRUST# RAMELLA RICHARD
& MARY
Sub / Block / Lot
STCHAS/21 E/6
Parcel Numbers:
09-27-384-011
dated March 1, 2008 of 210 Cedar Avenue St. Charles, County of Kane, State of Illinois, for and in consideration of TEN DOLLARS
in hand paid, and pursuant to the power and authority vested in the Grantors as co trustee, convey and quit claim to the Richard and Mary Ramella Family Trust u/t/a dated February 13th, 2002,
(Grantee's Address) 108 7th Place Geneva.IL 60134
of the County of Kane, all interest in the following described real estate situated in the County of Kane in the State of Illinois, to wit:
Lot 6 (Except the North 20 feet) in Block 21 of the Original Town of St. Charles, on the East side of the Fox River, in the City of St. Charles, Kane County, Illinois
SUBJECT TO: Covenants, conditions and restrictions of record, building lines, and easements, if any.
hereby releasing and waiving all rights under and by virtue of the homestead exemption laws of the State of
Open To Separate Window
Close

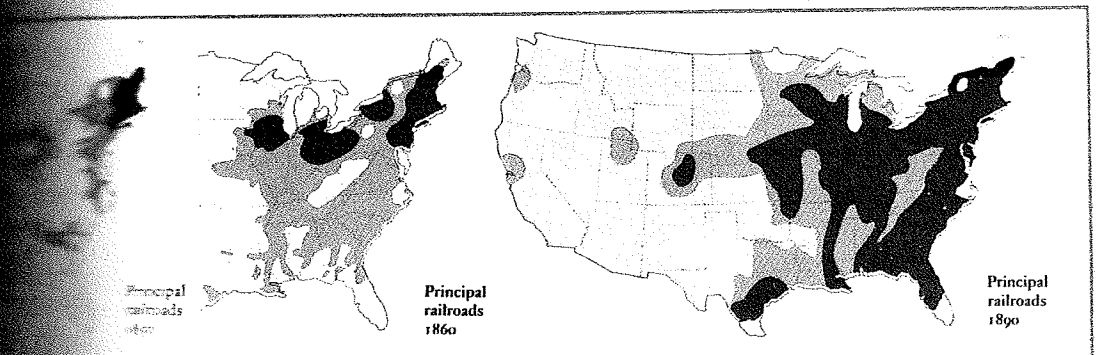
# National

after ca. 1850–1890

The nature of American folk housing changed dramatically as railroads mushroomed across the continent in the decades from 1850 to 1890. Modest dwellings built far from water transport were no longer restricted to local materials. Instead, bulky items used for construction, particularly lumber from distant sawmills in heavily forested areas, could now be moved rapidly and cheaply over long distances. As a result, large lumberyards quickly became standard fixtures in the thousands of new towns which sprouted as trade centers along the railroad routes. Soon folk houses built with logs, sod, or heavy hewn timbers were being abandoned for wooden dwellings constructed with light balloon or braced framing covered by wood sheathing. The railroads thus changed the traditional building materials and construction techniques of folk dwellings over much of the nation. By the turn of the century, pre-railroad building traditions survived only in isolated areas far from the nearest rail service.

The railroad-inspired era of national folk housing did not completely erase the earlier traditions, however, for many of the previous folk shapes persisted even though now built by different techniques. These, along with some new shape innovations, make up the distinctive families of house shapes that dominated American folk building through the first half of the 20th century. Only recently have these generally been abandoned for still other forms of folk dwellings (see pages 496–99).

After the expansion of the railroads, gable-front houses remained common in the northeastern region formerly dominated by the New England folk tradition, as did similar massed plans with an added extension known as gable-front-and-wing houses. In much of the remaining eastern half of the country, hall-and-parlor and I-house shapes, both descended from the Tidewater South tradition by way of the Midland log adaptations, remained the dominant folk dwellings. All of these later folk forms, however, tend to show much less geographic restriction than did their pre-railroad predecessors, for as




PRINCIPAL RAILROAD NETWORKS 1850–1890

transportation and communication improved, each shape became distributed beyond its area of traditional dominance. Light framing techniques also led to new folk forms which grew in popularity through the early decades of this century. These were generally massed-plan houses that were now relatively simple to construct because light wooden roof framing could easily be adapted to span two-room depths. Such houses, when of rectangular shape, normally had side-gabled roofs and are called massed-plan, side-gabled folk houses. More nearly square plans typically had pyramidal (equilateral hipped) roofs.

## GABLE-FRONT FAMILY

The Greek Revival movement, which dominated American styled houses during the period from 1830 to 1850, commonly used the front-gabled shape to echo the pedimented facade of typical Greek temples. This form was particularly common in New England and the adjacent northeast region where simple gable-front folk houses also became popular during the pre-railroad era. This shape persisted with the expansion of the eastern railroad network in the 1850s and became a dominant folk form until well into the 20th century. Gable-front houses were particularly suited for narrow urban lots in the rapidly expanding cities of the northeast. There, many late 19th- and early 20th-century neighborhoods are dominated by both styled and simple folk examples built in this form. Most are narrow, two-story houses with relatively steep roof pitches. A related one-story urban form first became common in expanding southern cities in the late 19th century. This is the shotgun house, narrow gable-front dwellings one room wide that dominated many modest southern neighborhoods built from about 1880 to 1930. Some are elaborately styled but most are simple folk houses. The origin of these southern shotgun houses has been much debated. Some scholars note that similar forms are common in the West Indies and trace them from Africa to early Haitian influences in New Orleans, whence they became popular with Black freedmen migrating to southern urban centers following the Civil War. A less complex theory is that they are simply the familiar one-room-deep, hall-and-parlor plan of the rural South turned sideways to accommodate narrow urban lots.

An additional wave of interest in the gable-front shape grew from styled houses of the early 20th-century Craftsman movement, which were typically built in this form. Many modest folk houses without stylistic detailing were inspired by such Craftsman houses in the decades from 1910 to 1930. These are usually one-story, double-width forms with low-pitched roofs; they are most common in rural areas and occur throughout the country.

5

6

RONT FAMILY

New York; late 19th century. Typical urban two-story exam- andlework porch detailing and patterned shingles in the gable ed from the contemporary Queen Anne style.

. New York; ca. 1907. An urban one-and-one-half-story ex- modest Queen Anne detailing. The door and windows are later

and, Ohio; late 19th century. Urban example executed in ma-

ett County, North Carolina; 1864. Thomas House. Early exam- g Greek Revival influence in the pedimented gable and double rch was common in the coastal Carolinas. Metal doors and storm re later additions.

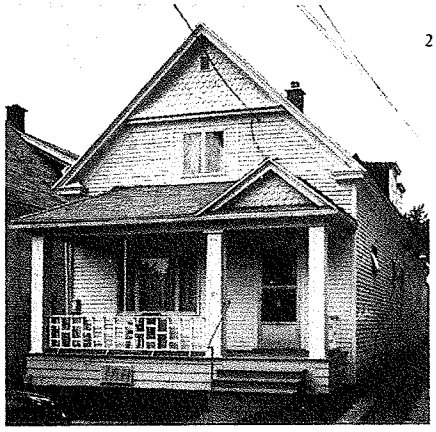
. Mississippi; ca. 1905. Typical shotgun house of the urban example has integral porch and modest Queen Anne detailing.

ville, Kentucky; ca. 1910. Shotgun with Greek Revival–like

n County, Indiana; ca. 1935. Late example inspired by the Cape of the Colonial Revival movement.

aston, Louisiana; ca. 1938. Typical example inspired by simi- d Craftsman houses.

2



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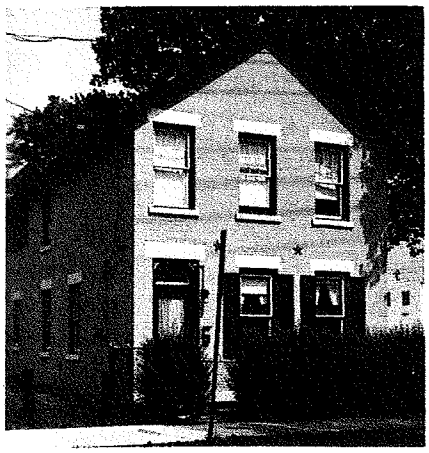

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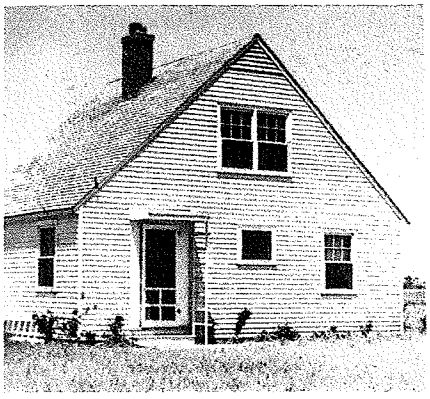

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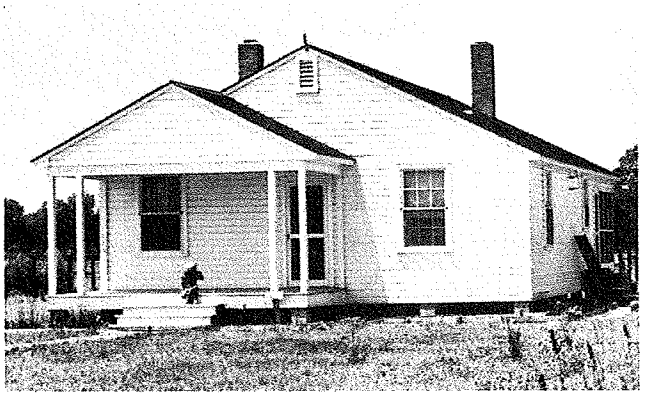

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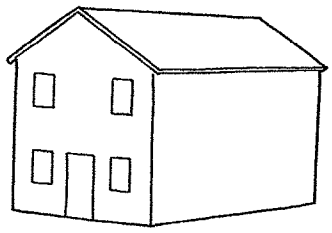
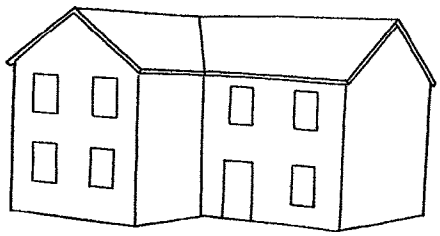
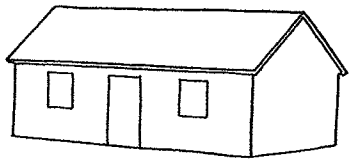


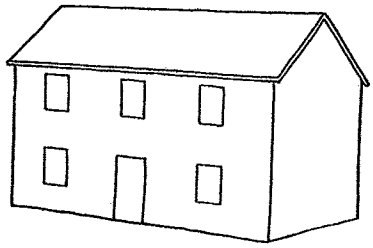
GABLE-FRONT



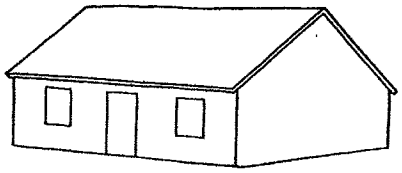
GABLE-FRONT-&-WING



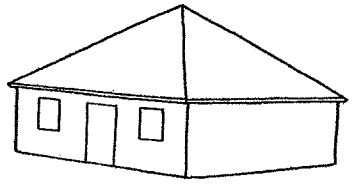
HALL-&-PARLOR



I-HOUSE



MASSED-PLAN, SIDE-GABLED



PYRAMIDAL

# ARCHITECTURAL SURVEY
CENTRAL HISTORIC DISTRICT
ST. CHARLES, ILLINOIS

**ST. CHARLES HISTORIC PRESERVATION COMMISSION**

**Primary Structure**

ADDRESS 210 Cedar Ave

1994 Photo
Roll: 5
Negative: 6

Photo: Aug. 2003

## ARCHITECTURAL SIGNIFICANCE

- ☐ Significant
- ♦ Contributing
- ☐ Non-Contributing
- ☐ Potential for Individual National Register Designation

## BUILDING CONDITION

- ♦ Excellent
- ☐ Good
- ☐ Fair
- ☐ Poor

## ARCHITECTURAL INFORMATION

| | | | |
|---|---|---|---|
| Architectural Style/Type: | National style with a non-contributing gable | Exterior Walls (Current): | |
| Architectural Features: | | Exterior Walls (Original): | |
| Date of Construction: | 1848 | Foundation: | |
| Source: | | Roof Type/Material: | |
| Overall Plan Configuration: | | Window Material/Type: | |

**ARCHITECTURAL FEATURES:** Front gable roof, Bay window and porch appear to be added recently. Round top window at second level added recently. The front gable, south side bay window, the two-story bay window on the west and the half round window on the gable are all non-contributing elements to the original architecture.

**ALTERATIONS:** Major alterations to first and second floors.

# 210 Cedar Avenue Description

Built in 1848 on Lot 6, Block 21 of the Original Town of St. Charles, Kane County, Illinois (see attached), by Jane Walker (see attached), this beautifully restored National Gable style house (see attached) resides prominently in an area known as Century Corners within walking distance of Baker Memorial Church, Pottawatomie Park, the Fox River, and the heart of the city downtown. Shingle cladding was added later which might have caused confusion on a 1994 area architectural review by Mike Dixon with a gabled roof. It appears the bay window, porch and top round window are not original and are not contributing to the style. The building is now known as 210 Cedar an event site. The Morse family owned the property for 120 years from 1855 to 1975. Levi Morse (see attached) is the known resident having been born is 1850 and his name on the Morse building located on the south side of Main across the street from the municipal center. Levi, along with two others rebuilt that section of town in 1895 after the great fire which destroyed the then existing buildings.

# 210 Cedar Avenue

# 09-27-384-011

# STCHAS/21/6

All support documents are housed with the Kane County Recorder of Deeds.

1848 WD Ira/Sarah Minard to Alexander B. Moore

1848 WD Alexander B./Helen P. Moore to Jane B. Walker

1848 MTG Alexander B. Moore to Jane B. Walker

House/structure is constructed in 1848

1851 REL Alexander B. Moore to Jane B. Walker

1851 WD Abraham/Jane B. Howe to Sidney S. Grainis

1855 WD Sidney S./Sarah S. Grainis to Wm Morse

1860 Library of Congress City of St. Charles shows structure is present

1861 WD Wm/Mariah Morse to John Mead

1867 WD John/Mary A. Mead to Maria Morse

1885 Estate of Estella Morse

1886 AdmD Levi Morse as administrator to Willie Morse

1888 QCD Mary (Mead) Gulig, widow of Jno Mead & D'csd Andrew Gulig to Willie Morse

1893 QCD Levi/Bessie B. Morse to Willie Morse

1899 QCD Levi/Bessie B. Morse to Willie Morse

1925 WD Wm & wife Morse to Norma (Morse) Cook

1975 ExD Probate of Norma Estella (Morse) McConky estate to Lois Scaleif

1975 JTWD Lois Scaleif to Thomas & wife Ference

1983 JTWD Thomas & wife Ference to Walter & wife Volbrecht

1998 TD First National Bank to Cheryl Herman

2008 TD Cheryl Herman to Cheryl Herman

2017 TD Cheryl Herman to Richard/Mary Ramella Trust

1860 City map

## IV. Attachments

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. SEE ATTACHED
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. SEE LEGAL DESCRIPTION ATTACHED
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. SEE ATTACHED

**I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.**

[signature] 5/27/28

Record Owner Date

Applicant or Authorized Agent Date

# Levi Morse

Born in St. Charles on July 4th ,1850 he died in 1935. Best known for the Osgood, Hunt, and Morse building (see attached) and the meat market he ran with his brother William on that site. His loss in 1935 is contained in the newspaper (see attached).

Search this site

St. Charles Public Library
One South Sixth Ave., St. Charles, IL 60174 ▪ 630.584.0076

# St. Charles Historic Buildings

SCPL Historic Buildings Page

Welcome
- Buildings with Historic Landmark Documentation
- Library Resources
- Links
- Local Buildings - Alphabetically
- Local Buildings By Address
- Map

## Comments

Email or Call 630-584-0076 x1

Welcome > Local Buildings - Alphabetically >

## Osgood, Hunt and Morse Block

(View on map)

Image credit: St. Charles Public Library

Most of the buildings in what is known as the Osgood, Hunt, and Morse Block were constructed around 1896 after earlier structures were destroyed. In April 1895, embers from a fire in the Fredenhagen Mill across the street (the present location of the **Municipal Building**) spread to the business buildings in this block and all but two of them were demolished. One of the remaining walls collapsed during a severe storm one month later. Falling debris killed four people and destroyed Anderson Dressmaking and Church's Milliner Shop. W.Frank Osgood, Bela Hunt, and Levi Morse rebuilt the entire block.

Another dramatic event took place in this block in 1915. A Chicago Great Western Railway train jumped the tracks on the siding rail that ran near where the Municipal Center stands today and struck the 12 E. Main Street building. The accident caused little damage to the building and no injuries were reported.

Many businesses and professional offices have occupied the Osgood, Hunt, and Morse Block since 1896 when Levi and William Morse opened a meat market in the Morse Building. During the early 1910s, Louis Kreeger ran a dry goods store and Joseph A. Saperston owned a grocery and fruit store in the block. Arvid O. Johnson established a tailor shop in the 1920s at the 9 E. Main Street address. The National Tea Company was located next door at 10 E. Main Street. The John Stewart and Company Bank occupied 5 E. Main Street from 1902-1930. The State Bank of St. Charles acquired the Stewart Bank building in 1930. In 1965 the State Bank of St. Charles moved to the modern structure it built at 1 E. Main Street. The Harris Bank took over the State Bank's operation in 1988. Sandholm's Meat Market flourished through the 1920s, and Glos and Hunt Hardware stores occupied the block at the turn of the 19th century. Burger Drugs established its pharmacy business in 1938 at 11 E. Main Street and later moved to 9 E. Main Street when the National Tea Store vacated the property in 1951. Burger Drugs closed in 2008 after nearly 70 years in business. Smitty's On the Corner sandwich shop opened at 15 E. Main Street in February, 2000.

Over the years, doctors Van Patten, I.G. Langum, Elvero Pierson, Ralph Edwards and C.L. Smith operated medical and dental offices above the retail businesses. Lawyers Charles L. Hunt, Harry Hempstead, and D.A. Green also occupied the second floor offices.

The BMO Harris Bank currently owns most of the buildings in the Osgood, Hunt, and Morse Block.

**For additional photographs see:**

- Cairo, Alice. **Then and Now**. 197? (R977.323 THE) **View online**
- Pearson, Ruth. **Reflections of St. Charles**. St. Charles: St. Charles Historical Society, 1976. (977.32 PEA, p. 37) **View online**
- Spirou, Costas. **St. Charles: Culture and Leisure in an All-American Town**. Charleston, SC: Arcadia, 2005. (977.323 COS, pp. 24-25, 31, 33, 40)
- **Celebrating History: A of St. Charles, Illinois Pictorial Essay**. St. Charles: St. Charles Historical Society, 1990. (977.323 CEL, p. 15).

**Sources**

St. Charles, The Beauty Spot of The Fox River Valley

# St. Charles Chronicle

The Largest Circulation of any Kane County Weekly

Population of St. Charles, Federal Government 1930 census [illegible]

VOLUME LIV. NUMBER 4. ST. CHARLES, ILLINOIS, THURSDAY, MAY 16, 1935 $2.00 a year in Illinois in advance.

## BIG REVENUE JUSTIFIES A LARGER P O.

### 18 Wks. Income $63,000 Proposed Bldg. only $54,500.

Leaving yesterday afternoon for Washington, were Mayor Langum, Lester J. Norris and E. J. Baker who went to Washington, D. C., in the interest of a post office building, specifications for which have been given and bids from contractors asked.

The call for the journey was the meagre amount allotted for a post office building which is about one half of the amount of the appropriation made years ago when the local office was contributing to the government about one third the amount of revenue coming in now.

The two firms of Seedsman Pike and Hawley Products Co. are big mailers, bringing the revenue of this year which is not yet half gone, up to $63,000 and the amount alloted for the building is but $54,500.

The outlook for mailings from other added factories will lead St. Charles revenue to equal or exceed any post office in Kane county.

Mrs. Helen McCarthy, local postmaster, who is making every effort to help the above persons in their desire to put the need of a more commodious building before the proper authorities in Washinton, submits the following statement of gross receipts for calendar years 1928 to date:

Revenue for 1928 was $25,272.25, for 1929 $32,525.67, for 1930 $39,-748.01, for 1931 $51,837.81, for 1932 $84,364.37, for 1933 $84,973.-95, for 1934, $93,179.61. Revenue from Jan. 1, 1935 to May 14, is $61,965.46.

Aside from the main object of their trip to Washington which was securing a larger post office building allotment, the three St. Charles men will urge an elevated highway system in Chicago from Austin avenue to the Chicago river.

Leaders in Fox river towns met in St. Charles Monday evening to discuss this improvement which is believed would work to a vast advantage both to the big city and the valley towns.

Lester J. Norris, president of the Fox Valley Federation was named to meet with Chicago and other representatives in Washington tomorrow to ask federal funds for this super-highway. Mr. Norris will confer with Frank C. Walker, chief advisor of the president, in the expenditure of the four billion dollars work relief fund.

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Girl Scouts are to be asked to take flowers to the Community House the day before Memorial Day to be made into wreaths for decorating graves of veterans. Also the Girl Scouts are asked to contribute the flowers which are to be sent through the summer to the underprivileged in Chicago.

### ELECTION NOTICE

NOTICE IS HEREBY GIVEN: That on Tuesday, July 9th, 1935, at Carl Olson's office, 12 South Second Street, in the Second Ward, in the City of St. Charles, Kane County, Illinois, an election will be held for the election of One Alderman, which election will be open at six o'clock in the morning and continue until five o'clock in the afternoon of that day.

Dated this 9th day of May, 1935.

A. F. PEARSON,
City Clerk.

### ANNUAL MEETING OF COMMUNITY CENTER BOARD

The annual meeting of the Board of Managers of the Henry Rockwell Baker Memorial Community Center will be held next Monday evening, May 20th, at Hotel Baker. A dinner will precede the business session. Fol-[illegible] the business session plans will [illegible] for the program of ac-[illegible] for the coming year.

## OBITUARY

**Mrs. Leone V. Spriet.**

Mrs. Leona Spriet, widow of Charles Spriet, Sr., died at the home of her son Charles, May 8th, aged 76 years.

An active woman all her life, ill health overtook her a few weeks ago, and to her only daughter, Mrs. Martha Vandenbrook of Jersey City, N. J., who came on a visit to her mother a month ago, she confided that she was not to get well. Her words were prophetic.

Mrs. Spriet was born in Belgium, but came to America before her marriage 50 years ago, and lived in Detroit for a time. The family came here from Moline, Ill. about 1900. Mr. Spriet died six years ago.

Her maiden name was Vandecappelle, a well known Belgiam family.

Aside from the daughters, are four sons: Henry, Frank, Charles and Edwin. There are seven grandchildren, also one sister, Mrs. Henry Spriet.

The funeral services were held Saturday, in the home, at 9:30 and at St. Patrick's church, Rev. R. J. Carse officiating. A faithful member of this church, Mrs. Spriet had never missed a Sunday service until her last illness.

Tearlessly she spoke of going home to meet loved ones, and calmly passed on, leaving loving remembrances to her family and friends.

**Mrs. Wm. R. Goodman.**

Another former resident of St. Charles has gone to her long home.

Estelle Goodhue Goodman, a resident of Palisade from 1905 to 1929 died at her home near Riverside, California, on Sunday, May 5, 1935.

Mrs. Goodman was born at Freeport, Ill., February 9, 1864. She moved with her family to St. Charles in 1875, where she and Wm. R. Goodman were school mates and where they were married on June 19, 1890. Mr. Goodman attended the East Side school.

The Goodmans lived in Chicago until 1902 and there two sons were born, both dying in infancy.

Mr. Goodman's business took them to Buffalo, N. Y. in 1902, where they lived for two years and in 1904 they moved to New York City. Mrs. Goodman was active in the founding of the Union church of Palisade and in organizing the Woman's league of that church. She was best known to her friends as a home maker and she loved her garden.

During last October and November, Mrs. Goodman suffered from attacks of angina pectoris and later from brights disease.

Services were held in Glendale, Calif., Rev. J. Whitcomb Brogher, Jr., officiating. Interment at St. Charles, conducted by Lee W. Beattie, D. D., of New York, pastor emeritus of Union church of Palisade.

Mrs. Goodman is survived by her husband, W. R. Goodman of Riverside, Calif., and sister, Eleanor M. Goodhue of Glendale, Calif. Two brothers, formerly well known in St. Charles, F. M. and Ellsworth, passed away in California within the last few years.

## Bus. & Professional Woman's Club Party for Public Is May 23

Owing to inclement weather the Business and Professional Woman's club party which was to have been held at Wing-Hanmer camp, Thursday evening, May 23rd, has been changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place $25 from their treasury at their last regular meeting.

The last regular meeting of the year for this club is their dinner meeting next Tuesday evening in their club room.

### McWILLIAMS HOUSE AT OAK & FOURTH ST. HAS SMALL FIRE LOSS

The McWilliams residence on Fourth street at Oak, caught fire Tuesday and the city fire department was called, soon extinguishing the flames. Miss Jennie had started a wood fire, but did not at first suspect from the smoke that the flue was ablaze. Her mother, 90 years old, who has been in ill health, was with a neighbor until after all danger of serious consequences was past. The fire loss was small.

### CARD

We desire to express our sincere gratitude for the numberless kindnesses and words of sympathy tendered us in our late bereavement. For lovely floral offerings and for all other generous and thoughtful acts which softened our sorrow, we offer our heartfelt thanks.

THE FAMILY OF
MRS LEONE SPRIET

The Kishsien Girls of the Bethlehem Lutheran church will meet on Thursday, May 23rd at 8 p.m. Miss Margaret Berg and Miss Florence [illegible] will be the hostesses.

## CITY CALLS ELECTION IN SECOND WARD

### Mayor's Appointments; D. A. Green Named City Atty.

A number of candidates are in the field for second ward alderman to fill the vacancy caused by the death of John B. Nichols, re-elected.

Four names appear on petitions: G. Lee Irwin of 617 South Third St., engineer at Hotel Baker; Wm. Anderson, employed at the McCornack Oil Co. of west Main St.; Louis A. Smith, 1203 Fourth St., and Alex Stantus.

As may be seen this group is made up of men eminently capable of giving the city good service.

Mr. Stantus was a candidate in the April city election.

At a meeting of the city council Tuesday night Mayor I. G. Langum appointed the following committees for the fiscal year, May 1, to April 30, 1936.

Finance. Purfield, Spriet, Larson.
Police: Crandall, Larson, Murphy.
Light and Water: Spriet, Larson, Purfield.
Streets: Larson, Murphy.
License· Purfield, Larson, Crandall.
Parks and Playgrounds: Spriet, Murphy.
Fire: Larson, Murphy
Judiciary· Purfield, Larson.
Health: Crandall, Purfield.
Buildings: Murphy, Spriet. Larson.
Special standing committee: Larson, Spriet, Murphy.
Board of Local Improvements: Larson, Crandall, Spriet.

Other appointments by the mayor and confirmed by the city council are: City Attorney, D. A. Green; Supt. of Public Works, Jas. R. Arteberry; City Marshal, Harold Covalsky; Night Policeman: Victor Nelson; Motorcycle Police, Bert Lemon; Patrolman, George Modine; City Collector, Gust Seastrom.

The above are re-appointments with the exception of that of city attorney, which office has been filled by R. D. Metcalf, who declined a reappointment.

## Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest

By U. S. Elliott.

An extremely heavy toll by death has lately removed several old time St. Charles citizens to their eternal rest. Some of the departed always have made their home here in St. Charles, while others, years ago removed to homes in other parts which they adopted. The death toll being so extremely heavy at this time, the writer must be brief and not tell too long stories regarding the life time memories of each individual.

Levi Morse, the most aged old timer to pass on, died lately in his adopted western home. He was born here in St. Charles, July 4th, 1850, and until the close, or there about of the 19th century, had always made St. Charles his home. Levi Morse, 50 years ago, was a well known citizen of St. Charles. He was then an expert paper maker and machine tender in the Brownell and Miller paper mills. He was for many years a deacon and usher in the Congregational church. He was also a member of the Good Templar Society of which the Chronicle lately re-published 57 years ago news items stating: "Levi Morse and Alex ('Ick') Sill were delegates to a Good Templar Convention." If space would permit I could tell of a Good Templar picnic then held in Jones' Woods, which I, as teamster and truckman, attended. But, the death toll being now so heavy, I must hasten on and only tell brief sketches and stories of the departed ones while they were here to take part.

In later years Levi, and his brother Will ran a meat market known as Morse Bros. Market. At one time they had their market at west end of Main street bridge, where now is located the Log Cabin lunch room. Later they had their market in the John Gartner Bakery store building, and while here, in the holiday season, a live turkey made an escape by flying through one of the plate glass windows.

Levi Morse suffered severe fire loss of his store building in the great 1895 Stewart Bros. mill fire. But nevertheless, Levi was plucky, he re-built his store building now known as Morse Block which he still owned at his death, and now occupied by the National Tea Company.

Mrs. Lizzie Ward Minard the next most aged old timer to pass on will be remembered by a few who were her pupils when she, as Lizzie Ward, was "School Marm" in the Intermediate Department of old District No. 7 East Side school in the early 1870's. (Note: An error was lately made in the Chronicle wherein was stated "Mrs. Minard came to St. Charles in 1877.") It was in 1867 when she [illegible]

(Continued on Last Page)

## St. Charles Ball Fans See Stars in Action and Fonseca in Person

Baseball fans of St. Charles will have an opportunity on Thursday, June 6th, to hear Lew Fonseca give his lecture on baseball and see the film "Play Ball" which has been prepared under his supervision.

The film shows closeups and slow motion shots of "Babe" Ruth, Lou Gehrig, Mickey Cochrane, "School Boy" Rowe. Jimmy Foxx, Rogers Hornsby, and many others. Continuing with a descriptive play by play around the diamond, Mickey Cochrane demonstrates how signals are flashed. Joe Cronin shows how short-stop is played. Pitching pointers are given by American League stars. Rogers Hornsby explains the correct stance at the plate, wrist action, proper timing, and the follow-through swing.

The purpose of the picture is to teach the youngsters baseball, and by showing the American League stars in their various positions on the screen, the ambitious lad will learn much and help to develop future big leaguers. Also to give the fans a better knowledge of the many inside plays of the game. With the aid of sound, Mr. Fonseca explains all the "shots".

Lew Fonseca's appearance in St. Charles is being sponsored by the Chamber of Commerce and the showing will be held in the Community Center auditorium. C. L. Nieman, president of the Chamber of Commerce announces that tickets for the showing may be obtained free from members of the Chamber or from the Secretary, R. F. Munn, at the Community Center.

## Home Rule Bill for Municipalities to Cut Out Red Tape

The Kane County Council of Social Agencies which met at Elgin Monday evening passed the following resolutions which were sent this paper with the request they be printed.

"RESOLVED· That it is the sense of the Kane County Council of Social Agencies;

"That if and when Federal and State Relief stops, relief should become a township matter pending a permanent program by statute.

"That in the more populous townships caseworking an administration should be by the township supervisor in cooperation with the Family Relief Group, administrative funds being raised by popular subscription and relief funds paid by the supervisor from township funds, such funds being supplemented when necessary by popular subscription.

"That the volume of payments must be reduced approximately 75 per cent from the federal standards.

"That all citizens employed themselves or otherwise financially independent should cooperate by employing for available service the heads of one or more relief families."

Names of officers of the agency are: Rodney Brandon, president; Mrs. Louise Logan, vice-president; Judge Olney Allen, secretary-treasurer; Mrs. Corletta Brotzman, corresponding secretary. The executive committee includes Miss Mary Jones, chairman, Rodney Brandon, Mrs. Louise Brandon. Miss Eva Veirs, Miss Gertrude Beckman and E. L. Lang.

### PROPOSED NEW BUS LINE FROM CHICAGO, WILL INCLUDE ST. CHARLES.

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

## PUB. SCHOOLS' MUSIC FEST BAND AND GLEE

### Director E. Harris Has Program of Vocal & Band Music.

C. Eldon Harris, music director of St. Charles public schools presents a musical concert to be given at the St. Charles High School auditorium May 17th at 8 p.m., with the following program:

March, "Golden Gate" .... Johnson
"Evening Idyl", "Reverie" .. Weber
Grade and Junior High Band
Clarinet Quartet.... (a) "Aloha Oe"
(b) "Santa Lucia"
March, "Ambassador" ...... Davis
Band
Solo, Selected ...... Joyce Thomas
Cornet Solo, Selected .. Robt. Larson
March, "Transcontinental" ... Weber
Band
"Amaryllis" ..... Ghys (3 parts)
"El Manton de Manilla" ..........
.......... (Unison and 2 part)
Junior High Girls Glee Club
"Massa's in the Cold, Cold .. .. ..
Ground" ............. Foster
"Who Did" ........... Humorous
Junior High Boys' Glee Club
"Cincinnatus," March .. Vandercook
Overture, "Light Cavalry" . Suppe
Novelty, "Military Band" .... Yoder
Overture, "A Night in Tripoli" .
.. .. ............ Richards
March, "South Dakota State" . King
High School Band

## Kane Co. Council of Social Agencies to Carry on Relief Work

In March St. Charles had 300 unemployed, registered persons on relief. Kane county has a total of 4,-300 families.

Awaiting relief appropriations from the government, the work will be administered by the township.

Action was taken Tuesday for a state wide cut in the relief rolls when a bulletin outlining the procedure to be followed was sent out to all county relief committees by Wilfred S. Reynolds, executive secretary of the Illinois Emergency Relief commission.

It is estimated that the program will effect a reduction of 10 per cent in the number of relief families, now 812,000. This would result in a saving of $1,100,000 monthly in actual expenditures for relief, plus a saving of perhaps $100,000 in administrative costs. The average monthly cost of relief in Illinois is $12,000,000 of which more than $1,000,000 goes for administrative expenses.

## The Hospital Report Is News of Patients Making Recoveries

St. Charles city hospital news includes the birth of a daughter to Mr and Mrs. Eldon Harris, the former is music director in the local schools.

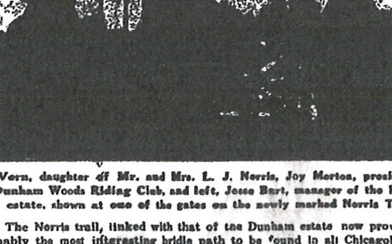
The removal of a goitre for Mrs. Art Saelens.

The recovery of George Holden

The entrance for medical attention of Sam Todorofsky.

The retention of Alvin Wilkison, a 21-year-old young man employed on the Einer Carlson farm west of St. Charles who has a fractured leg

He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.



La Vern, daughter of Mr. and Mrs. L. J. Norris, Joy Morton, president of Dunham Woods Riding Club, and left, Jesse Bart, manager of the Dunham estate, shown at one of the gates on the newly marked Norris Trail

The Norris trail, linked with that of the Dunham estate now provides probably the most interesting bridle path to be found in all Chicagoland The trail winds in virgin timber on the Dunham estate and linked with the Norris Trail, leads from Wayne to the Fox River. In all the length approximates 15 miles. The trail connects with the newly made bridle path along Route 64 in DuPage county, adding many more miles.

Horseback riding, which for some years was a lost art, has again come into its own. It is a fascinating, healthful and enjoyable form of outdoor exercise which is becoming more and more popular. St. Charles has a growing number of enthusiasts in this outdoor sport.

## TABLE CLATTER

By Lina S. Paschal.

The Patman bonus bill before Congress is expected to be vetoed. "Billions for spenders, but not one cent for the veteran." Yes, it sounds strange.

It is nearing the Day of Remembrance. You recall how you watched almost breathless for the numbers which would call the boys from their homes to the camps.

It was interesting to watch one condition in my own place of business, for out of that one block went a squad of young men, two out of The Chronicle, and a man above age, a few doors west, went to an eastern shipboard and made $18 per day driving nails while these boys faced hades, and sometimes, after months of delay got a dollar. Now they call it a "Bonus!"

Serums, then in the guessing stage were poured into the veins of these young men. I employed one of these veterans, member of a machine gun corps with his arm almost helpless from perforations, but no disability allowed. He was hungry not long ago when I heard from him. But none of "OUR" billions are allotted to such as he.

When we have justly given back again
To the maimed body and bewildered brain,
New strength and light and will to take one's part.
In the world's work at field or desk or mart,
When this old joy of living we restore,
We shall have paid a little of our score.

The recently aired factional differences at a Batavia church wherein the older members and the newer generation interpreted scripture in opposite directions reminds me of some parallel happenings in the little home church a mile and a half from our Iowa farm.

They sang psalms and regarded instrumental music as belonging to the hoof and horn tribe. Then along came the youngsters with later views. They quietly installed a church organ and felt the delights of victory in their systems. But it rained one of those Iowa downpours that night and next morning one of the organ-installers, passing the church, stared in amazement and disgust. Outside the back door, soaked through, stood the new organ.

They fought it out, but it was hard on the church body, and the old structure, which housed the largest worshipping body in that little town years ago caught fire and burned down.

All of our immediate neighbors belonged to this church They were a high-class prosperous people, but "woe was me" if I started to whistle on the Sabbath, or called the day "Sunday," in their hearing

Sometimes we neighboring children swapped over-night visits. I liked to go to the Browns. Like the custom at my own home, they had evening worship. But they sang Psalms, and not one of the family could carry a tune. I hope I have been forgiven for the way I hid behind the book they gave me while each member of the family chose his own key and sang when the words still held out and the tune was ended

By the way, AAA Wallace's grandfather was once the pastor of this church, which merged with the Presbyterians, a denomination the elders would not at one time have countenanced

The Brain Trust several months ago repealed the law of supply and demand It evidently has repealed the law of gravitation, too That must be what makes it so hard to keep your feet on the ground

A reminiscence: I was at the Ry station in Elgin, in 1917 I saw two of my townspeople in the waiting room. They were Mr and Mrs. F J Hahn They awaited their son Paul, who was coming from a southern camp to go to the Rock Island arsenal, by orders from the War Dept Pretty soon in came Paul He looked like a boy in the school grade. So young and eager he appeared I slipped out of the room after greeting him How could I endure the farewell? Yes, he came back home after experiencing the horrors of battle and injury Yes, he died the other day How could he have the endurance to fight a serious ailment? He had gone through too much Will the bonus be vetoed?

If ye break faith
With us who die,
We shall not sleep, though poppies grow
In Flanders fields."

## LIL' THEATRE'S "THE BAD MAN" PLAY SCORES

### Mexican Bandit and Wheel-Chair Uncle Make Big Hit.

"The Bad Man" given at the High School auditorium Tuesday evening by the Little Theatre, was perhaps one of the most pretentious presentation they have yet made.

It was a full evening's play and the Mexican atmosphere pervaded the big stage and over-ran the big audience.

The stage settings were rich in Mexican handicraft, and rangers, topped with sombreros added to the realism.

The depression had struck the ranch of Gilbert Jones and was he dented?

Uncle Henry Smith skidded off so many "gol-darned" miles in his wheel chair that the meter almost struck fire.

Things were in a bad enough way, when a bandit, Pancho Lopes broke in arrayed in gorgeous and appropriate attire including a gun wallet. He felled an enemy with his gun, but the coroner failed in a verdict so the corpse got up without even a headache.

The audience thoroughly enjoyed the presentation which showed each character doing splendid work.

The heroes were all he-men and the young women were lovely.

Out of a total cast of twelve, only three players were women. They were Esther Newmark Friedman, who played the role of Lucia, unhappy wife of Morgan Pell, villainous Wall Street promoter; Margaret Langell, who played fickle Angela Hardy; and Marguerite Clarke, who portrayed Alverado, the Mexican cook.

The male roles were played by Bill Fisher as Gilbert Jones, Arizona rancher; Alex Sylkaitis as Morgan Pell of Wall street; Louis Thompson in the title role as Pancho Lopez, Mexican bandit leader; Richard Claeys as Hardy, loan-shark; Irving Wheeler as Gilbert's wheel chair-confined Uncle Henry, Robert Nord as comically romantic Red Giddings, ranch helper; Lester Oman and Price Wunderle as Venustiano and Pedro, Lopez's lieutenants; and Ray Anderson and Burton Bowgren as Bradley and Blake, Texas rangers.

On the production staff, Lester Oman was business manager; Ray Anderson was advertiser; Terry Zimmerman, Vera Howard and Seymour Friedman were the ticket committee; Francis Claeys was stage manager; Mrs. L. A. King and Miss Lois McCornack wardrobes; Betty Crowe, Raymond Ronan and Janet Maltby, properties; Bess Livings and Margaret Mitchell, make-up; Vivian Penticoff, programs and Margaret Cope, music.

There was a time during the performance, when it looked like Uncle Henry Smith, (Irving Wheeler) and Pancho Lopez, (Louis Thompson) were running away with the show. However all were excellent in their parts and showed professional skill.

## Did You Escape from Chain Gang? Maybe You Cashed in on It

Chain letters, dime and dollar type became an epidemic in St. Charles almost overnight.

Fairy tales of persons who have received immense sums from such letters have, in some instances been followed up with disastrous results to the original tale.

One case in point was a statement that one woman on an east side street had received a big sum. But on tracking down the footprints, it was found that the husband, who is employed in a Chicago office, heard of a man who knew a woman whose brother-in-law's first wife's cousin in the east had a neighbor whose grandfather got the pot of gold, $700 00

It is true however that several in town have had nice little sums from their chain Howard Smith received between twenty and thirty dollars and Morris Eisenborg cashed in on about $8. So have a few others who sent out two letters with $1 in each got returns to cover their investment.

The broken chain cuts in on the returns. But for this an endless amount of cash might flow in St Charles has been manipulating for the most part with the dollar chain

There has been a strong urge to get out the old moth-eaten dollar This may be an answer to the miser's prayer, and yet the banks may not get a bulge from heavy deposits. 'Tis a hard world for the plodder and a ticklish one for the trickster

Verily there seem to be few members of the sucker club who are weaned

The St. Charles Unit of the Home Bureau will sponsor a card party and dance on Saturday evening, May 18th, at the Little Woods School.

in St. Charles Monday evening to discuss this improvement which is believed would work to a vast advantage both to the big city and the valley towns.

Lester J. Norris, president of the Fox Valley Federation was named to meet with Chicago and other representatives in Washington tomorrow to ask federal funds for this superhighway. Mr. Norris will confer with Frank C. Walker, chief advisor of the president, in the expenditure of the four billion dollars work relief fund.

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Dated this 9th day of May, 1935.

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"That in the more populous townships caseworking an administration should be by the township supervisor in cooperation with the Family Relief Group, administrative funds being raised by popular subscription and relief funds paid by the supervisor from township funds, such funds being supplemented when necessary by popular subscription.

"That the volume of payments must be reduced approximately 75 per cent from the federal standards.

"That all citizens employed themselves or otherwise financially independent should cooperate by employing for available service the heads of one or more relief families."

Names of officers of the agency are: Rodney Brandon, president; Mrs. Louise Logan, vice-president; Judge Olney Allen, secretary-treasurer; Mrs. Corietta Brotzman, corresponding secretary. The executive committee includes Miss Mary Jones, chairman, Rodney Brandon, Mrs. Louise Brandon, Miss Eva Veirs, Miss Gertrude Beckman and E. L. Lang.

### PROPOSED NEW BUS LINE FROM CHICAGO, WILL INCLUDE ST. CHARLES.

The city has received a copy of a proposed Intra-State Transit Lines, Inc. Co. for transportation out of Chicago to travel through Oak Park and out to Geneva and St. Charles and on west to the river.

This company outlining a new route, will apply to the Illinois State Commerce Commission for a certificate of convenience.

to all county relief committees by Wilfred S. Reynolds, executive secretary of the Illinois Emergency Relief commission.

It is estimated that the program will effect a reduction of 10 per cent in the number of relief families, now 312,000. This would result in a saving of $1,100,000 monthly in actual expenditures for relief, plus a saving of perhaps $100,000 in administrative costs. The average monthly cost of relief in Illinois is $12,000,000 of which more than $1,000,000 goes for administrative expenses.

## The Hospital Report Is News of Patients Making Recoveries

St. Charles city hospital news includes the birth of a daughter to Mr and Mrs. Eldon Harris, the former is music director in the local schools.

The removal of a goitre for Mrs. Art Saelens.

The recovery of George Holden

The entrance for medical attention of Sam Todorofsky.

The retention of Alvin Wilkison, a 21-year-old young man employed on the Einer Carlson farm west of St. Charles who has a fractured leg

He was injured in a drop from a height in the barn on the farm but did not realize his hurt was serious until a later injury brought out the gravity of his trouble. He is recovering.

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Page 1 of St Charles Chronicle, published in St Charles, Illinois on Thursday, May 16th, 1935

Specifications are at the post office.

GIRL SCOUT COUNCIL MEETS TUESDAY NIGHT ASK GIRLS FOR FLOWERS

A meeting of the Girl Scout council was held Tuesday evening. Resolutions which an appointed committee had formed were read and approved.

Girl Scouts are to be asked to take flowers to the Community House the day before Memorial Day to be made up into wreaths for decorating graves of veterans. Also the Girl Scouts are asked to contribute the flowers which are to be sent through the summer to the underprivileged in Chicago.

ELECTION NOTICE

NOTICE IS HEREBY GIVEN: That on Tuesday, July 9th, 1935, at Carl Olson's office, 12 South Second Street, in the Second Ward, in the City of St. Charles, Kane County, Illinois, an election will be held for the election of One Alderman, which election will be open at six o'clock in the morning and continue until five o'clock in the afternoon of that day.

Dated this 9th day of May, 1935.

A. F. PEARSON,
City Clerk.

changed to the Community House. A nice party is being arranged for public patronage, the tickets which sell for 25 cents also call for refreshments during the evening. Ask your friends to go. This club has been most liberal in their donations to the Community House giving that worthy place $25 from their treasury at their last regular meeting.

The last regular meeting of the year for this club is their dinner meeting next Tuesday evening in their club room.

McWILLIAMS HOUSE AT OAK & FOURTH ST. HAS SMALL FIRE LOSS

The McWilliams residence on Fourth street at Oak, caught fire Tuesday and the city fire department was called, soon extinguishing the flames. Miss Jennie had started a wood fire, but did not at first suspect from the smoke that the flue was ablaze. Her mother, 90 years old, who has been in ill health, was with a neighbor until after all danger of serious consequences was past. The fire loss was small.

CARD

We desire to express our sincere gratitude for the numberless kindnesses and words of sympathy tendered us in our late bereavement

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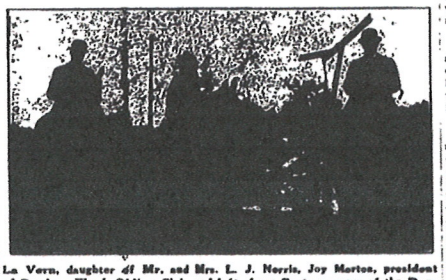

La Vern, daughter of Mr. and Mrs. L. J. Norris, Joy Morton, president of Dunham Woods Riding Club, and left, Jesse Burt, manager of the Dunham estate, shown at one of the gates on the newly marked Norris Trail

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# Elliott Writes of Old Time Friends, & New, Who Are Laid to Rest

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