

	<b>HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY</b>			
	<b>Agenda Item Title/Address:</b>		Eligibility of Property for Landmark Designation: 630 N. 3 <sup>rd</sup> Ave.	
	<b>Proposal:</b>		Landmark 630 N 3 <sup>rd</sup> Ave.	
	<b>Petitioner:</b>		Steve and Polly Hunt	
<b>Please check appropriate box (x)</b>				
<b>PUBLIC HEARING 11/6/19</b>		<b>X</b>	<b>MEETING 11/6/19</b>	<b>X</b>
<b>AGENDA ITEM CATEGORY:</b>				
	Preliminary Review		Grant	
	Certificate of Appropriateness (COA)		Other Commission Business	
X	Landmark/District Designation		Commission Business	
<b>ATTACHMENTS:</b>				
Ordinance Criteria for Landmarking				
Landmark nomination form and attachments				
<b>EXECUTIVE SUMMARY:</b>				
<p>A landmark nomination has been submitted for the structure located at 630 N 3<sup>rd</sup> Ave.</p> <p>The Commission reviewed the nomination on 10/2/19 and moved the application forward to a public hearing.</p>				
<b>RECOMMENDATION / SUGGESTED ACTION:</b>				
<p>Conduct the public hearing and close if all testimony has been taken.</p> <p>The landmark recommendation is listed on the meeting agenda for consideration after the public hearing is closed.</p>				

## **St. Charles Zoning Ordinance – Criteria for Landmark Designation**

### **17.32.060.C**

The Commission shall evaluate the property's eligibility for landmark designation based on its historic and/or architectural significance, the integrity of its design, workmanship, materials, location, setting and feeling, and the extent to which it meets one (1) or more of the following criteria:

1. Has character, interest or value which is part of the development, heritage or cultural character of the community, county, state or nation.
2. Is the site of a significant local, county, state or national event.
3. Is identified with a person who significantly contributed to the development of the community, county, state or nation.
4. Embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
5. Is identified with the work of a master builder, designer, architect or landscape architect whose work has influenced the development of the area, the county, the state or the nation.
6. Embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.
7. Embodies design elements that make it structurally or architecturally innovative.
8. Has a unique location or physical characteristics that make it a familiar visual feature of the community.
9. Is a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
10. Is suitable for preservation or restoration.
11. Is included in the Illinois or National Register of Historic Places.
12. Has yielded, or is likely to yield, information important to prehistory, history or other areas of archaeological significance.

# CITY OF ST. CHARLES

TWO EAST MAIN STREET  
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

## HISTORIC LANDMARK NOMINATION

### Instructions:

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.



<b>1. Property Information:</b>	Parcel Number(s):  09-27-330-001	
	Property Name (Historic or common name of the property):  MAX NEUMARK HOME	
<b>2. Applicant:</b>	Name STEVE AND POLLY HUNT	Phone 847 894 2190
	Address 630 N. THIRD AVENUE ST. CHARLES, IL 60174	Fax
		Email STEVE.HUNT <sup>123</sup> @GMAIL.COM
<b>3. Record Owner:</b>	Name	Phone
	Address SAME	Fax SAME
		Email
<b>4. Legal Description of Property:</b> The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).  SEE PLAT OF SURVEY		

**I. Classification of Property (Check all that apply):**

a) Ownership:

☒ private  
☐ public-local  
☐ public-state

b) Category:

☒ building  
☐ district  
☐ site

c) Integrity:

☒ original site  
☐ moved: date \_\_\_\_\_  
☐ unaltered

d) Function or Use:

Historic/Current

☐ / ☐ agriculture  
☐ / ☐ commercial  
☐ / ☐ educational  
☐ / ☐ government  
☐ / ☐ entertainment

Historic/Current

☐ / ☐ industrial  
☐ / ☐ military  
☐ / ☐ museum  
☒ / ☒ private residence  
☐ / ☐ park

Historic/Current

☐ / ☐ religious  
☐ / ☐ scientific  
☐ / ☐ transportation  
☐ / ☐ other(specify

e) Architecture:

Early Republic

☐ Federal  
☐ Early Classical  
Revival

Mid-19<sup>th</sup> Century

☐ Greek Revival  
☐ Gothic Revival  
☐ Italian Villa  
☐ National

Late 19<sup>th</sup>/20<sup>th</sup> Century Revivals

☐ Beaux Arts  
☐ Colonial Revival  
☐ Classical Revival  
☒ Tudor Revival  
☐ Late Gothic Revival  
☐ Dutch Colonial Revival  
☐ English Cottage  
☐ Italian Renaissance  
☐ French Renaissance  
☐ Spanish/Mission

Regional Origin

☐ Vernacular (describe)

☐ Other (describe)

Late Victorian

☐ 2<sup>nd</sup> Gothic Revival  
☐ Italianate  
☐ Second Empire  
☐ Queen Ann  
☐ Stick/Eastlake  
☐ Shingle Style  
☐ Romanesque  
☐ Renaissance  
☐ Folk Victorian

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century  
(American Movements)

☐ Princess Ann  
☐ Homestead

(Amer. Arts & Crafts Movement)

☐ Craftsman  
☐ Bungalow  
☐ Foursquare  
☐ Prairie School

Modern Movement

☐ Modern  
☐ Art Deco  
☐ International Style  
☐ Ranch

## II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building.

	Foundation	Walls	Roof	Others
Wood		X		Door (original Entry)
Weatherboard, Clapboard				
Shingle				
Log				
Plywood				
Shake				
Stone				
Granite				
Sandstone				
Limestone				
Marble				
Slate			X	
Brick		X		
<del>Metal</del> (Wood)				Windows (original Portion)
Iron				
Copper				
Bronze				
Tin				
Steel				
Lead				
Nickel				
Cast Iron				
Stucco		X		
Terra Cotta				
Asphalt				
Asbestos				
Concrete	X			
Adobe				
Ceramic Tile				
Glass				
Cloth/Canvas				
Synthetics				
Fiberglass				
Vinyl				
Aluminum				
Rubber				
Plastic				
Drivit/EIFS				
Other				

### III. Significance of Property:

Please indicate source of documentation, if available.

- a) Original Owner: MAX AND MINA NEUMARK
- b) Architect/ Builder: NOT KNOWN
- c) Significant Person(s): MAX NEUMARK - FOUNDER ILLINOIS CLEANERS OF  
NORTHERN ILLINOIS
- d) Significant Dates (i.e., construction dates): CONSTRUCTED 1922

e) Please indicate which of the following criteria apply to the property:(check all that apply.)

- ☒ Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation. LOCATED IN HIGHLY DESIRABLE POTAWATOMI PARK AREA A WELL PRESERVED EXAMPLE OF TUDOR STYLE DESIGN. HIGH COST CONSTRUCTION HOME AT TIME PART OF LIMITED EXAMPLES WITHIN CITY.
- ☒ Property is identified with a person who significantly contributed to the development of the community, county, state, or nation. MAX NEUMARK WHO FOUNDED ILLINOIS CLEANERS OF NORTHERN ILLINOIS WHOSE BUILDING AT 315 E. MAIN ST IS STILL EXISTING. TERRA COTTA STYLE
- ☒ Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials. LOCATED NORTH OF HISTORIC DISTRICT ONE OF LIMITED EXAMPLES OF POPULAR + COSTLY 1890-1940 TUDOR STYLE.
- ☐ Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.
- ☒ Structure embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance. ORIGINAL WINDOWS MAIN STRUCTURE, ORIGINAL FRONT ENTRY DOOR, ORIGINAL SLATE TILE ROOF.
- ☐ Structure embodies design elements that make it structurally or architecturally innovative.
- ☒ Property has a unique location or physical characteristics that make it a familiar visual feature. HIGHLY VISIBLE ON N. THIRD AVENUE OFTEN A STOP ON ARCHITECTURAL TOUR SHOW CASING
- ☐ Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance. TUDOR STYLE
- ☒ Property is suitable for preservation or restoration.

☐ Property is included on the \_\_\_ Illinois and/or \_\_\_ National Register of Historic Places.

☐ Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

#### IV. Attachments

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. *SEE ATTACHED*
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. *SEE ATTACHED*
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. *SEE ATTACHED*

I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.

*Stephen A. Hunt* *Polly E. Hunt*  
Record Owner

*September 19, 2019*  
Date

\_\_\_\_\_  
Applicant or Authorized Agent

\_\_\_\_\_  
Date

## **Descriptive Statement**

The Max Neumark Home, located at 630 N. Third Avenue, is a prominent Tudor Revival within the Potawatomie Park area outside and north of the Central Historic District. Built in 1922 by Max and Mina Neumark, this architectural style was popular from 1890 to 1940 (see attachment). This architectural style typically represented more affluent homeowners such as Neumark and continues to exhibit that characteristic. The home has its original section plus two additions to the east of the original and each addition is complimentary to the original structure. The windows and recessed entry door are original and wood material, slate roof, and brick, stucco, with wood beam exterior. It is hard to determine the age of each addition relative to the original due to the care given by each architect during their construction. Max Neumark who was born in Russia in 1883 died in 1959. In 1911 he founded (see attachment) Illinois Cleaners of Northern Illinois, what we know today as Marberry Cleaners at 315 E. Main St. At the time this was the earliest and largest multi-location cleaning business in the Midwest. Some records give credit to his son George for founding the cleaning business however George was born in 1905 and thus an error in information. Today the terra cotta Illinois Cleaners and Dryers building stands prominently as one enters the downtown from the east on North Avenue. The current owners continue the family tradition of ownership which began in 1957.

240.383.1227



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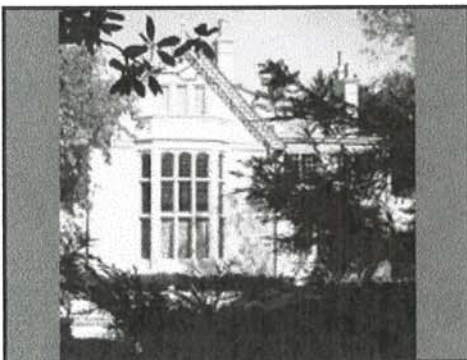
STYLES

# Historic Styles

AMERICAN BUNGALOW | ART DECO | COLONIAL REVIVAL | FEDERAL | GEORGIAN | GREEK REVIVAL | ITALIA  
 RICHARDSONIAN ROMANESQUE | SECOND EMPIRE | SHINGLE | STICK | TUDOR | MID-CENTURY MODERN

## Tudor Style (1890-1940)

### Overview



From 1890 to 1940, some American homes were built based on a medley of late Medieval and early Renaissance styles. Houses with these distinguishing characteristics were grouped under the heading of Tudor. In the Washington, DC, area, Tudor homes (along with Colonial Revival) made up the largest portion of homes built during the 1920s and 1930s.

European-trained architects, influenced by Old World styles, brought the eclectic, asymmetrical Tudor style homes to America toward the end of the nineteenth century. Built for wealthy homeowners, Tudor houses were of solid masonry with elaborate decorative stone and brickwork. They were sometimes called "Stockbroker Tudor" because their financially successful owners had frequently made their wealth in the booming 1920s stock market.

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The Tudor style fell out of popularity around World War II when a resurgence of patriotism encouraged an appreciation for a more American style, that is, Colonial Revival. Tudor revival architecture was also expensive to build, not easily replicated, and prone to maintenance issues.

One of the best examples of a Tudor house in Montgomery County, Maryland, is the landmark Newlands/Corby Mansion in Chevy Chase at the juncture of Chevy Chase Circle, Connecticut Avenue, and Brookville Road. The residence has a variety of characteristics that make it a highly stylized Tudor, including dormers; richly decorated chimneys; uncoursed stone; half-timbering; wide, decorated verge boards; and a stone porte-cochere.



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roofs, playfully elaborate masonry chimneys (often with chimney pots), embellished doorways, groupings of windows, and decorative half-timbering (this last an exposed wood framework with the spaces between the timbers filled with masonry or stucco).



Rea

## Materials

There are several easily identifiable features of American Tudors, the first being stucco walls with or without decorative wood half-timbering. A few houses of this style had weatherboard or shingled walls with stucco and half-timbered gables. Other Tudor-style houses used stone for the walls, often with decorative stone trim. The most prevalent building material for American Tudors was brick, frequently laid out in an elaborate pattern on the first story with the second story of stucco or wood and false half-timbering in a decorative pattern.

## Roof

A distinguishing feature of the Tudor house was the steep gabled roof, often punctuated with small dormers and clad with slate. The main gable frequently had a secondary side or cross gable. Gable ends were often adorned with verge boards whose decoration ranges from simple to highly carved. A few variants had gables with parapets, which is very English.

## Windows

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## Entrance

A Tudor entrance was part of an asymmetrical assemblage of architectural elements, some decorative and some meant to provide protection. Protection came from a thick masonry wall that allowed the door to be recessed or from a projecting bay window or a small roof over the door. Renaissance embellishments included arched openings, board and batten doors, luxurious black metal door hardware, and tabs of cut stone set into the brick wall, giving a quoin-like effect.

Do you want to learn more about Tudor architecture or how to update a Tudor-style home exterior? Visit our glossary of [architecture terms](#) and definitions. Have a Tudor home in the DC area you're thinking about remodeling? [Read tips on our blog!](#)

“ I was most satisfied with the quality of work completed by Wentworth, Inc...I was concerned we were doing something appropriate for the current house, and they explained everything very well and treated us well.” ”

**J.R., Silver Spring, MD (GuildQuality)**



## Max Neumark

<b>BIRTH</b>	15 Feb 1883 Russia
<b>DEATH</b>	1 Jan 1959 (aged 75) Chicago, Cook County, Illinois, USA
<b>BURIAL</b>	Shalom Memorial Park Arlington Heights, Cook County, Illinois, USA
<b>MEMORIAL ID</b>	194637677 · View Source

Max Neumark, 69, of 826 N. 3d st., St. Charles, founder and president of the Illinois Cleaners of Northern Illinois, died Thursday in Billings hospital. The firm operates shops in the Fox River valley area. Survivors are the widow, Mina; two sons, George and Victor Neumark; a daughter, Mrs. Esther Friedman; a brother; and six grandchildren. Services will be held at 2 p.m. Friday in the chapel at 5206 Broadway.

[Published in The Chicago (IL) Daily Tribune, Friday, January 2, 1959]


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Max Neumark of 826 N. 3d street, St. Charles, Ill., beloved husband of Mina, nee Finston; dear father of George of St. Charles, Victor, and Mrs. Seymour (Esther) Friedman, both of Glencoe, Ill.; devoted grandfather of six; fond brother of Ben of Joliet, Ill. Services Friday, 2 p.m., at chapel, 5206 Broadway. Interment Shalom Memorial Park. LOngbeach 1-4740, VErnion 5-2221.

[Published in The Chicago (IL) Daily Tribune, Friday, January 2, 1959]

## Family Members

### Children

 George Neumark  
1905-1992

**Created by:** DESchuett  
**Added:** 10 Nov 2018  
**Find A Grave Memorial** **194637677**

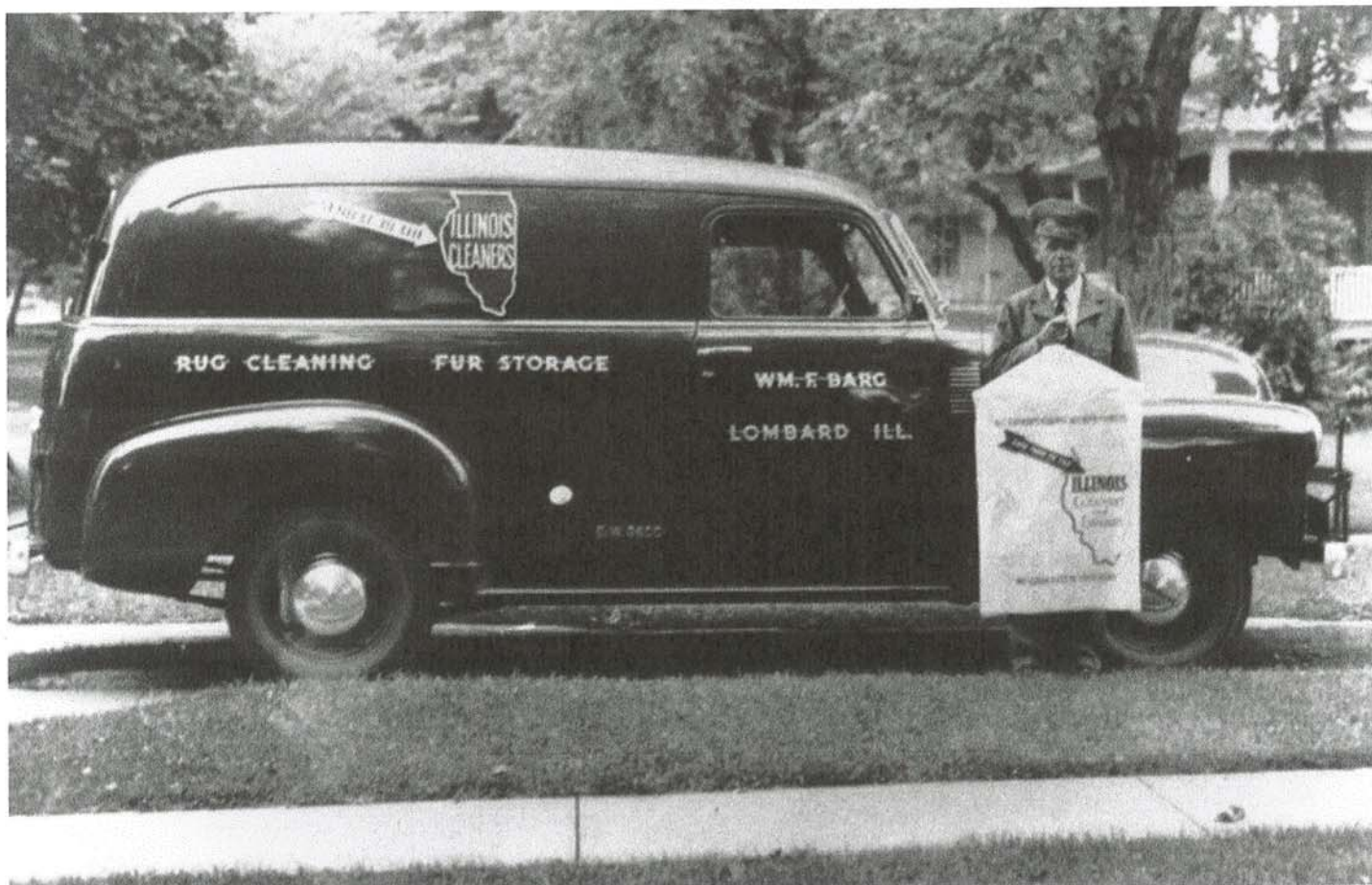
*Find A Grave*, database and images (<https://www.findagrave.com> : accessed 27 July 2019), memorial page for Max Neumark (15 Feb 1883-1 Jan 1959), Find A Grave Memorial no. 194637677, citing Shalom Memorial Park, Arlington Heights, Cook County, Illinois, USA ; Maintained by DESchuett (contributor 46884478) .

# MARBERRY

Cleaners and Launderers

(1)

## Company



## The Past

In 1911, an ambitious engineer named <sup>MAX</sup>George Neumark established Illinois Cleaners as a full-service cleaner, launderer and furrier. Illinois Cleaners was a robust cleaning operation serving the suburbs of Chicago until the 1960s.

In the 1960s, the dry cleaning industry entered the “polyester years.” During a period of just four years, the number of dry cleaners plunged from 40,000 to 18,000. It was at this time that the Marberry family seized the opportunity to enter the cleaning business. William Marberry and his

four sons acquired many of the leading cleaners in Chicago's western suburbs. Over the next 30 years, Marberry-Illinois Cleaners experienced healthy growth in retail cleaning and home delivery, becoming the largest cleaner in Illinois.

## The Present

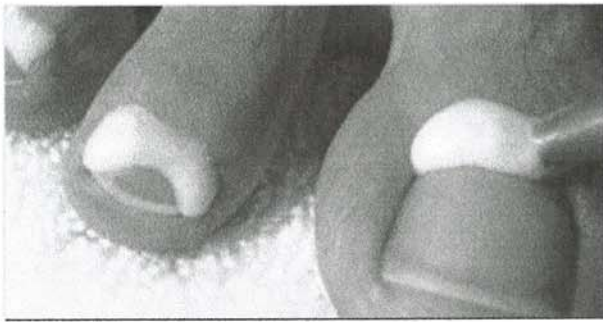
Marberry Cleaners and Launderers is now a third-generation, family-owned and operated cleaning company with an emphasis on dry cleaning home delivery and commercial laundry accounts. The present owners, John Marberry Jr., John Marberry Sr., David Marberry and Peter Marberry, have a combined 100 years of experience in the laundry industry.

Our overarching goal — and our pledge to you — is to provide customers with a consistent and reliable cleaning service day in and day out. We have partnered with the best suppliers in the cleaning industry to meet these goals and satisfy our customers.

## Industry Involvement

We feel strongly about supporting our fellow local small businesses and we are also active within our industry. Marberry Cleaners always has and always will be "Perc-Free", we are the original "Green Cleaner". Two members of our management team hold high industry honors. David Marberry is the Vice President of the Illinois Professional Dry Cleaner and Launderers Association (<http://www.ilpdl.org/>), while Kevin Oster is recognized as a Certified Professional Drycleaner. Marberry Cleaners combines its vast industry knowledge with new technology and equipment to bring our customers the finest cleaning we have ever produced. As part of our quest for excellence we also make trips to the Dry Cleaning and Laundry (<http://dlionline.org/>) Institute in Laurel, MD for industry meetings and training.

Contact Us (</contact-us/>)



**Does this You Heart Nail  
Eugene's (Telling You)**

## About Max and Doris Hunt

[Home \(https://communityreflections.wordpress.com/\)](https://communityreflections.wordpress.com/)



[\\_ \(https://reflectionsatvolunteerplaza.files.wordpress.com/2015/07/max-and-doris-hunt-picture\\_crop.jpg\)](https://reflectionsatvolunteerplaza.files.wordpress.com/2015/07/max-and-doris-hunt-picture_crop.jpg)

If you don't know Max or Doris Hunt, their biographies are below. Please scroll down and see why they exemplify Volunteerism.

Shannon Callarman created a video about the memorial sculpture project when it was introduced. She said, "It's such a pleasure listening to different perspectives on *reflections*. In the video below, sculptor [Guy J. Bellaver \(http://BellaverStudios.com\)](http://BellaverStudios.com), Al Patten, and David Hunt emphasize the importance of the Max and Doris Hunt project and what it means to them personally."

## Reflections Video



# Max L. Hunt [1922 – 2007]

### Education:

Ball State University – B. A. Education

University of Vermont [Army Air Corps training]

University of Bristol [England]

Mr. Hunt interrupted his education to enlist in the Army during World War II. He fought in the Battle of the Bulge and after the war, returned to his education in England, ultimately graduating from Ball State University in Indiana.

REPORT THIS AD

### Work:

Mr. Hunt spent most of his work life in the textile industry, principally in sales. In 1982 he became Owner and President of Northfield Block Company (concrete manufacturing), continuing to serve as Chairman of the Board until his death. The Chicago Tribune published an article about him in 1993 – [Max Hunt: A Gift To St. Charles Who Keeps On Giving](http://articles.chicagotribune.com/1993-11-21/features/9311210018_1_education-award-distinguished-citizen-max-hunt) ([http://articles.chicagotribune.com/1993-11-21/features/9311210018\\_1\\_education-award-distinguished-citizen-max-hunt](http://articles.chicagotribune.com/1993-11-21/features/9311210018_1_education-award-distinguished-citizen-max-hunt)).

### Community Service:

Community Unit School District 303:

Past President – Lincoln School PTO

D303 Board of Education for 16 years

Past President Board of Education – 1976 through 1983

Elgin Community College – Mr. Hunt was honored for his efforts in passing a critical ECC referendum

American Legion Post 342 Member, St. Charles, IL

Co-Founder – Tri-City Family Services, St. Charles, IL

Chairman of the Steering Committee – Powder Keg Youth Center, St. Charles, IL

Co-Chairman – St. Charles Art and Music Festival, St. Charles, IL

Co-Founder – Literacy Volunteers of America, Kane County, IL

Board of Directors – Duncan YMCA, Chicago, IL

Member and former Chairman, Board of Trustees – Baker Memorial United Methodist Church, St. Charles, IL

32<sup>nd</sup> Degree Mason and Shriner – A. F. & A.M. Lodge, the Scottish Rite and Shriner's Temple, Vermont

Life Member – Republican Presidential Task Force

Board of Directors of the Hotel Baker Living Center, St. Charles, IL

Board of Directors – Baker Community Center, St. Charles, IL

Board of Directors – Delnor Community Hospital, Geneva, IL

President – Dellora A. Norris Cultural Arts Center, St. Charles, IL

Advisory Board – CASA, Geneva, IL

Board of Directors – Valley Community Bank, St. Charles, IL

Board of Directors – H. P. Phillips Company, St. Charles, IL

Chairman – National Concrete Masonry Association

Founding Member – Riverwoods Christian Center

## REPORT THIS ADREPORT THIS AD

### Honors:

Fox Ridge Elementary School dedicated in his name

Illinois Association of School Boards – Award of Merit

Illinois State Board of Education – Award for Education Excellence

St. Charles Education Association Award for continuous service to education

St. Charles Post 342 American Legion Award for 15 years of service to CUSD303

National Park and Recreation Association Board of Trustees Recognition

Illinois Park and Recreation Association Special Recognition

Charlemagne Award for outstanding service to the community, St. Charles Chamber of Commerce

Silver Beaver Award [distinguished service to youth] – Boy Scouts of America

Distinguished Citizen Award – Boy Scouts of America

Certificate of Merit [2] in recognition of service to the City of St. Charles

Pride of the Fox Community Image Awards [2] – St. Charles Chamber of Commerce

William D. Barth Award for Human Services and recognition for community service – Tri-City Family Services

Tri-City Health Partnership for the Free Medical Clinic

Endowment Fund, St. Charles Heritage Center named the Max Hunt Endowment Fund to honor Mr. Hunt

REPORT THIS AD

### Fundraising/Donating:

Mr. Hunt donated materials from his masonry company, Northfield Block, to rebuild Holy Angels Church and School on the South Side of Chicago after it was leveled by fire in 1986, and also to build Delnor-Community Hospital in Geneva.

Hunt was noted and honored for his efforts in passing a critical Elgin Community College referendum. He was a major organizer of the St. Charles Youth Center at the Baker Community Center, replacing a swimming pool with bowling lanes and then removing those for the open space of a gathering hall. Along with his wife, Mr. Hunt was instrumental in organizing and raising the funds required to build the entire Norris Campus, which includes the building now called St. Charles East High School, the Dellora A. Norris Cultural Arts Center and Lester J. Norris Sports Complex. Mr. Hunt was the Chairman of the fundraising committee responsible for commissioning and siting *Ēkwabet*, the Pottawatomí Indian sculpture along the Fox River.

## Doris Hunt

### Community Service:

Founding Member – Tri-City Family Services, St. Charles, IL

Founding Member – Court Appointed Special Advocates (CASA)

Founding Member – Fox Valley Volunteer Hospice

Founding Member – Riverwoods Christian Center

Baker Memorial United Methodist Church – multiple projects, including sending birthday cards to every member of the church choir for more than 25 years

### Fundraising/Donating:

Along with her husband, Mrs. Hunt was involved in raising the funds required to build the entire Norris Campus, which includes the building now called St. Charles East High School, the Dellora A. Norris Cultural Arts Center and Lester J. Norris Sports Complex.

St. Charles Singers – Hostess, Annual Fundraising Drive

St Charles Arts Council – Founding Sponsor

St Charles Arts Council Capital Campaign for a Downtown Center For Arts and Education – Founding Sponsor

**ArtsFest** | St. Charles/Art Show Event – Jury Award Sponsor

### Honors:

William D. Barth Award for Human Services and recognition for community service – Tri-City Family Services [in receiving this honor Hunt was singled out as an inspiration to everyone around her and the “quiet motivator” behind many community projects and organizations.]

# Max L. Hunt: 1922 - 2007

By **Joan Giangrassse Kates, Special to the Tribune**

CHICAGO TRIBUNE

APRIL 22, 2007

**M**ax L. Hunt built a business in textiles, retired and built another business in concrete manufacturing, evidence of an entrepreneurial talent that also left a huge community service imprint on his longtime home of St. Charles

He was a past president of the Lincoln School PTO and a member of the Community Unit School District 303 board for 16 years, including seven years as president. He also was a co-founder of Tri-City Family Services, a non-profit agency that provides services and support to needy families in the Fox Valley area.

"Whether it was family, career or his dedication to community service, he was just someone driven to give his all and do his very best," said his son Greg.

Mr. Hunt, 85, a community leader and World War II veteran, died of cancer Thursday, April 19, in his home.

Born and raised on his family's farm in Delaware County, Ind., Mr. Hunt graduated from Parker City High School in Parker City, Ind., and lettered in basketball. He attended Ball State University, but in his third year enlisted in the Army and fought in the Battle of the Bulge during World War II.

After his discharge, Mr. Hunt stayed in England and went to the University of Bristol for one year. He then returned to Indiana and received a bachelor's degree in education from Ball State.

Mr. Hunt started his career as a buyer for Marshall Field and Co., making frequent trips to New York to learn more about the textile industry. During that time, he met and married his wife of 59 years, Doris, with whom he had six children.

In 1948, Mr. Hunt began working for Hafner Fabrics of New York, where he was responsible for opening the company's Chicago branch at the Merchandise Mart. After eight years there, he left to take a job with Burlington Industries in Chicago. In 1958 he joined Craftex Mills and served as its regional Midwest sales manager. He later started Max Hunt Co. in Chicago, which represented various textile mill industries, including Craftex.

In 1982, Mr. Hunt retired from the textile industry and began a new career in concrete manufacturing. A year later, he became owner and president of Northfield Block Co. in Mundelein, which, when he bought it, was a \$2 million company with only 12 employees. It is now valued at \$75 million and has 300 employees, family members said.

Until his death, Mr. Hunt served as the company's board chairman.

"The first time I met Max, I was a dispatcher with the company," said Craig Belasco, now president of Northfield Block. "He knew zipco about the concrete business but had confidence in all his employees. He put his trust in us and gave us everything -- his time, support and money. He was the most generous man I've ever known."

A St. Charles resident since the mid-1950s, Mr. Hunt was instrumental in obtaining land in St. Charles from the Norris family for a campus that includes St. Charles East High School, Dellora A. Norris Cultural Arts Center, John B. Norris Recreation Center and the Lester J. Norris Sports Complex.

"Max lived the American dream," said John Collins, treasurer of the John B. Norris Recreation Center and grandson of Lester and Dellora Norris. "He was a farm boy from Indiana who worked hard all his life. He bought and sold companies, making friends wherever he went. He was loved and respected and led a very rich life."

Mr. Hunt was on the board of directors of Duncan YMCA Chicago and the board of trustees of Baker Memorial United Methodist Church.

He also was co-chairman of the St. Charles Arts and Music Festival and co-founder of Literacy Volunteers of America Kane County.

Mr. Hunt served on the board of Delnor Community Hospital and Valley Community Bank. He won the Charlemagne Award from the St. Charles Chamber of Commerce for outstanding service to the community.

In addition to his wife and son, Mr. Hunt is survived by three sons, Steve, Jeff and David; a daughter, Jennifer Kesner; nine grandchildren, six step-grandchildren; and three great-grandchildren.

His daughter Deborah J. "Debbie" died on March 18.

Visitation will be held from 1 to 7 p.m. Sunday in Yurs Funeral Home, 405 E. Main St., St. Charles. Services will be held at 10:30 a.m. Monday in Baker Memorial United Methodist Church, Illinois Highway 64 and 4th Avenue, St. Charles.

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**This article is related to:** Ball State University, Marshall Field

## Doris Hunt leaves legacy of building brighter world

St. Charles philanthropist viewed community as family

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By **RENEE TOMELLE**[Email](#)[Follow](#)

April 5, 2018

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**ST. CHARLES** – When Doris Hunt died April 2 at age 88, many in the Fox Valley lost a dear friend, but evidence of her generous spirit lives on.

"She was an elegant lady and yet so kind and sweet and gracious," the Rev. Melinda Hinnners-Waldie of Geneva said of her friend of more than 30 years. "She was a wonder woman – because she was so persuasive and steadfast in her faith and what she wanted to do in the community."

Hinnners-Waldie said justice was a tremendous issue for Hunt, who co-founded CASA Kane County, which provides court appointed special advocates to help abused and neglected children.

"And, of course, she loved music," Hinnners-Waldie said, noting Hunt, a fellow board member, helped the launch of the St. Charles Singers, originally the Mostly Madrigal Singers, founded and led by her son, Jeff Hunt.

Doris Hunt also co-founded the St. Charles Art and Music Festival and was a lovely writer, she said.

"She was a powerful friend personally and to the community," Hinnners-Waldie said. "And her joy in her own immediate family [was] large, but her family was all of the community."

in 1948. Prior to marriage, she was a lab technician at Jackson Park Hospital in Chicago.

She is survived by five children, Steve (Polly) Hunt of St. Charles, Jeffrey (Cheri) Hunt of St. Charles, Greg (Frank Sajtar) Hunt of Naples, Fla., David (Douglas Bella) Hunt of Wayne, and Jennifer (Keith) Kesner of St. Charles, and son-in-law Robert (Cheryl) Beebe of St. Augustine, Fla.; a sister, Sally Lind; and numerous grandchildren and great-grandchildren.

## Services

Visitation will be held from 1 to 5 p.m. April 8 at Yurs Funeral Home, 405 E. Main St., at routes 64 and 25, St. Charles. Funeral services will begin at 11 a.m. April 9 at Baker Memorial United Methodist Church, 307 Cedar Ave., St. Charles, with the Rev. Mary Zajac officiating. Burial will be private. In lieu of flowers, contributions may be made to Baker Memorial United Methodist Church, CASA Kane County and St. Charles Singers.

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Jeff Hunt called her the perfect mother.

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"She made each of us feel special, honored and was interested and supportive of anything that meant something to us," he said in an email. "She loved helping others and got involved from filling food bags at the food pantry and helping at the church rummage sale to helping raise needed funds for community organizations she loved and there were many."

She had a joyful, loving, giving spirit and asked little for herself. She had an inner strength and faith that was remarkable. Her cards of thanks, encouragement and support will be part of her legacy. She was truly a blessing to us and to countless others."

The list of organizations and causes Doris Hunt helped is long. Among them according to her obituary, she was a volunteer at Delnor Hospital, an active member of P.E.O. Chapter K.B., and an active supporter of Fox Valley Hospice (now called Fox Valley Hands of Hope), TriCity Family Services, Lazarus House and Riverwoods Christian Center. She was a Stephen Minister and choir member at Baker Memorial United Methodist Church, where she was a member since 1956.

She was active in several Playmakers productions, and as a lover of the arts, also supported Elgin Community College. In 2007, she received the William D. Barth Award for community service and was honored in 2015, along with her late husband and noted philanthropist, Max Hunt, by a sculpture on the St. Charles riverside reflecting and exemplifying volunteerism.

Doris Hunt was born in Chicago to Paul and Jane Howey and attended Calumet High School in 1945. She met her future husband at Marshall Field's, when he sold her the fabric for her prom dress. They were married

HISTORIC PRESERVATION COMMISSION  
ADDENDUM TO DESCRIPTIVE STATEMENT  
NEUMARK HUNT HOME

Max and Doris Hunt were very active and philanthropic members of St. Charles. They were early and supportive members of Baker Memorial United Methodist Church. Max was president and served on the District 303 School Board for 16 years. Amongst his other achievements was the 1978 recipient of the Charlemagne Award. Max and Doris' community contributions include the construction of the St Charles Salvation Army Building, the expansion of Riverwoods Christian Center, the choral rehearsal room at Elgin Community College, the founding of Fox Valley Volunteer Hospice, and the construction of the Norris Campus. Doris was the recipient of the 2007 Barth Award by Tri-City Family Services, of which Doris and Max co-founded. Doris played a significant role in establishing CASA Kane County; CASA created a volunteer award in her honor. The Reflection sculpture, which was created by Guy Belaver, was made in honor of Max and Doris and represents the spirit of volunteerism.

Max and Doris raised their six children in this home. Their names are Deborah (passed in 2007), Stephen, Jeffrey, Gregory, David and Jennifer. Stephen and his wife Polly purchased this home from Max and Doris in 2003. They did extensive renovations to the home and added the second story addition to the east in 2005. Their home continues to be a hub of family life.

# PLAT OF SURVEY

## DALE FLOYD LAND SURVEYING L.L.C.

560 Lark Street, Building B  
Geneva, Illinois 60134

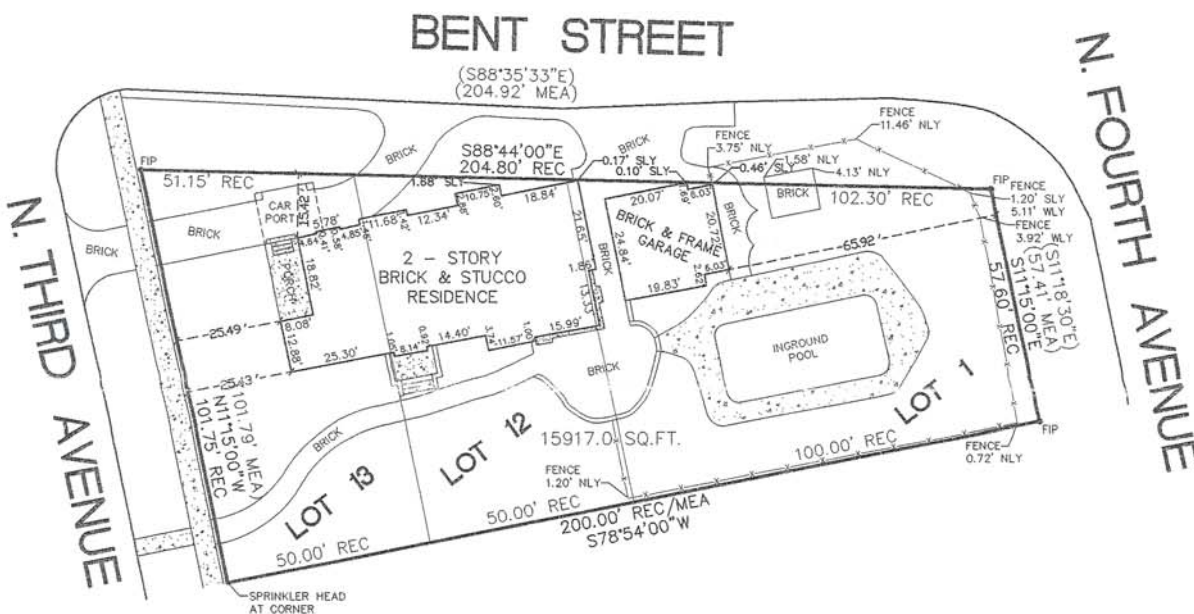
Phone: (630) 232-7705 Fax: (630) 232-7725

LOTS 1, 12 AND 13 IN BLOCK 4 OF GRANDVIEW ADDITION TO ST. CHARLES, IN THE CITY OF ST. CHARLES,  
KANE COUNTY, ILLINOIS.

COMMONLY KNOWN AS: 630 NORTH THIRD AVENUE, ST. CHARLES, ILLINOIS.



Scale: 1" = 30'



NOTE: This professional service conforms to the current Illinois minimum standards for a boundary survey.

Compare all points before building by same and at once report any difference

Structure located and initial survey completed 8-9-2007

*Dale A. Floyd*

Illinois Professional Land Surveyor No. 035-002876

Job No. 000807-4

License expiration date 11-30-08

State of Illinois

S.S.

County of Kane

We, DALE FLOYD LAND SURVEYING L.L.C., a professional design firm, License No. 184-004129 Do hereby certify that the above described property has been surveyed in the manner represented on the plat hereon drawn.

Dimensions are shown in feet and decimal parts thereof.

Geneva, Illinois 8-13 A.D. 2007

*Dale A. Floyd*

Illinois Professional Land Surveyor No. 035-002876

## **630 N. Third Avenue – 09-27-330-001- Grandview Addition Block 4 Lots 12, 13, & 1**

### **Lots 12-13:**

1921 St Charles Hotel & Park Co to Nels Johnson – warranty deed

1921 NJ and wife to Max Neumark and Mina Neumark – warranty deed

\*\*\*Max was founder and CEO of Illinois Cleaners of Northern Illinois\*\*\*

\*\*\*Note that some publications has given credit to son George, both by Marberry Cleaners who took over ownership from the Neumark family and the STC History Museum (wording assume taken from Marberry Cleaners write up) in their walking tour, as founder in 1911 however George was born in 1905 thus would have only been 6 years old at the time. Nothing supports the George reference as founder but clearly part of company later as well as a future mayor of St Charles.

1922 MN & MN to St Charles Building & Loan Assn – mortgage

1922 same to same – mortgage

1922 \*\*\*Home built for Max and Mina Neumark\*\*\*

1927 same to same – mortgage

1932 MN & MN to Mina Neumark – warranty deed

1933 St Charles Building & Loan Assn to MN & MN – release

1937 same to same – release

1938 same to same – release

1944 MN & MN to Austin Hoffman – joint tenant warranty deed

1944 AH & wife to St Charles Building & Loan Assn – mortgage

1944 same to same – mortgage

1944 St Charles Building & Loan Assn to AH & wife – release

1957 same to same – release

1957 AH & wife to Max Hunt & Doris Hunt – joint tenant warranty deed

Present: The home has remained in the Hunt family for 62 years and counting...

**Lot 1:**

1923 St Charles Hotel & Park Co to Callanus Smith & wife – warranty deed

1924 CS & wife to Max Neumark & wife – warranty deed

1932 MN & Mina Neumark to Mina Neumark – warranty deed

1944 MN & MN to Austin Hoffman – joint tenant warranty deed

1944 AH to St Charles Building & Loan Assn – mortgage

1957 St Charles Building & Loan Assn to AH & wife – release

1957 AH & wife to Max Hunt & Doris Hunt – joint tenant warranty deed

Present: The home has remained in the Hunt family for 62 years and counting...

All records are online thus no historical cards are associated with these lots. All documents associated are also available online through the Records Office.

1837

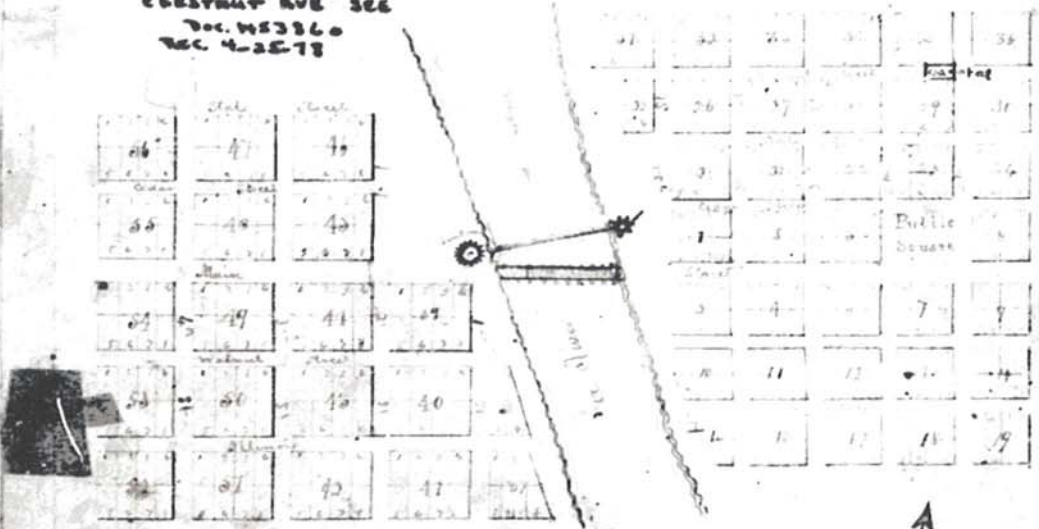
# Charleston

For Vacation Part Chestnut St  
 Case - 62nd Oct 26 - 1470  
 See Book 2421 - 1471  
 June 2 - 1831  
 Recorder K. C. I.

FOR VACATION OF PT OF  
 WALNUT AVENUE SEE  
 Doc. 1401157

See Rectified Copy, See front  
 at Page 10

FOR VACATION OF PT OF  
 CHESTNUT AVE SEE  
 Doc. 1453360  
 See 4-25-78



Main Street 66 ft wide all other streets 60 ft wide  
 on the west side 66 ft wide on the east side 60 ft wide  
 except the fractional lot. Variations 6 ft east Town laid out 1837  
 Commission Vol 1 Block 8 corner of Main and 4th street

I certify that the Town of Charleston has been surveyed  
 by me agreeable to the within Plat, as far as fifty six blocks  
 May 8th 1837.

State of Kansas  
 Kansas County

Mark W. Fletcher  
 County Surveyor of Kansas County

Elijah J. Town, Justice of the Peace within and for  
 the county of Kansas do hereby certify that Ira Minard and John  
 Calvin Ward and Vidern Young personally appeared before me  
 and to me personally known who duly acknowledged themselves to be  
 the proprietors of the town of Charleston and that they had the said  
 laid off agreeable to the within Plat, given under my hand and seal  
 this 8th day of May, A.D. 1837

Elijah J. Town, Justice of the Peace

Recorded May 8th A.D. 1837 at 2 o'clock P.M.

David D. Dyer







