

 <p>CITY OF ST. CHARLES ILLINOIS • 1834</p>	HISTORIC PRESERVATION COMMISSION AGENDA ITEM EXECUTIVE SUMMARY			
	Agenda Item Title/Address:	Preliminary Review of Landmark Application for 720 Prairie St.		
	Significance:			
	Presenter:	Tom Pretz		
	Project Type:	Landmark		
	PUBLIC HEARING		MEETING 8/2/23	X
Agenda Item Category:				
	Preliminary Review		Grant	
	Certificate of Appropriateness (COA)		Other Commission Business	
	Landmark/District Designation	X	Commission Business	
Attached Documents:			Additional Requested Documents:	
Survey Report Drafts				
Project Description:				
This is a review of a several landmark application pages to determine the applicant should proceed with filing the Landmark Application				
Staff Comments:				
Recommendation / Suggested Action:				
Provide comments regarding pages.				

DRAFT

Description – 720 Prairie Street

Built in 1930 by Bernard Snelting for his own family, this Colonial Revival (“A Field Guide to American Houses, pages 321-341”) is the westward expansion beyond Third Street (known as the Early Modern Era movement to the suburbs influenced by the automobile, Frank Lloyd Wright, and Le Corbusier, and sometimes called Carchitecture) in St Charles along the north side of Prairie Street. The Snelting family building business was an established company operating in and around St. Charles in the early 1900’s. With the advent of the 1929 financial market crash it was common for builders at that time to use existing wood inventory for personal construction as demand for construction had disappeared. The “Architectural Features” description used in the 1990’s survey can be applied to the home today. “The center gable is on axis with the front door that is covered by an open porch with a pediment centered below. The pediment is not elaborately detailed having only a niche where a fan detail might have been and a small acroterion at the peak. Two full height square columns support it. There is leaded glass in the windows of the center gable. The rest of the porch is supported at the corners with partial height square columns. The front elevation also features paired windows, which are sometimes seen in this style.” This is a contributing structure for architectural significance. Original exterior features are chimney (brick), doors (wood), exterior walls (clapboard), foundation (concrete like block), trim (wood), and windows (wood).

The criteria used include a contributing, original material Colonial Revival and a fine representative of the Early Modern Era – automobile period.

Additionally, the following: 1, 4, 8, and 10 Criteria for Designation.

CITY OF ST. CHARLES

TWO EAST MAIN STREET
ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

HISTORIC LANDMARK NOMINATION

Received Date

Instructions:

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.

1. Property Information:	Parcel Number(s): <i>09-33-277-061</i>	
	Property Name (Historic or common name of the property): <i>BERNARD SNELTING HOME</i>	
	Property Site Address <i>1720 PRAIRIE STREET</i>	
2. Record Owner:	Name <i>BRANDON GERBER / AMY PETRAK</i>	Phone <i>815-503-1292</i>
	Address <i>SAME</i>	Email <i>AMYKPETRAK@GMAIL.COM</i>
3. Applicant (if different from record owner):	Name	Phone
	Address	Email
4. Legal Description of Property: The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary). <i>SEE ATTACHED</i>		

I. Classification of Property (Check all that apply):

- a) Ownership:
 private
 public-local
 public-state
- b) Category:
 building
 district
 site
- c) Integrity:
 original site
 moved: date _____
 unaltered

d) Function or Use:

- | | | |
|---|---|--|
| <u>Historic/Current</u> | <u>Historic/Current</u> | <u>Historic/Current</u> |
| <input type="checkbox"/> / <input type="checkbox"/> agriculture | <input type="checkbox"/> / <input type="checkbox"/> industrial | <input type="checkbox"/> / <input type="checkbox"/> religious |
| <input type="checkbox"/> / <input type="checkbox"/> commercial | <input type="checkbox"/> / <input type="checkbox"/> military | <input type="checkbox"/> / <input type="checkbox"/> scientific |
| <input type="checkbox"/> / <input type="checkbox"/> educational | <input type="checkbox"/> / <input type="checkbox"/> museum | <input type="checkbox"/> / <input type="checkbox"/> transportation |
| <input type="checkbox"/> / <input type="checkbox"/> government | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> private residence | <input type="checkbox"/> / <input type="checkbox"/> other(specify |
| <input type="checkbox"/> / <input type="checkbox"/> entertainment | <input type="checkbox"/> / <input type="checkbox"/> park | |

e) Architecture: (Based on "A Field Guide to American Houses")

<p>National Folk Style circa 1850-1930</p> <hr/> <p>Romantic Styles: circa 1820-1880</p> <p>Greek Revival Gothic Revival Italianate Exotic Revival</p> <hr/> <p>Victorian Styles: circa 1860-1910</p> <p>Second Empire Stick Queen Anne Shingle Richardsonian Romanesque Folk Victorian</p> <hr/> <p>Eclectic Styles: 1880-1940</p> <p><u>Colonial Revival</u> Neoclassical, Classical Revival Tudor Revival Chateausque Beaux Arts French Eclectic Italian Renaissance Mission Spanish Revival Monterey Pueblo Revival</p>	<p>Modern Styles: circa 1900- present</p> <p>Prairie Craftsman Modernistic Minimal Traditional Ranch Split-Level International Contemporary Shed Other 20th Century Modern 21st Century Modern</p> <hr/> <p>Styled Houses since 1935:</p> <p>Mansard Styled Ranch Millenium Mansion New Traditional American Vernacular</p> <hr/> <p>Other Architecture: A FIELD GUIDE TO AMERICAN HOUSES PAGES 321-341</p>
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II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building. Possible options are provided below.

Inventory of Original Architectural Elements

Item:	Original (yes only)	Material	Location if Required
Chimney	X	BRICK	
Door(s)	X	WOOD	
Exterior Walls	X	CLAP BOARD	
Foundation	X	CONCRETE BLOCK LIKE	
Roof			
Trim	X	WOOD	
Window (s)	X	WOOD	

Materials List

Adobe	Aluminum	Asbestos	Asphalt	Brick	Bronze
Canvas	Cast Iron	Ceramic	Clapboard	Cloth	Concrete
Concrete Board	Copper	Dryvit	EIFS	Engineered	Fiberglass
Glass	Granite	Iron	Lead	Limestone	Log
Marble	Metal	Nickel	Plastic	Plywood	Rubber
Sandstone	Shake	Shingle	Slate	Steel	Stone
Stucco	Synthetics	Terra Cotta	Tin	Vinyl	Weatherboard
Wood	Other:				

III. Significance of Property:

Please indicate source of documentation, if available.

- a) Original Owner: BERNARD SNEETING
- b) Architect/ Builder: BERNARD SNEETING
- c) Significant Person(s): _____
- d) Significant Dates (i.e., construction dates): 1930

e) Criteria for Designation:

Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply)

- 1. Property has character, interest, or value which is part of the development, ~~heritage~~, or ~~cultural character~~ of the community, ~~county~~, or ~~nation~~.
Notes:
- 2. Property is the site of a significant local, county, state, or national event.
Notes:
- 3. Property is identified with a person who significantly contributed to the development of the community, county, state, or nation.
Notes:
- 4. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, ~~type~~, ~~method of construction~~, or ~~use of indigenous materials~~.
Notes:
- 5. Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.
Notes:

6. ___ Structure embodies elements of design, detailing, materials, or craftsmanship that are of architectural significance.

Notes:

7. ___ Structure embodies design elements that make it structurally or architecturally innovative.

Notes:

2. 8. ___ Property has a unique location or physical characteristics that make it a familiar visual feature.

Notes:

NORTH SIDE PRAIRIE ST. EXPANSION

9. ___ Structure is a particularly fine or unique example of a utilitarian structure with a high level of historical or architectural significance.

Notes:

0 10. ___ Property is suitable for preservation or restoration.

Notes:

11. ___ Property is included on the ___ Illinois and/or ___ National Register of Historic Places.

Notes:

12. ___ Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance.

Notes:

IV. Attachments

1. Descriptive Statement: Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property. *SEE ATTACHED*
2. Plat of Survey: Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing. *SEE ATTACHED*
3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required. *SEE ATTACHED*
4. Chronological list of historical owners. *SEE ATTACHED*

I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.

Applicant

Date

If Owner authorizes application to be filed for their property:

Owner

Date

amykpetrek@gmail.com
(815) 503-1292



ARCHITECTURAL SURVEY

NEAR WEST HISTORIC DISTRICT
ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

Primary Structure

ADDRESS 720 Prairie Street

ROLL-IMAGE # 70549 - 11

CD-IMAGE # 0601 - 16



ARCHITECTURAL SIGNIFICANCE

- Significant
- Contributing
- Non-Contributing
- Potential for Individual National Register Designation

BUILDING CONDITION

- Excellent
- Good
- Fair
- Poor

ARCHITECTURAL INFORMATION

Architectural Style/Type: Colonial Revival

Exterior Walls (Current): Clapboard

Architectural Features: _____

Exterior Walls (Original): Clapboard

Date of Construction: 1929

Source: Township Assessor's Office

Foundation: Concrete

Roof Type/Material: Side gable w/ lower center gable /Asphalt shingle

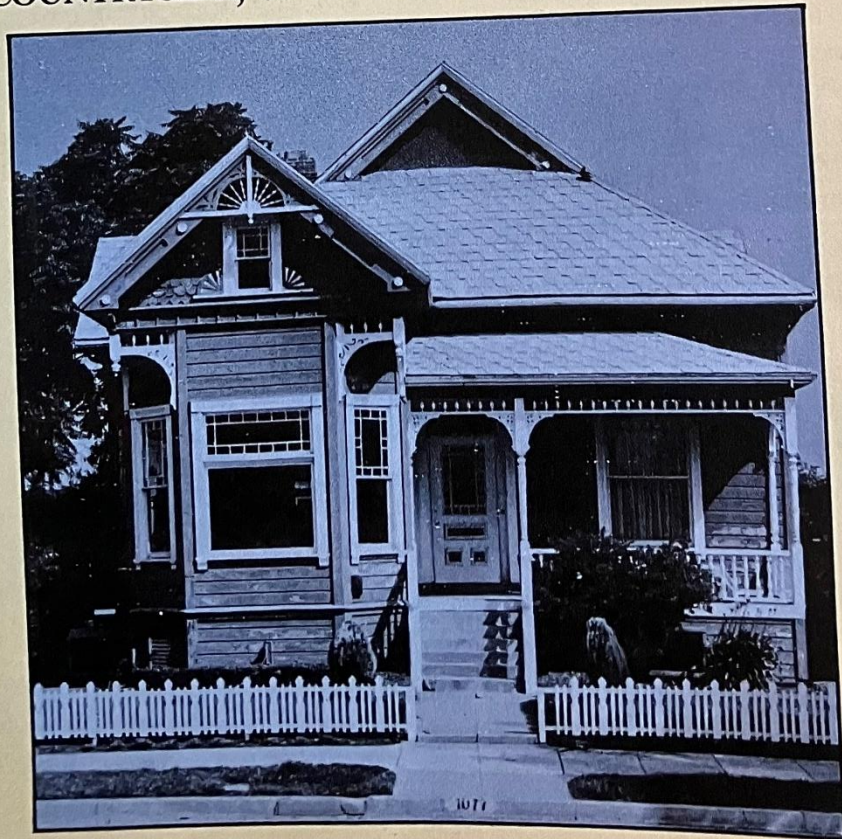
Overall Plan Configuration: Simple rectangle

Window Material/Type: Wood/Alum/DbI. Hung

ARCHITECTURAL FEATURES: The center gable is on axis with the front door that is covered by an open porch with a pediment centered below. The pediment is not elaborately detailed having only a niche where a fan detail might have been and a small acroterion at the peak. Two full height square columns support it. There is leaded glass in the windows of the center gable. The rest of the porch is supported at the corners with partial height square columns. The front elevation also features paired windows, which are sometimes seen in this style.

A FIELD GUIDE TO AMERICAN HOUSES

THE GUIDE THAT ENABLES YOU TO IDENTIFY, AND PLACE IN THEIR HISTORIC AND ARCHITECTURAL CONTEXTS, THE HOUSES YOU SEE IN YOUR NEIGHBORHOOD OR IN YOUR TRAVELS ACROSS AMERICA—HOUSES BUILT FOR AMERICAN FAMILIES (RICH, POOR, AND IN-BETWEEN), IN CITY AND COUNTRYSIDE, FROM THE 17TH CENTURY TO THE PRESENT



PAGES
321-341

VIRGINIA & LEE MCALESTER

720 Prairie Street

09-33-277-061

Sec 33/40/8

- 1841 United States to F. Connor
- 1842 Darwin Millington to Cicero Millington
- 1844 Cicero Millington to Darwin Millington
- 1845 Darwin Millington to Robert Moody
- 1847 Robert Moody to James Miller
- 1869 Alexander Miller ET AL to Charles A. Miller
- 1885 Charles A. Miller and wife to Martha Carlisle
- 1885 Charles A. Miller and wife to Alfred L. Carlisle
- ***end of Miller family ownership***
- 1917 Alfred L. Carlisle to Burke E. Thompson
- 1922 Burke E. Thompson to John H. Olsen
- 1922 John H. Olsen to Edward E. Keating
- 1923 WD Edward E. Keating to Jennie N. Tilton
- 1929 WD Jennie N. Tilton to Bernard G. Snelting and wife
- 1929 MTG Mortgage structure built
- 1969 WD Theodore Snelting to Anthony C. and Diana M. Valent
- ***end of Snelting family ownership***
- 1994 WD Anthony C. Valent to Mary P. Jungels
- 2007 WD Mary P. Jungels to Prairie Development Partners LLC
- 2015 WD Prairie Development Partners LLC to Linda M. Koenig
- 2022 WD Linda M. Koenig to Brandon Gerber

All support documents located at Kane County Recorder Office











