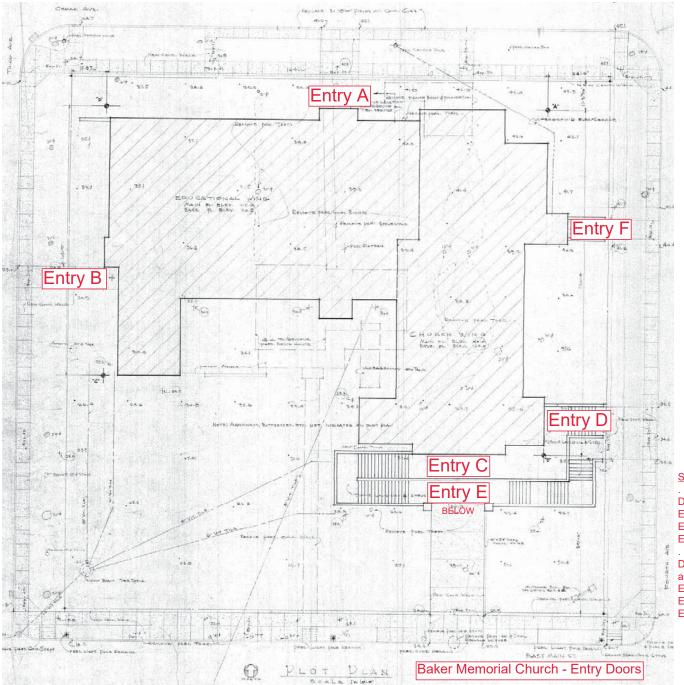
		HISTORIC PRESERVATION COMMISSION Agenda Item Executive Summary							
		Agenda Item Title/Address:	Prelimi	Preliminary Review: 307 Cedar Ave					
		Significance:	Significa	nt					
	KK.	Petitioner:	Baker M	emorial	Chu	ırch			
	CITY OF	Project Type:	Demo						
ST.	CHARLES LINOIS + 1834	PUBLIC HEARING				MEETING 5/20/20	X		
Age	nda Item Ca	tegory:		•					
X	Preliminary R	leview		Grant					
	Certificate of	of Appropriateness (COA)			Other Commission Business				
	Landmark/District Designation				Commission Business				
Atta	Attached Documents:				Additional Requested Documents:				
Desi	Design Information, Architectural Survey				None				
Pro	ject Descript	ion:							

- Proposed to replace doors along Cedar, 3<sup>rd</sup> and 4<sup>th</sup> Ave. with Aluminum doors.
- Doors on 3<sup>rd</sup> and 4<sup>th</sup> will each have a large section of glass
- The door along Cedar will have stain glass
- Also proposed is to construct a canopy/ awning over the door located along Cedar Ave. The canopy will be a part of a future project and will not be on the same COA as the doors.

**Staff Comments:** 

**Recommendation / Suggested Action:** 

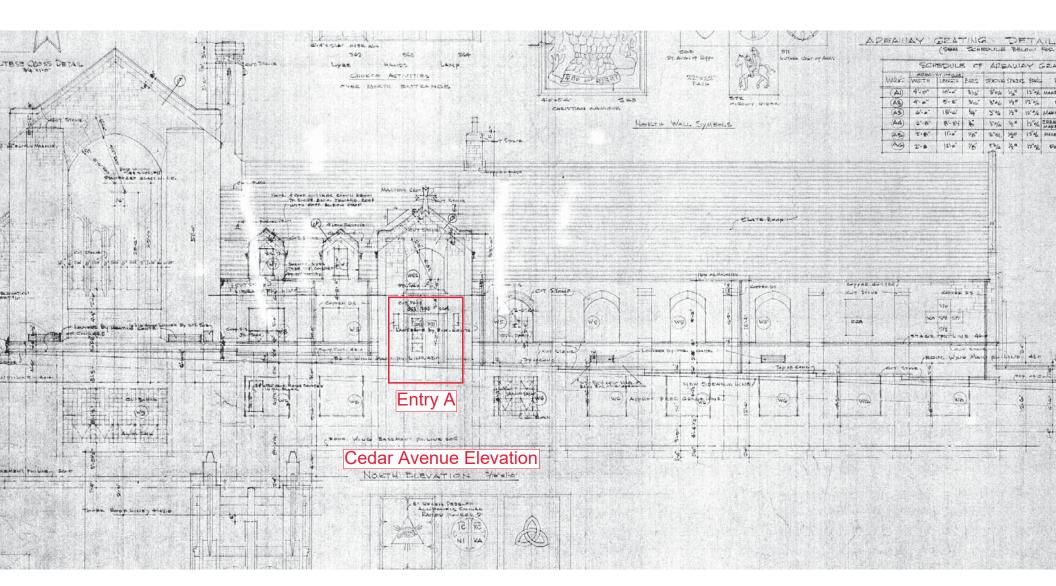
• Provide feedback and comments on the proposed project

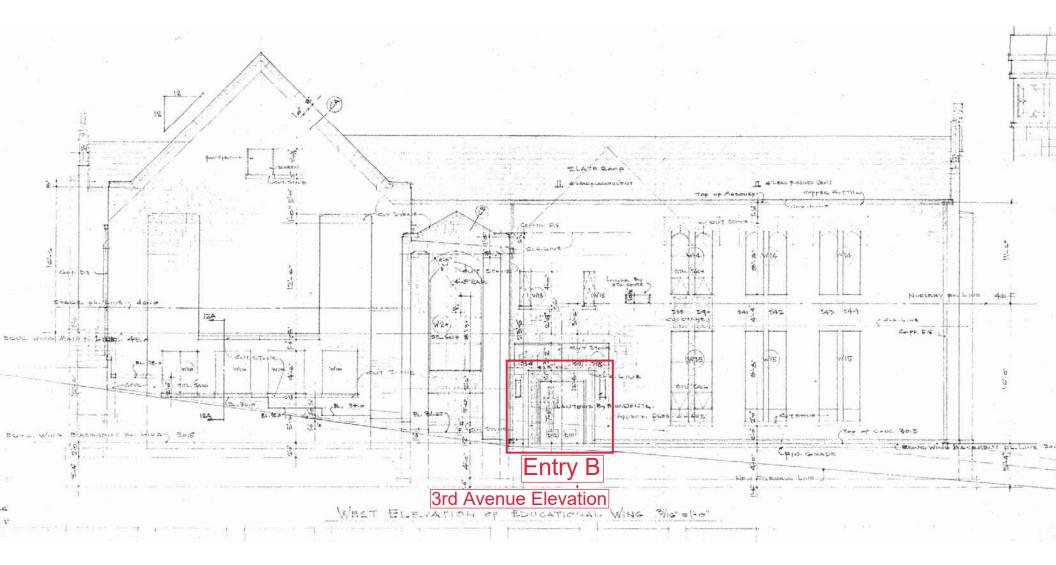


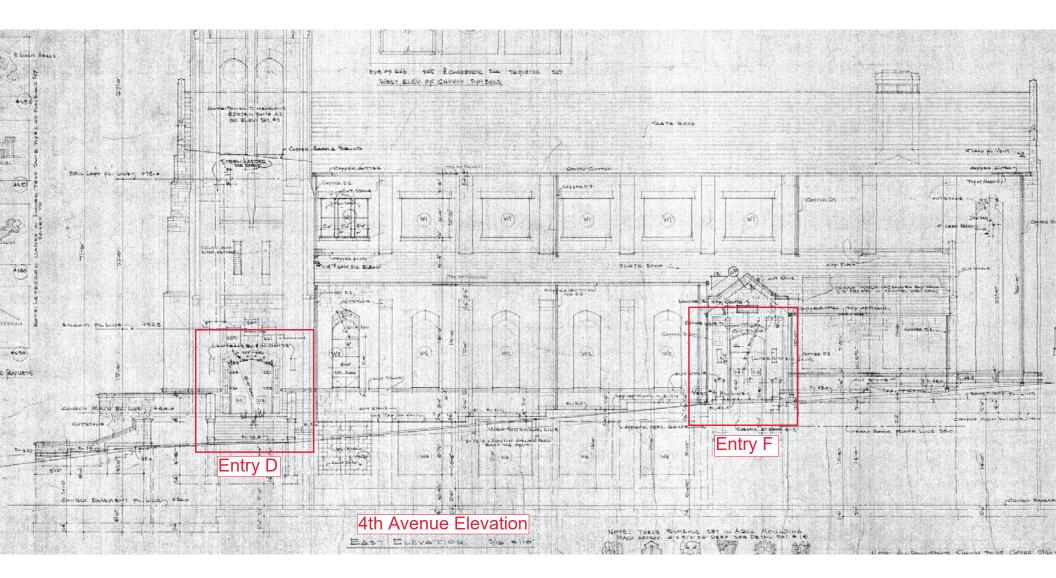
#### Scope of Work

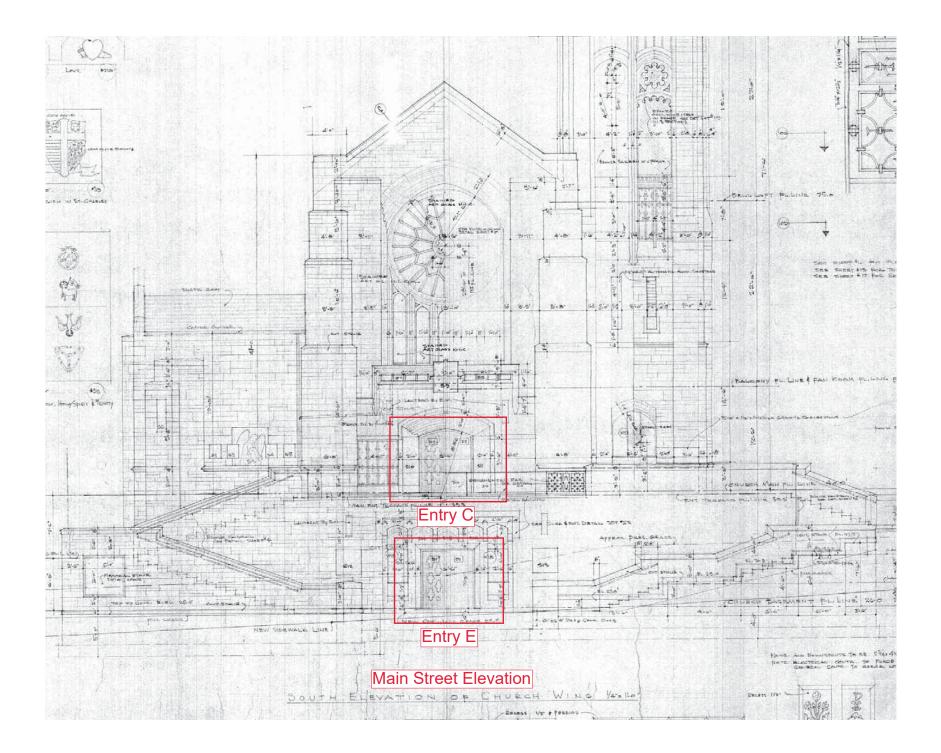
Doors to be Replaced: Entry A - Cedar Avenue Entry B - 3rd Avenue Entry F - 4th Avenue (North)

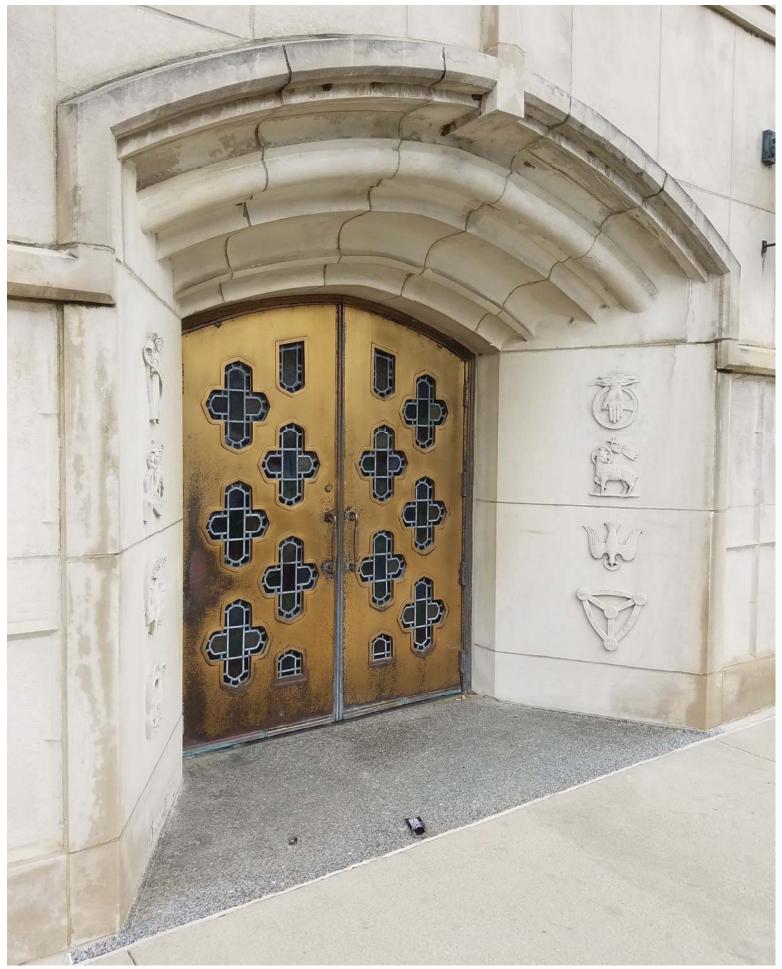
Doors to be Refurbished, Repaired, and Refinished: Entry C - Main Street (Upper Narthex) Entry D - 4th Avenue (South) Entry E - Main Street (Lower Narthex)



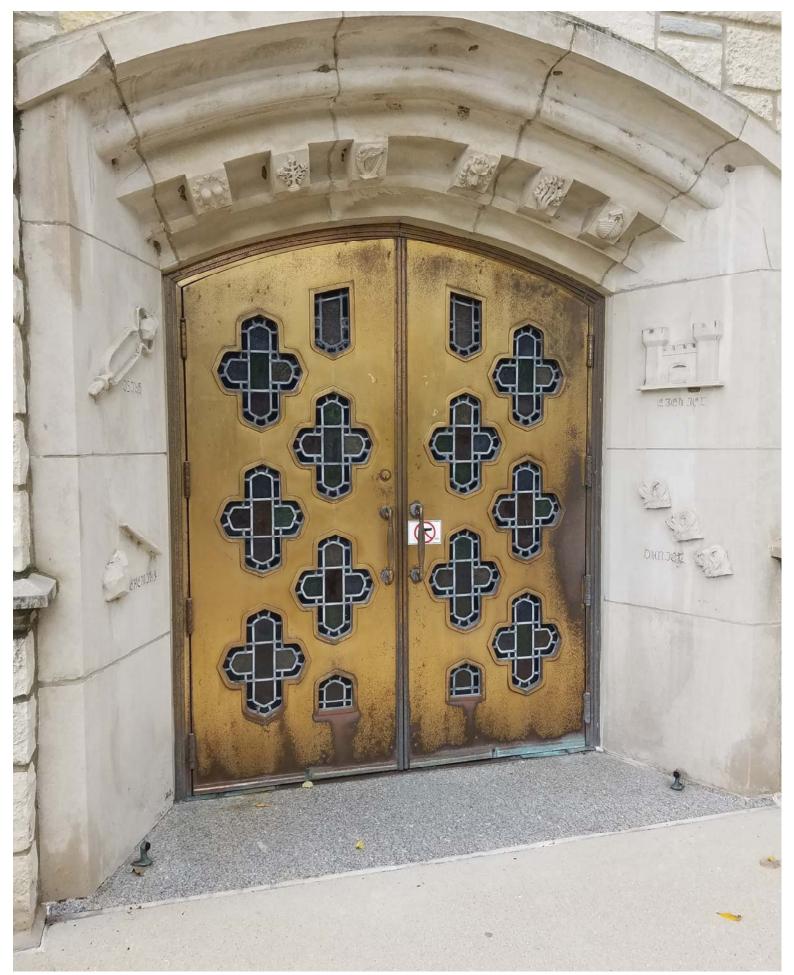




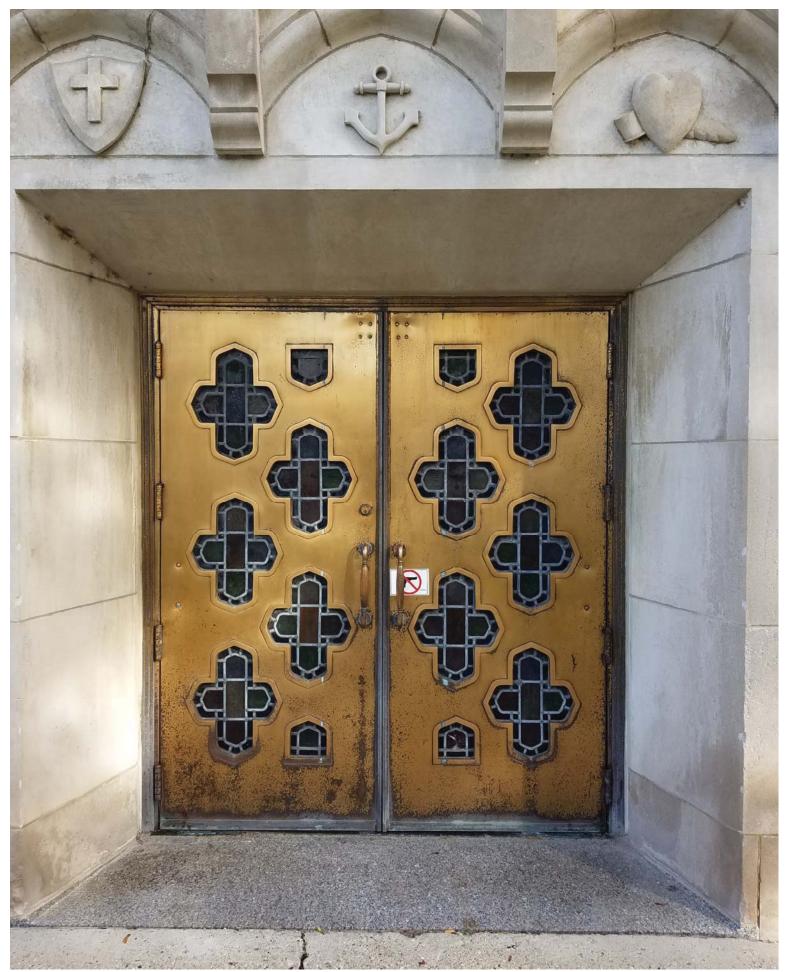




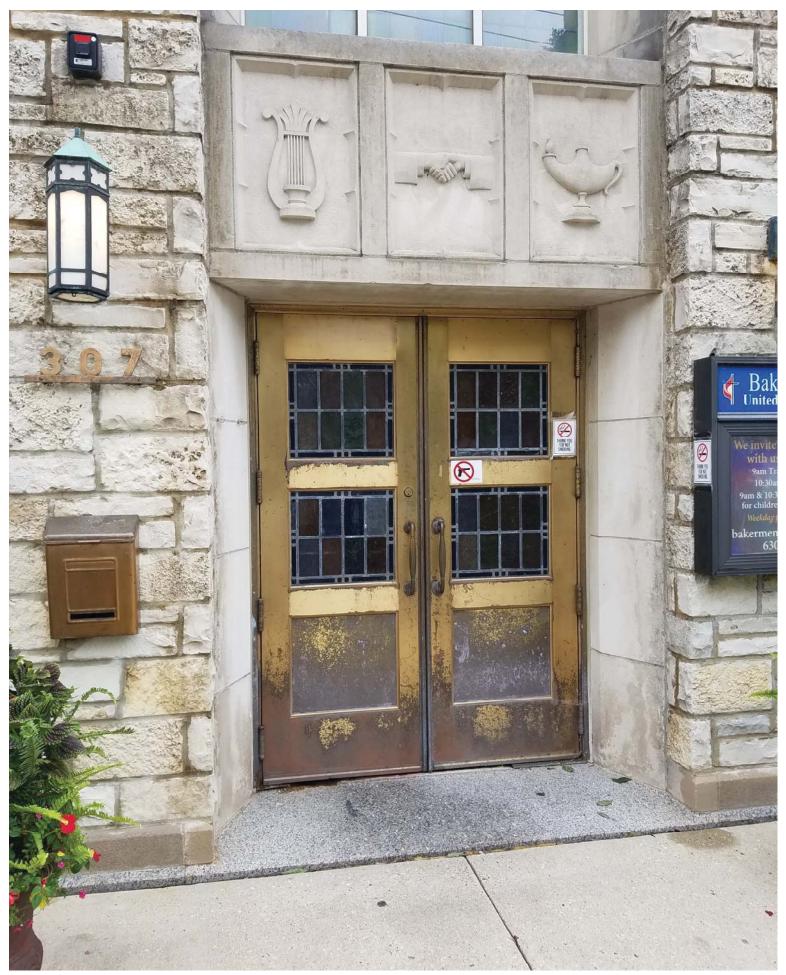
# ENTRY C - UPPER NARTHEX-MAIN ST.



#### ENTRY D - UPPER NARTHEX-4th AVE.



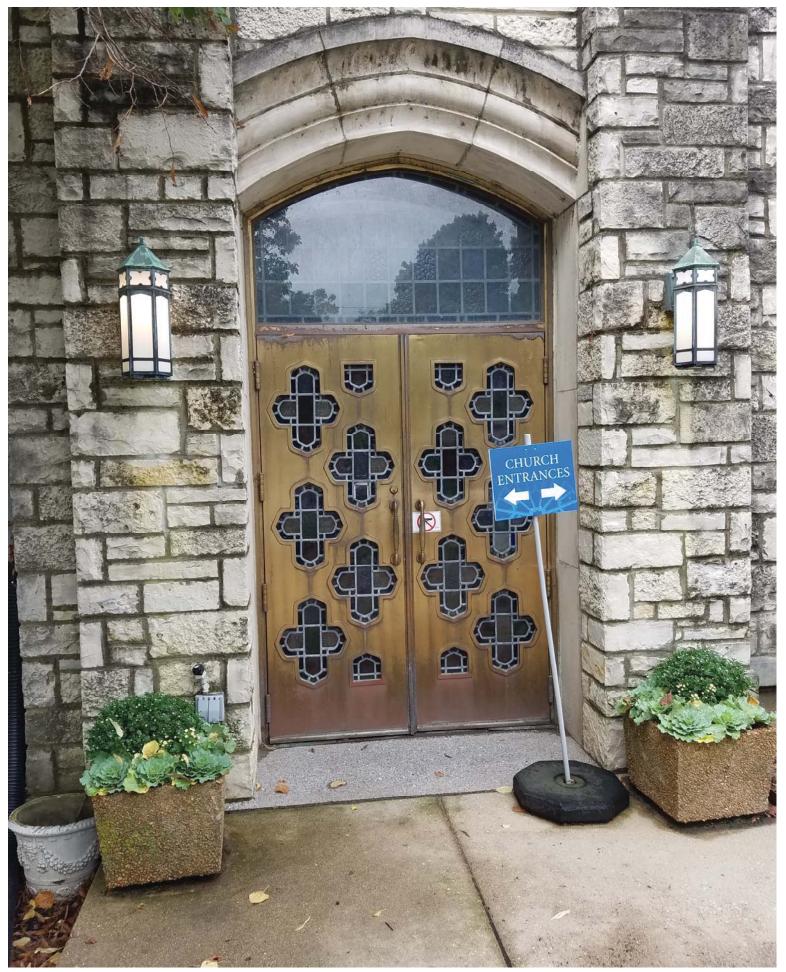
## ENTRY E - LOWER NARTHEX-MAIN ST.



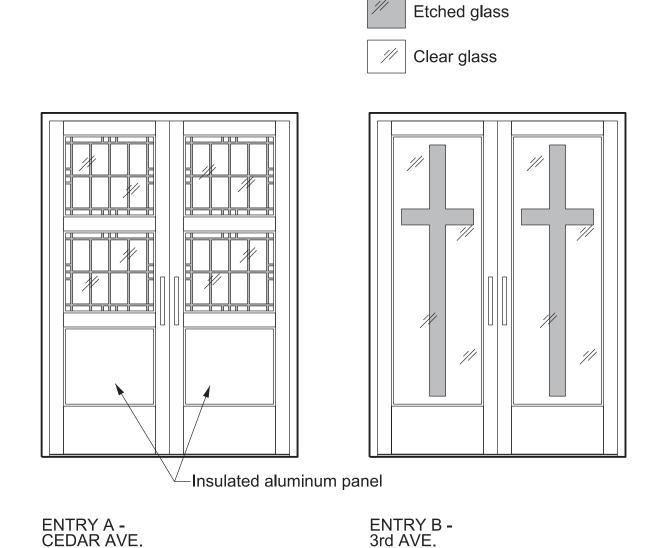
### ENTRY A - CEDAR AVE.

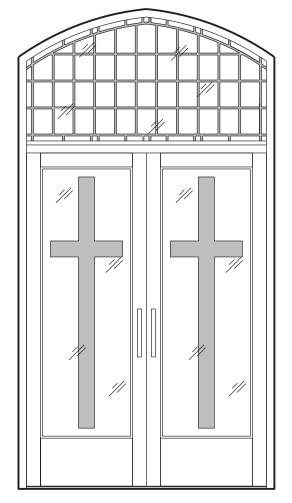


## ENTRY B - 3rd AVE.



### ENTRY F - NE SANCTUARY-4th AVE.

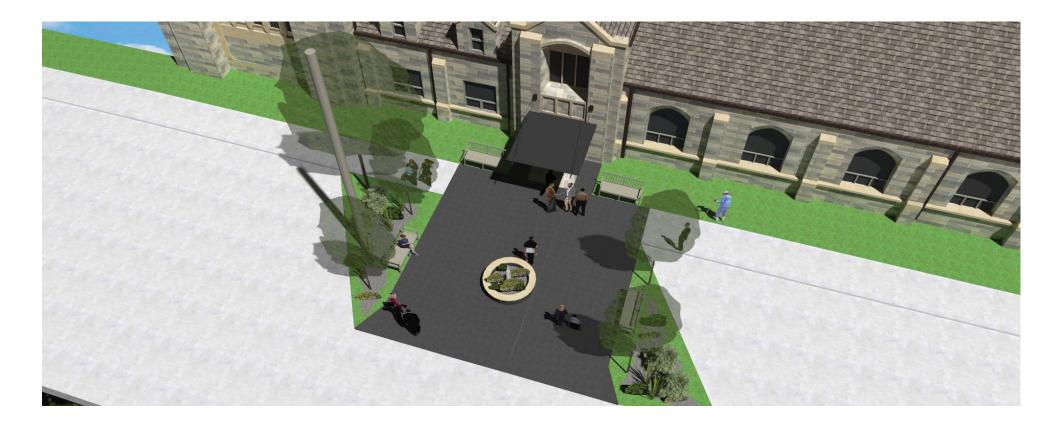




Alternate for Entry F: Reuse existing stained glass transom panel and provide a clear storm panel.

ENTRY F -4th AVE./North

5/14/20 Serena Sturm Architects, Ltd. Proposed Replacement Entry Doors Baker Memorial Church



## BAKER MEMORIAL UNITED METHODIST CHURCH

ST. CHARLES, IL DECEMBER 12, 2019 2019.18.00 Exterior - Aerial View





### BAKER MEMORIAL UNITED METHODIST CHURCH

ST. CHARLES, IL DECEMBER 12, 2019 2019.18.00 Exterior - Street View





#### ARCHITECTURAL SURVEY ST. CHARLES CENTRAL DISTRICT ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

#### DIXON ASSOCIATES / ARCHITECTS

ARCHITECTURAL I	NTE	GRI	ТҮ	BUILDING	CONDITION
	1	2	3	🖂 Excellent: N	Vell-maintained
		$\boxtimes$		Good: Mine	or maintenance needed
□ Minor Alteration □ □ □		☐ Fair: Major repairs needed			
☐ Major Alteration				Poor: Deter	orated
<ul> <li>☐ Additions         <ul> <li>Sensitive to original</li> <li>Insensitive to original</li> <li>1: first floor; 2: upper floors</li> </ul> </li> <li>ARCHITECTURAL SIGN         <ul> <li>Significant</li> <li>Contributing</li> <li>Non-Contributing</li> </ul> </li> </ul>	; 3: roo			Style: Classical Revival/O Date of Construction: 1 Source: Celebrating Histo Features: Baker United 1 Random ashlar stone chur	954 ory Methodist Church ch building with fine, cut stone ed. Large rose window over
A Alter.			4		Address: East Main and Third Avenue Representation in
		1			Existing Surveys:
	2				<ul> <li>Federal</li> <li>State</li> <li>County</li> <li>Local</li> </ul>
					<ul> <li>Federal</li> <li>State</li> <li>County</li> </ul>

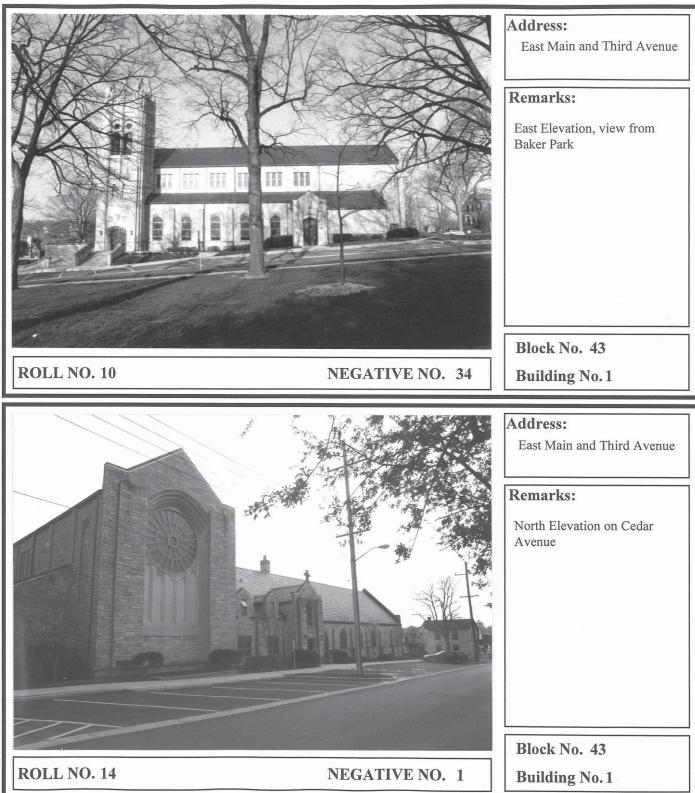


#### ARCHITECTURAL SURVEY ST. CHARLES CENTRAL DISTRICT ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

DIXON ASSOCIATES / ARCHITECTS

#### **CONTINUATION SHEET NO: 1**





#### ARCHITECTURAL SURVEY ST. CHARLES CENTRAL DISTRICT ST. CHARLES, ILLINOIS

ST. CHARLES HISTORIC PRESERVATION COMMISSION

DIXON ASSOCIATES / ARCHITECTS

#### CONTINUATION SHEET NO: 2

		Address: East Main and Third Avenue Remarks: West Elevation, on Third Avenue
ROLL NO. 14	NEGATIVE NO. 2	Block No. 43 Building No. 1
		Address: East Main and Third Avenue Remarks: Block No. 43