



ST. CHARLES  
SINCE 1834

### AGENDA ITEM EXECUTIVE SUMMARY

Title: Presentation of request from Scott Corbin Regarding the Official Guitar of St Charles Statue and Guitar of St. Charles Jank Award.

Presenter: Mark Koenen and Scott Corbin, The Jank Guitar Store

*Please check appropriate box:*

<input checked="" type="checkbox"/>	Government Operations 12-07-15	<input type="checkbox"/>	Government Services
<input type="checkbox"/>	Planning & Development	<input type="checkbox"/>	City Council
<input type="checkbox"/>	Public Hearing	<input type="checkbox"/>	

Estimated Cost:	\$2500.00	Budgeted:	YES	<input checked="" type="checkbox"/>	NO	<input type="checkbox"/>
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If NO, please explain how item will be funded:

**Executive Summary:**

Scott Corbin, owner of The Jank Guitar Store at 217 West Main Street, contacted me recently regarding his interest to lead two but related initiatives, the Guitar of St. Charles Jank Award and “The Official Guitar of St. Charles Statue”.

The Guitar of St. Charles Jank Award would annually recognize music scholarship and innovation. This would be led by and funded under the direction of Mr. Corbin.

The “Official Guitar of St Charles Statue” would be located in Lincoln Park. The St. Charles Park District and City have both been requested to contribute \$2,500. For your information, the District approved the physical location for the statue in Lincoln Park and the \$2,500 contribution.

The City has historically assisted with funding of public art bases. Recent examples include “Reflections” and “But if I Could Fly” sculptures.

Staff recommends we contribute the \$2,500 for the public art sculpture.

**Attachments:** *(please list)*

Presentation of request from Scott Corbin Regarding the Official Guitar of St Charles Statue and Guitar of St. Charles Jank Award.

**Recommendation / Suggested Action** *(briefly explain):*

*For office use only:*

*Agenda Item Number: 4a*

The statue of the Official Guitar of St. Charles will provide a monument to the arts in St. Charles and begin a legacy of rewarding and recognizing outstanding achievements in the musical arts by local youth.

**Statue Location    Statue Specifications**

*Listed in order of preference from 1 being most preferred.*

- #1: Lincoln Park
- #2: Mount Saint Mary Park
- #3: Pottawatomie Park
- #4: Baker Park

Height: Approximately 6 feet (including base)  
 Artist: Ray Kobald  
*Ray Kobald is an accomplished and nationally known American sculptor living and working in St. Charles, Illinois.*  
[raykobald.com](http://raykobald.com)



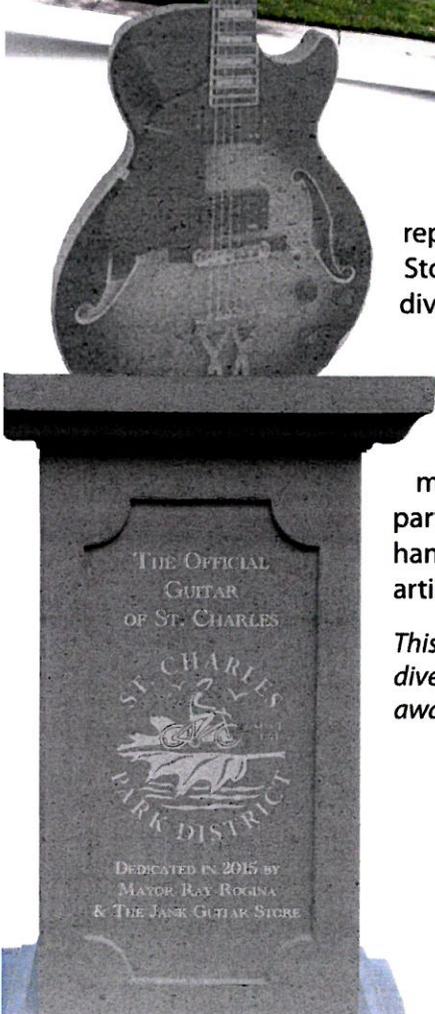
**Guitar of St. Charles Jank Award**

Established by Mayor Ray Rogina in partnership with The Jank Guitar Store, the Guitar of St. Charles Jank Award will celebrate the artistic diversity and achievements of St. Charles' young people who contribute to the community's cultural landscape by broadening local tastes and bringing awareness of the global musical arts community to St. Charles. Jank is an amalgamation of everything and represents a generation that hasn't yet been spoken for but whose unprecedented access to the world has granted them a more diverse set of artistic influences than any previous generation. By unifying diverse genres Jank gives an essential sense of unity to today's young people.

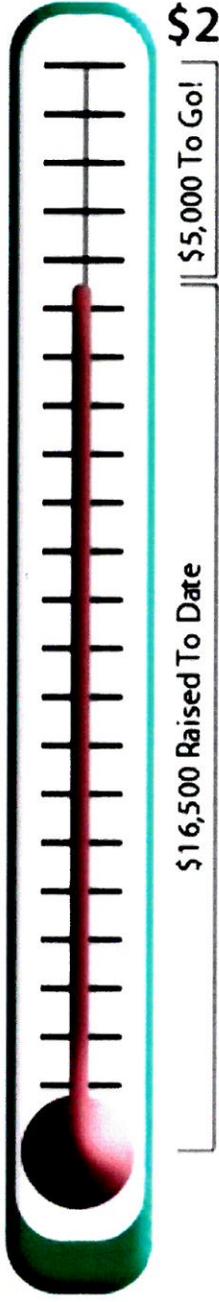
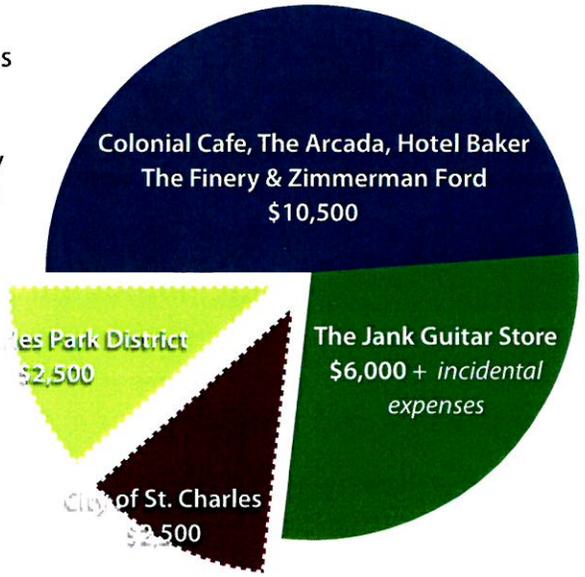
Each year the community will be invited to nominate talented young people with the most eclectic taste and ability to appreciate and express different genres - the Jank tradition. Nominees will be judged by a panel with

representatives from the St. Charles Park District, the Mayor's Office and The Jank Guitar Store on their proficiency for performing and/or advocating for greater access to genre-diverse music. The recipient will be acknowledged in an annual ceremony hosted by the Mayor of St. Charles and The Jank Guitar Store at the location of the Statue of the Official Guitar of St. Charles. The recipient will receive an award and for a period of 1 year they will keep and document their use of the "Guitar of St. Charles" provided by The Jank Guitar Store. Throughout the year they will be the representative of musical diversity in the St. Charles community. At the end of the year they will participate in the selection panel for the following year's recipient, and in the ceremony hand down the "Guitar of St. Charles" to the next recipient. This will build a legacy of artistic diversity and cultivate the community of local musical arts in St. Charles.

*This singular program is essential to establish St. Charles as a hub for musical arts, and cultural diversity and acceptance. This provides an unprecedented opportunity for local and national awareness building of the outstanding quality of life in St. Charles, including coverage by...*



Though a community effort \$16,500.00 in generous contributions from local businesses has been raised to bring the Official Guitar of St. Charles statue to a local green space. With the necessary final \$5,000.00 cumulative sponsorship of The City of St. Charles and St. Charles Park District this monument to local music will become a reality and a legacy of rewarding and recognizing outstanding achievements in the musical arts by local youth will begin.



**\$21,500**

- With our initial goals and timeline, we have hit all checkpoints and we are on time.
- We have gained the sponsors that we expected to form a great team of judges for the panel of the award program.
- Statue production is on time.
- We have multiple companies on standby for the base in case we experience any production issues with that.
- We have met all of our initial expectations regarding fundraising and production costs.
- We have met with the city administrator to discuss the city contributing to the statue base.
- Our timeline is to have everything finalized by December 15th in order to start our production of the statue on time.
- The "pad" foundation of the base will be discussed with the advisors from the St. Charles Park District to ensure the standard of quality.
- We are planning to finalize the location of the statue by December 15th if possible.

